



Agenda

ART IN PUBLIC PLACES COMMITTEE
Thursday, April 16, 2015
City of Santa Fe Arts Commission Community Gallery
201 W. Marcy St.
505-955-6707
5:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
 - a) March 26, 2015
- V. Report by Chair (Gabe Gomez)
- VI. Reports and Updates
 - a) Current Projects (Anna Blyth and Debra Garcia)
 - b) Current Priorities (Anna Blyth)
 - c) Presentation of Favorite Public Art Piece
 - d) May Meeting
- VII. Action Items
 - Approval of the Meeting Schedule
- VIII. Adjourn

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CITY OF SANTA FE
ART IN PUBLIC PLACES**

THURSDAY, APRIL 16, 2015

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**MEETING MINUTES
FOR THE
CITY OF SANTA FE
ART IN PUBLIC PLACES**

THURSDAY, APRIL 16, 2015

I. CALL TO ORDER

A regular meeting of the City of Santa Fe Art In Public Places was called to order on this date by Michael Namingha, for the chair at approximately 5:00 p.m. at the City of Santa Fe Arts Commission Community Gallery, 201 W. Marcy Street, Santa Fe, New Mexico.

II. ROLL CALL

Roll call indicated a quorum as follows:

Members Present

Michael Namingha
Matthew Chase-Daniel
Henry Muchmore
Brian Vallo
Katelyn Peer

Members Absent

Gabe Gomez, Chair (excused)

There are two vacant positions.

Staff Present

Anna Blyth, Program Planner
Debra Garcia y Griego, Director

Others Present

Elizabeth Martin recorder, for Charmaine Clair

III. APPROVAL OF THE AGENDA

The Report by Chair was removed from the agenda due to his absence.

Mr. Chase-Daniel moved to approve the agenda as amended. Mr. Muchmore seconded the motion, which passed by unanimous voice vote.

IV. APPROVAL OF THE MINUTES-March 26, 2013

Page 2, paragraph 7: Mr. Muchmore said he co-owns Art Anglers should actually be Art Handlers.
Page 6, the spelling of *Kaitlin* Peer was corrected to Katelyn Peer.

Mr. Muchmore moved to approve the minutes of March 26, 2015 as amended. Mr. Chase-Daniel seconded the motion, which passed by unanimous voice vote.

V. REPORT BY CHAIR – None

Mr. Namingha welcomed new member Ms. Katelyn Peer and asked her tell the Committee about herself.

Ms. Peer said she is the Director of Community Initiatives of Santa Fe and is familiar with a lot of art projects. She said she runs a lot of the programming, in particular the FANTASE Fest, and is the reason she felt connected to this Committee.

Mr. Namingha said the AIPP Committee is still looking to fill the final seat and if members know of anyone they could forward the name. He asked if there are specific criteria.

Ms. Garcia y Griego said all of the members fill the essential areas to varying degrees and in different ways looking in the ordinance and as a body, the Committee meets the letter of the ordinance. She said they just need to look for the right mix of talent to add and should also give thought to diversity. She pointed out that Ms. Peer is the Committee's only female member, which is unusual in the Arts.

Ms. Blyth handed out a list of people that have expressed interest (included in the packet).

Ms. Garcia y Griego said everyone on the list has expressed interest previously, except for Ann Weisman. The call for committee members is on the website.

Mr. Chase-Daniel asked if the people on the list had already been reviewed and rejected.

Ms. Garcia y Griego said the selection committee did go through them, but were busy trying to fill slots and ensure the right mix. She said the majority is people that a Committee member does something similar. She said if a name resonates, they can forward that to Ms. Blyth.

She said the appointments will have to be approved by AIPP and nominated to the Arts Commission and will be considered in June. The next meeting for this Committee is May 21st, which will be after the next Arts Commission meeting. She asked that names be forwarded to Ms. Blyth by the 4th of May so names could be brought forward at the next meeting of Art in Public Places.

