City of Santa Fe

Agenda

CITY CLERK'S OFFICE
DATE 7/13/15 TIME 10:19am
SERVED BY Julie Bystrom
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AMENDED
ART IN PUBLIC PLACES COMMITTEE
Thursday, July 16, 2015
Tesuque Room, 2nd Floor Santa Fe Community Convention Center
201 W. Marcy St.
505-955-6707
5:00 PM

I. Call to Order

II. Roll Call

III. Approval of Agenda

IV. Approval of Minutes
a) June 18, 2015

V. Report by Staff

VI. Reports and Updates
a) Current Projects

VII. Action Items:
a) Request for Approval Art on Loan, Alex Barrett
b) Request for Approval Art on Loan, Janine Contemporary agent for Don Kennell
c) Request for Approval Art on Loan, Kevin Ramler
d) Postponed Item Approval of Walk of Fame Proposal
    a. Kenneth Chapman
e) Request for approval of creation and donation of a mural on the Ft. Marcy Community Center by Rose B. Simpson donated by Sundance Native Labs Program.

VIII. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

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CITY OF SANTA FE
ART IN PUBLIC PLACES

THURSDAY, JULY 16, 2015

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MEETING MINUTES
FOR THE
CITY OF SANTA FE

ART IN PUBLIC PLACES

THURSDAY, JULY 16, 2015

I. CALL TO ORDER

A regular meeting of the City of Santa Fe Art In Public Places was called to order on this date by Anna Blyth, at approximately 5:00 p.m. at the Tesuque Room, 2nd Floor, Santa Fe Community Convention Center, 201 W. Marcy St., Santa Fe, New Mexico.

II. ROLL CALL

Roll call indicated a quorum as follows:

Members Present
Matthew Chase-Daniel
Henry Muchmore
Katelyn Peer
Brian Vallo (arrived later)

Members Absent
Michael Namingha (excused)
Ann Weisman (excused)

Staff Present
Anna Blyth, Program Planner
Ms. Garcia y Griego, Director, Santa Fe Arts Commission

Others Present
Charmaine Clair, Stenographer

III. APPROVAL OF THE AGENDA

Mr. Chase-Daniel moved to approve the agenda as presented. Mr. Muchmore seconded the motion, which passed by unanimous voice vote.

IV. APPROVAL OF THE MINUTES- June 18, 2015

Page 2, Axel Contemporary should have been Axle Contemporary
Page 4, "Ms. Blyth said from the material the artist supplied, the preference was for the piece to be into the ground and..." was clarified *"the preference was for the piece to be placed into the ground..."*

Page 4, 8th paragraph: "Ms. Weisman said if a well-made, well thought out piece..." should read: "Ms. Weisman said *if it is well-made and a well thought out piece...*"

Mr. Muchmore moved to approve the minutes of June 18, 2015 as amended. Ms. Peer seconded the motion, which passed by unanimous voice vote.

V. REPORT BY STAFF

Ms. Blyth said she was accepted for a position at the Economic Development Department for the State of New Mexico. She will start August 3, 2015 and this will be her last meeting.

The Committee congratulated Ms. Blyth and wished her well.

Ms. Garcia y Griego said losing Ms. Blyth is a tremendous loss and she is truly irreplaceable, however she is very excited for her to have the opportunity.

Ms. Garcia y Griego said the paperwork to replace and hire for the position for Ms. Blyth has been started and as a union position, there are specific steps to follow. She said in the meantime she and Rod Lambert from the Gallery will do their best to take care of the public art issues.

Ms. Garcia y Griego said the Arts Commission replaced Mr. Gomez with Sande Deitch who is active in the arts community and on the board of Site Santa Fe. Ms. Deitch is passionate about the arts and her professional background is as a museum curator. Ms. Deitch is on the Arts Commission until October, but she will remain on the Art in Public Places Committee. She reminded members that the Committee still needs to elect a chairperson.

Ms. Garcia y Griego asked the guest to introduce himself.

Mr. Che Ho said he is working with the Sundance Native Labs filmmakers' project and was here to propose an idea. He said as part of a short story they are filming there is a mural that will be the centerpiece to the story. The mural will be painted by Rose B. Simpson.

Ms. Garcia y Griego suggested the Committee revise the agenda to hear item VII (e) now.

Mr. Muchmore moved to revise the agenda order and move VII. Action Item (e) to be heard next. Ms. Peer seconded the motion which passed by unanimous voice vote.

