

Dear Barbara:

It was a pleasure to see you the other day: thank you for your time and support.

As discussed, I am producing a short film for the Sundance Native Labs Program: an educational platform for the development of Indigenous talent within the medium of film. We have a 3-day shoot planned somewhere between July 24 and August 3.

The story of this script, and short film, is that of a young Native woman, learning how to find her voice within a broader culture, as well as battling the negative elements within her own culture. The center piece for this story is a wall mural done in aerosol paint.

We would like for the location of this film, and it's actual mural, to be Ft. Marcy Community Center: specifically the back parking lot wall as it faces the lot and arroyo. The mural itself will measure approximately 6 x 8 feet.

This will entail 3 days of filming at this location, as well as surrounding areas around the center, including the arroyo. This will involve a very minimal crew size, with a very limited equipment and vehicle package: no more than 15 crew members, and one large equipment truck no larger than a 1-ton cube van, with the rest of the vehicles being passenger cars.

The entirety of the filming involves dialogue between the actors, as well as the actual painting of the mural. There are no more than 5 actors involved in any scene. There are NO special effects, noises, gunfire, pyrotechnics, etc..

The artist who will be painting the mural is Rose B. Simpson, a most established and respected artist and member of our community: as is her entire family, including her mother, Roxanne Swentzell.

<https://search.yahoo.com/yhs/search?p=rose+b.+simpson&ei=UTF-8&hspart=mozilla&hsimp=yhs-001>

We would like to donate the finished mural to the City of Santa Fe, on behalf of the Sundance Native Labs Program, as well as the Native cultures represented therein. And, also from the local film industry.

Please send me a link to your permit process, I don't seem to be current with that anymore... But I wanted to get this letter of proposal in to you immediately, following our conversation.

Thank you for all your help, and support, as always. Please advise me as to how to proceed from this point.

I look forward to speaking with you again soon.

Regards,

Chee Ho