VI. REPORTS AND UPDATES

a) Current Projects-Ms. Blyth (Exhibit 1)

Ms. Blyth said she mentioned in the April meeting that the Downtown Transit Center on Sheridan Street is still at a *stop work* and there has been no change. She said the underpass and the Acequia Trail projects are continuing.

Ms. Garcia y Griego said last month the members were shown a schematic of their ideal version with a project budget around \$3.2 million. She said the project concept shown at the last meeting was under budget about \$800,000, which is a significant portion of the entire project budget. Ms. Garcia y Griego said the artists have worked diligently within the project team and the larger project design

team to reduce costs and the scope of the project, while still doing their best to keep the basics of their artistic vision.

Ms. Garcia y Griego said this plan being viewed comes in about \$240,000 and is more feasible. She said this is what will be presented to BTAC (Bicycle Trails Advisory Committee). The Public Works Department acknowledged that a lot has been done to scale things back and the public was requiring that art be integrated inside the tunnel. She said there are no artistic elements, so no one will be happy.

She said they do have good support from the upper administration and Public Works and hopefully that will carry through to the project. She thought at this point the City will have to find additional funds to cover both the aesthetic and landscape elements for the project.

Mr. Vallo asked the time frame.

Ms. Garcia y Griego said she thought federal funds have to be expended by the end of the calendar year. She said they hoped to get the drawings wrapped up by the end of May and go to bid in June/July. She said the city got a small extension from the DOT (Department of Transportation) and FHWA (Federal Highway Administration) who both expressed admiration at how quickly the City moved this through and it continues to be a fast track project.

b) Current Priorities

Ms. Blyth handed out a chart about the Public Art Program and what they hope to do. She said when the chair returns next month he will talk more about the strategic plan and priorities around the planning process.

She said the Committee will continue to do the basic framework of the Program work. She said Ms. Garcia y Griego just reported on the work that will continue on current public art projects and they include the Acequia Trail, the Downtown Transit Center, a pending project off of Airport Road and opportunities at SWAN (South West Activity Node) Park on the south side near the Airport Road area. She said there is also a new development near the Acequia Trail and the School for the Deaf.

Ms. Garcia y Griego explained the location of the land on the northeast side of the intersection of St. Francis and Cerrillos owned by the School for the Deaf was conveyed to the City. She said there has been interest in doing a gateway project for decades and there been different committees at various times. She said there is renewed interest in a discussion down the road of what that would look like.

She said the project would be a multilayered project that would deal with the NM Highway Department, the FHWA (the Federal Highway Association), MRCOG (Mid Region Council of Governments) that oversees the Rail Runner operation and the federal entity that oversees railway; the School for the Deaf, the Railyard Community Corporation, the Railyard Stewards, and the City of Santa Fe. She said that is a longer-term vision but something that is definitely called for.

Ms. Blyth said another aspect discussed at the last meeting was the current public art projects that have over 73 donated, purchased and commissioned works. She said as in any public arts program,

they have to deal with the maintenance and conservation of the program so there is ongoing work; signage and plaque identification for artwork and also the Walk of Fame is managed by the Public Arts Program. Ms. Blyth said AIPP will review proposals put forward to add another plaque to the sidewalk community museum of arts.

She said another role the Committee does is maintenance and conservation. They are looking at undertaking some major and minor repairs to the existing works in the collection and possibly hiring some of the work through a contractor through the City. She said de-accessioning work is also moving forward on some pieces and there are minor repairs and maintenance.

Ms. Blyth said Art on Loan is the other key component. They will continue to ask artists and galleries to participate in the program and to renew pieces and some are ready to remove their work. She said the Committee will discuss in the May meeting the pieces up for renewal or pieces that might be removed and there could also be new submissions into the program.

She said the members will continue to help identify sites throughout the City and serve as the administrative contact for those interested in participating. She said they will contract with artists to arrange installation and removal. She noted that the Hopat [?] sculpture at the Land Office is officially under contract between the State of New Mexico and the City of Santa Fe Arts Commission. She said when the dates are determined the piece will become part of the Art on Loan collection.