VII. ACTION ITEM (Revised Agenda Order) (Exhibit 1)

e. Request for Approval of creation/donation: a mural on the Ft. Marcy Community Center by Rose B. Simpson donated by Sundance Native Labs Program

Mr. Ho said typically when they paint or redress a place they put it back the way they found it. He thought it would be a shame to paint over Ms. Simpson's work and wants to donate the mural to the City. The mural is approximately 6 x 8 feet and will be a portrait of a female who is the sister of the character in the film. The mural will be a little abstract and in full color.

Ms. Garcia y Griego said this is on the backside west wall facing the ball field at Fort Marcy.

Mr. Vallo entered the meeting at this time.

Ms. Garcia y Griego said there is some urgency because filming needs to start by the end of July. She said she talked with the Parks and Recreation Director and the Director of the Ft. Marcy complex and both are excited about the mural and would welcome it.

She said she has also had initial discussions with Mr. Ho and the City Attorney's office to get an agreement in place with Ms. Simpson. The agreement would ensure that Ms. Simpson has the copyright, but the City would have a license for photographic, music and print on commercial purposes. The agreement establishes an agreed-upon lifetime once the mural lives out its life or there is a need to re-stucco and secures Ms. Simpson's first right of refusal for any standard maintenance needed.

Ms. Garcia y Griego said that is standard with all of the City public art agreements, particularly with murals. She explained the normal processes to get approval from the Committee first, but because of time restraints could not get the item on the Arts Commission agenda. The Arts Commission discussed the item and supports the mural and any recommendation made by the AIPP Committee.

Mr. Chase-Daniel moved to approve the donation of the mural as presented. Mr. Vallo seconded the motion, which passed by unanimous voice vote.

Ms. Peer asked when the filming will be over.

Mr. Ho said at the latest the middle of August. He explained that the mural will be the last piece filmed and it will take about six hours for Ms. Simpson to paint the mural.

Mr. Vallo asked about the promotion associated with the mural and whether the donation to the City will be mentioned.

Mr. Ho said the ultimate destination for the film is the Sundance Festival in the spring. He offered to put anything in the credits at the end of the film: '*a special thanks to*', '*made possible by*', etc.

Ms. Garcia y Griego said regarding promotion to the local community, the PIO (Public Information Office) would be happy to promote the donation to the City and acknowledge and thank Sundance and Ms. Simpson, provided the production company would be okay with that.

Mr. Ho asked to let him know if there is anything the City would like him to do.

Ms. Peer thanked Mr. Ho and Ms. Simpson for their donation.

***The motion* to accept the donation of the mural was passed by unanimous voice vote.**

VI. Reports and Updates

a. Current Projects

Ms. Blyth provided updates of the projects she mentioned in the June meeting of maintenance and conservation being done. She provided the following updates:

Deann Wagner's Red Chair in Entrada Park -the piece was removed, powder-coated and repaired and is back in the park.

E.B. Hill performed maintenance and conservation work on his wood sculpture in Alto Park.

The Sheraton Street Project is still in a Stop Work status.

The Acequia Trail is moving closer. Land transfers have been done and the certifications from DOT are moving forward. A final public meeting is planned mid August to inform the community of what is being done.

Las Acequia Park tile will be replaced and the artist is working with the tile setter.

The Great Buddhist on Siringo Road was de-commissioned. The piece was an earth work commissioned in the 1990s and has always been plagued with problems from concrete to irrigation and a continual maintenance issue for the City. The AIPP Committee and the Arts Commission with the artist's full consent, has de-commissioned the piece. The City is currently determining how to remove the work.

Ms. Garcia y Griego said the Arts Commission approved the entire removal of the piece and the re-development of the site with an opportunity to purchase and place sculpture. Facilities, the City CIP Division with the City's architects and construction managers has agreed to take the lead on managing the project.

Ms. Blyth said the Arts Commission accepted the Committee's recommendation and approved the loan from the Sorrel Sky Gallery of Starr Liana York.

VIII. ACTION ITEM (continued)

a) Request for Approval Art on Loan, Alex Barrett

Ms. Blyth said Mr. Barrett currently has a piece on loan approved in May in the collection located at the GCC (Genoveva Chavez Community Center). She said Mr. Barrett originally proposed the new piece for a roundabout, but that was not possible. He is still interested in the piece being in the collection and is open to whether the Committee is interested in approving the loan. She said if approved, a satisfactory location could be found.

Mr. Vallo said he isn't familiar with aluminum sculpture and wondered if the piece is fragile or prone to damage. He asked if there is anything currently like the piece in the collection.

Ms. Garcia y Griego said this would be Mr. Barrett's third piece. She said he is easy to work with and conscientious and she feels comfortable with the security of how the piece will be installed. She noted that there have been no issues of damage from people who have interacted with the piece at GCC to date. She said even though the piece is very accessible it has held up fairly well.

Ms. Peer said she knows the kids at GCC love the piece. She said it is by the playground and it is great to see the kids interacting with the piece.

Ms. Peer moved to approve Alex Barrett's "*Uppercut*" into the Art on Loan program. Mr. Chase-Daniel seconded the motion for discussion.

Mr. Chase-Daniel thought that some places might be more appropriate than others for the piece. He said the work is playful, but not a strong piece of contemporary sculpture.

Mr. Muchmore said he is biased because he worked with Jeremy Thomas who did a similar kind of sculpture. He said the piece is whimsical.

Ms. Garcia y Griego asked if there was further discussion and seeing none, called for a vote.

A roll call vote was taken as follows:

For: Ms. Peer
Against: Mr. Chase-Daniel, Mr. Muchmore and Mr. Vallo

The motion to approve the piece into the Art on Loan Program failed.

b) Request for Approval Art on Loan, Janine Contemporary agent for Don Kennell

Ms. Blyth said this particular piece of artwork was also submitted to the Railyard Art Committee and has been approved for a three month loan. She said the artist and the representing gallery understand if the piece is approved for the Art on Loan Program it would come to them at the end of the three month showing at the Railyard.

Ms. Garcia y Griego clarified that the Gallery is aware that the piece has been accepted by the Railyard and agreed to that loan. She suggested the Committee table the request until the piece becomes available.

Mr. Vallo moved that the Committee table the request until the piece, "Green Coyote" becomes available. Mr. Muchmore seconded the motion which passed by unanimous voice vote.

c) Request for Approval Art on Loan, Kevin Ramler

Ms. Blyth passed around pictures of the artwork at the Fantsé Festival. She said the location and requirements for installation is unclear and further information was requested.

The Committee discussed the piece. Their comments are summarized as follows:

- Electricity is needed. The piece is installed with ropes and can be indoors or outdoors, but would need a dark room indoors to glow. The piece could be customized to the location selected and the size has varied from 150x20 to as small as 8x8x6. A two story HMS courtyard was listed as an ideal location.

- The Convention and Visitors Center (CVC) building as a consideration, has a public art plan approved by City Council. Artists must have "a strong affiliation with Santa Fe" therefore this artist from Farmington might not meet the threshold.

- The Southside Library as another consideration also has an existing public art program that ties the art to a theme: *word flow*, which likens the power of knowledge to the power of water and building community. It is unclear whether this piece would meet that requirement. The atrium area at the GCC also as a possibility is unclear whether the piece would be visible and have enough traffic. The Railyard or the Farmers Market was thought to be a possible location.

- In terms of an outdoor location, what was done at Fantasé could be interesting. The ceramic, the public, the need for power and the potential for damage or vandalism would have to be carefully considered.

- A concern about the installation and the way in which the art was hung at Creative Santa Fe was brought up. The installation was not elegant or self contained. Also the installation at Fantasé was for six hours and this will be for a year-long installation. The piece would be exciting to expand the AIPP program, but installation and location will need to be addressed.

Ms. Garcia y Griego indicated the piece could be approved for a shorter loan period. She said the Committee accommodated Christy Hencks' installation of lighted ceramic birds for a period of one hour or a day and sets precedence for a shorter term.

Ms. Garcia y Griego said the Committee options are to decline based on site and installation issues, or to refer the request back to the artist and ask if there is interest in a short-term pop-up art.

Mr. Chase-Daniel moved to decline the loan request for Kevin Ramler's *"After Varda"* piece and encourages the artist to apply to the Railyard Art Committee. Mr. Vallo seconded the motion and the motion passed by unanimous voice vote.

Ms. Garcia y Griego said this is a good time to bring up a discussion at the Arts Commission that has new meaning in light of Ms. Blyth's resignation. She said there has been a lot of feedback from the Arts Commission to look at curation of the Art on Loan Program and explore the idea of establishing a theme or to select certain sites/areas for concentration. She said the program has been in existence at least 10 years and should be looked at in an evaluative way. She said when the AIPP program started the Community Gallery did not exist.

She asked if at this point, it makes sense for the program to be an extension of the Community Gallery's mission or make more sense in a curated way. She said the program is very time intensive and takes a lot of Ms. Blyth's time and with Ms. Blyth leaving, is this the time to put the program in moratorium while the Committee evaluates options. She said formal action would require posting the item on the meeting agenda.