Ms. Garcia y Griego said it would be moving to a newly developed pocket park along the Santa Fe River across from Del Charro. She said the piece will enliven the space and be a more beautiful location for the piece.

Mr. Muchmore added that the piece is a permanent installation.

Ms. Garcia y Griego explained that Mr. Muchmore has contracted with the State to move the piece. She said there would be a lot of expense and some risk in moving the sculpture and the loan agreement, typically through the end of the fiscal year, was negotiated for a two year commitment.

Ms. Blyth said she will let Chair Gomez lay out the plan in the May meeting for the Committee's work in the next few months. She said they would like a plan in place by August 2015. They will try to maintain the existing program and look at where they can push the envelope to do new things. She said with a new committee and the new expertise and the interesting public art, this would be an opportunity to look at where the Committee can go.

She said the Committee will look at the Youth Mural Program, which is an opportunity to engage arts education activity as well as public arts with young people creating art and working with public artists. There is the idea of neighborhood projects and how to engage communities and artists to create something that connects and engages the members of the community. She said she can tell after seeing their homework assignments, there is interesting and innovative approaches for public art in their vision of what inspires them. She said she is looking forward to seeing that.

Ms. Blyth passed out priorities and a list of the latest Committee members.

Ms. Garcia y Griego asked members to let Ms. Blyth know if they object to sharing their mailing and/or email address and if so, any requests could be sent to AIPP instead.

Mr. Namingha passed out a critique editorial from Sunday. Ms. Garcia y Griego said this backs up what AIPP is trying to do; that the state of public art has evolved and perhaps Santa Fe's public art by individuals and agencies is not on par with the national movements.

c) Presentation of Favorite Public Art Piece

Mr. Muchmore handed out paperwork on his favorite piece: *Rara Avis*, by artist Ralph Helmick. He said the piece is free hanging in the Midway Airport in Chicago since 2001 and has to be seen on three different levels to see that the little weighted planes make a shadow of a bird underneath.

Mr. Chase-Daniel said his is a strange funny project. Gregory Kloehn, an artist in Oakland California has made tiny houses for homeless people to crawl into and sleep. The houses are on wheels and can move around the city. He found it an interesting way of mixing art and social practice. He said the project creates awareness and gives a unique way of looking at things.

Mr. Vallo said he wanted to discuss a project still in the development stage, a community garden project in Espanola. He explained that the garden is a collaborative project between the City of Espanola and non profits and three pueblos in the area. The community garden is a public park and on the west side there is a hill and around the park is a number of buildings and city housing. The city talked about developing the site.

He said the idea was born through their farmers market. They are looking at creating an organic farm and introducing artistic elements of farming practices that are historic and contemporary aspects from neighboring communities. They also are engaging the non-profits and children who are recipients of services from the non profits and are working with a number of artists to create the space. Funding has been obtained to take the design to a more formal process and they will engage with a landscape architect who will work with the entities.

Mr. Vallo said he wanted to put that forward as an example, but also to put on the radar, because he thought it would be an interesting project. He said at this point this is a great vision and he thinks it will set a benchmark for projects of that type in the State and in the Southwest. He offered to get more information from the organizers to share with the Committee. He said Taylor United and the city of Espanola are the leads.

Ms. Garcia y Griego asked if this is one of the partners of the group working on food sustainability and food policy issues in Espanola.

Mr. Vallo said they are one of the partners and there is a small group in Santa Clara Pueblo led by Roxanne Swintzell and her daughter. He said he is excited for them; anyone can work in the garden and anyone can pick the produce. Mr. Vallo said they also are trying to address the homeless issue in the area and making the garden a public food source accessible to everyone.

Ms. Peer said Volkswagen has started funding another series of projects that is blanketed under something they call the "*Fun Theory*". She said all of the public art installations they fund use "*having fun*" to try to change a behavior.