Mr. Chase-Daniel said it is worth considering. He wasn't sure about a theme, but thought the Committee could have open conversation about the possibilities. He said there are other cities that have downtown areas with sculpture on the street every 50 yards and creates an atmosphere that is appealing.

The Committee consensus was to put the topic on the next agenda for discussion.

Ms. Garcia y Griego explained the formal moratorium would be an action item on the agenda and if a formal inquiry is received that would let them know to hold off on submitting a proposal.

Mr. Chase-Daniel said when the Committee first met they talked about different directions for public art, whether temporary installations, performance, etc. and possible funding. He thought that could be an interesting direction and would like to discuss those possibilities.

Ms. Garcia y Griego said that could tie into what the Committee needs to do; to explore opportunities and put to paper the new directions they would like to try. She said the current mechanism was passed at a different time and in the model of "*we only do site-specific commissions*". Staff is not available to manage that type of process now and there are a lot of opportunities around purchase programs. They could look at if they want to create direct services around a.k.a. ground programs. She said if someone wants to do a small mirror program or something like Chrissie Orr and her seed broadcast, there could be a mechanism to get community based projects going with small seed funds. She said that is an exciting opportunity.

She asked what they want to do with the loan program and what does that look like and is it best situated here or is it more of a gallery function and taking the community gallery into the streets. She said those are Arts Commission and HR discussions. She said the model currently of using 15% of Ms. Blyth's time is not operating the program efficiently to accomplish projects and impact the community across youth arts, economic growth, creative spaces and engagement.

Ms. Garcia y Griego said there are a lot of opportunities in creating Santa Fe's pilot and prototype model. She said this will give them the opportunity to try something new and learn from that.

d) Postponed Item Approval of Walk of Fame Proposal
   b. Kenneth Chapman

Ms. Blyth explained this item was postponed because of the clarification requested in the June meeting. She said the recognition for the proposal that should be considered is for artistic contributions to the community as an artist. She said she included artwork in the Committee packet by Kenneth Chapman with the additional information submitted by the nominators.

Ms. Peer moved to approve the plaque for the Walk of Fame for purposes of discussion. Mr. Muchmore seconded the motion.

Mr. Chase-Daniel said there is no question that Mr. Chapman was a strong person in the community in terms of promotion of the arts. He said the clarification that recognition is for Mr. Chapman's work

as an artist makes the nomination less strong. Mr. Chase-Daniel said he is not totally convinced that Mr. Chapman's contribution deserves the Walk of Fame plaque, but is open to discussion.

Ms. Peer said she thought initially the contribution did not stand out as a strong "yes" and is more inclined now to say no [to the nomination].

Mr. Vallo agreed. He said Mr. Chapman's contribution on other levels is notable, but he is not familiar with his art. He said the nominators should have added his contribution in documenting the collection of the Laboratory of Anthropology in an art form. He said Mr. Chapman re-created design styles for many categories of pueblo pottery, which was a significant contribution to the documentation of the art form. He said his drawings, etc. remain in the collection of the Laboratory of Anthropology and as a part of the Museum of Indian Arts and Culture collection and are used as a resource.

He agreed that Mr. Chapman's contribution is not as significant as some who are recognized in the Walk of Fame.

The vote to approve the nomination proposed for Kenneth Chapman for recognition in the Walk of Fame failed by a vote of 4 against the proposal. There were no votes in favor.

Ms. Garcia y Griego said it would behoove the Committee to direct staff to look at the space available and those who have been recognized and make recommendations on criteria moving forward. She said given the number of spaces remaining, the Committee should discuss other ways for significant individuals to be acknowledged in a significant arts community. She said everyone could think of many artists who rightfully deserve some recognition with that group as well as with many artists for whom the contribution is not as significant.

She said to avoid the Committee being placed in the position to make that decision she suggests they start thinking long-term and tightening up criteria and recognize the number of plaques that are there. She said she understands the intent of the Walk of Fame, but that is not the most cost-effective manner of recognition. The plaque is several thousand dollars and is time, cost and labor intensive as a way to recognize someone. She noted that the Mayor's Award recognizes living individuals that has become an impressive list of artists and contributors and is a documented history of significant individuals as well.

Ms. Garcia y Griego said she takes this as direction to staff to look at the availability of space and criteria that could help future applicants submit better nominations.

Ms. Blyth thanked everyone for working with her as staff and for serving on the Committee.

VII. ADJOURNMENT:

Having no further business to discuss, the meeting adjourned at 5:55 p.m.

Approved by:

Ms. Garcia y Griego, Facilitator

Submitted by:

Charmaine Clair, Stenographer