She said one of her favorite pieces is the *Piano Stairs*. There is an escalator and a staircase and artists were challenged to turn the staircase into a giant piano. When you walk up the stairs, each different step plays a note. She said you can rapidly see the change in behavior. She said what interested her the most was the thought of changing behavior and looking at perspective shifts and how as a community, we can explore that in ways that are engaging and fun. She said eventually you see people playing songs and coordinating with one another.

Mr. Namingha said he has two favorite pieces, the first is the *Stam Twins* at the Met (Metropolitan Opera) did "*Big Bambu*": a bamboo installation on the roof of the Metropolitan that you can walk through with a giant jungle tree house that is constantly moving and rearranging the pattern. He said there are guided tours. He said the piece goes up in May and comes down in October and the piece is very interactive.

Mr. Namingha said his second installation is by Pierre Huyghe who will be doing the Metropolitan rooftop this summer. He said he doesn't know what the installation will be, but Mr. Huyghe had an installation called *L'Expedition Scintillante*; a box that produced fog and the lights on top of the box coincided with a Debussy composition. He said the box is in a blackened room that shows a video of the Antarctic and penguins that then transposes to the New York skyline. Then the video goes black and another art installation comes to life. He said it is fun to see the reaction; some people left, not realizing there was another portion to the installation. He said the artist's description says he was inspired by rock and roll.

Mr. Namingha said the installation also has an Iberian hound with one leg dyed pink that wanders around as part of the exhibition. The dog was adopted in Germany and goes with the exhibition everywhere. He said a man in a tuxedo announces your name as you enter and there is also a living beehive as part of the exhibition. There is a sculpture of a nude in marble with a beehive head and machines that make it snow on one side and rain on the other in the middle a swarm of bees.

Ms. Garcia y Griego said she took notes of common themes to start the planning process. She said the Arts Commission uses a planning process about individual work that is shared and processed as a group. She said they find the process an effective way for everyone to share their viewpoints and allow this group to reach consensus and it removes ego to some extent. She said as the group plans more, they will use that method more.

d) May Meeting

Ms. Blyth said in looking at the presentations and thinking about what inspired the members and at how those projects came to be; were they a local arts council that commissioned the project or an airport public art program, a corporate sponsor or a community-based effort, etc. She thought it would be interesting to delve into how those projects happened. She said that can inform the Committee's work. She said that is the next layer of the assignment- to determine how the project was implemented and look at how to bridge that idea with Santa Fe's public art.

Ms. Garcia y Griego said basically a brief case study of who, what, when, where, why and how so the Committee can start to understand the many models used to accomplish the projects.

Mr. Chase-Daniel said looking at the projects is interesting. There is a huge range of funding structures, scale and approach, etc. and they are all very valuable.

Ms. Garcia y Griego said to her the most prevalent theme was the interaction in various ways. She said whether the work was in a museum or an airport, you would still have to experience it from three different levels; it wasn't static. She said that was the common theme in a great diversity of projects.

VII. Action Item

- a. Approval of the Meeting Schedule

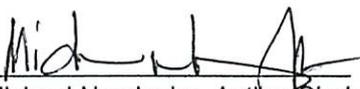
Ms. Blyth passed out the new meeting schedule. She said the schedule has been approved by the Arts Commission and needs approval by the AIPP Committee. The locations of most of the meetings will be in the Tesuque Room on a monthly basis, unless otherwise noted. She said she will keep everyone posted if not and the Committee will convene in the Community Gallery. She thanked everyone for their flexibility.

Ms. Peer moved to approve the meeting schedule as presented. Mr. Vallo seconded the motion, which passed by unanimous voice vote.

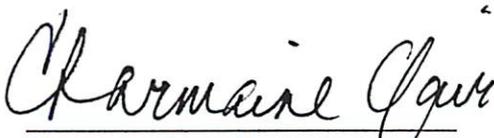
VII. ADJOURNMENT:

Having no further business to discuss, the meeting adjourned at 6:10 p.m.

Approved by:


Michael Namingha, Acting Chair

Submitted by:


Charmaine Clair, Stenographer