



Agenda

CITY CLERK'S OFFICE

DATE 7/8/15 TIME 2:27pm

SERVED BY Julie Bystron

RECEIVED BY Alicia Harbey

ARTS COMMISSION
Monday, July 13, 2015
City Councilors' Conference Room
200 Lincoln Avenue
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) June 8, 2015
5. Report of Chair
 - a. Nominating Committee
 - b. Art in Public Places Appointment
6. Report of Director
7. Committee Reports/Updates
 - a) Art in Public Places (Anna Blyth)
 - b) Gallery Committee (Penelope Hunter-Stiebel/Debra Garcia y Griego)
 - c) Marketing Committee (Shanan Campbell Wells/Debra Garcia y Griego)
 - d) Meow Wolf Site Visit (Ashlyn Perry)
8. Action Item
 - a) Request for Approval Art on Loan, Sorrel Sky Gallery, agent for Star Liana York
 - b) Request for Approval of a Resolution Directing the City of Santa Fe Arts Commission to Develop a Long-Term Cultural Plan, the Purpose of Which is to Inventory Cultural Assets, Assess Needs, Draft Specific Recommendations to Support the Current and Long-Term Health of Our Cultural Community, and Identify Ways the City of Santa Fe Can Support and Develop its Unique Cultural Brand; Directing the Arts Commission to Work With Other Appropriate Groups; and Directing the Arts Commission to Provide a Six (6) Month Update, and Present a Final Report One Year From Adoption of This Resolution.
9. Site Visits
10. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at

**ARTS COMMISSION
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June 15, 2015**

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Call to Order and Roll Call	Chair called the meeting to order at 5:00 pm in City Councilor's Conference Room, A quorum was declared by roll call.	Page 1
Approval of Agenda	Correction: 8c date of June 20, 2015 should be June 30, 2015 <i>Ms. Perry moved to approve the Agenda as amended, second by Ms. Deitch, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes: Correction: Page 5, #10 – Penelope Hunter- Stiebel attended the Lensic for a double header of HD Transmissions or plays from the National Theater London and the Young Vic on consecutive nights attended by an encouragingly larger audience.	<i>Mr. Lovato moved to approve minutes of May 11, 2015 as amended, second by Ms. Perry, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair		Page 1
Report of the Director	<i>Informational</i>	Page 2
Committee Reports - Art in Public Places	<i>Informational</i>	Page 2
Action Items a. Request for approval of 2015 Mayor's Awards Selection Committee recommendations. b. Request for approval to appoint Ann Weisman to the Art in Public Places Committee c. Request for approval to renew (18) Art on Loan Agreements through June 20, 2016 d. Request for approval of revised Community Arts Development Funding Recommendations	<i>Ms. Pena moved to approve the 6 – Mayor's Awards Selection Committee recommendations, second by Ms. Perry, motion carried by unanimous voice vote.</i> <i>Ms. Perry moved to approve the appointment of Ms. Ann Weisman to the Art in Public Places Committee, second by Mr. Lovato, motion carried by unanimous voice vote.</i> <i>Ms. Perry moved to approve the renewal of Art on Loan Agreements (eighteen agreements) through June 20, 2016, second by Ms. Peña, motion carried by unanimous voice vote.</i> <i>Mr. Lovato moved to approve the revised Community Arts Development Funding Recommendations (Funding Policy Committee), second by Ms. Perry, motion carried by unanimous voice vote.</i>	Page 2-3

Site Visits to Funded Events/Organizations	<i>Informational</i>	Page 3
Adjournment	There being no further business to come before the Arts Commission, the meeting was adjourned at 5:45 pm	Page 3
Signature Page		Page 3

ARTS COMMISSION

Monday, June 15, 2015

5:00 pm – 5:45 pm

MINUTES

1. Call to Order & Roll Call

The meeting was called to order by Mr. Chippeaux, Chair for the Arts Commission at the City Councilor's Conference Room, Santa Fe, New Mexico at 5:00 pm. The record reflects a quorum.

Present:

Chip Chippeaux, Chair
Todd Lovato
Ashlyn Perry
Bernadette Pena
Sandra Deitch

Not Present:

Penelope Hunter-Stiebel, Excused
Kathlene Ritch, Excused
Shanan Campbell Wells

Others Present:

Ms. Debra Garcia y Griego, Executive Director Arts Commission
Julie Bystrom, Project Manager, Arts Commission
Anna Blyth, Program Planner, Arts Commission
Fran Lucero, Stenographer

2. Approval of Agenda

Correction: 8c date of June 20, 2015 should be June 30, 2015

Ms. Perry moved to approve the Agenda as amended, second by Ms. Deitch, motion carried by unanimous voice vote.

3. Approval of Minutes

a) May 11, 2015

Correction: Page 5, #10 – Penelope Hunter- Stiebel attended the Lensic for a double header of HD Transmissions or plays from the National Theater London and the Young Vic on consecutive nights attended by an encouragingly larger audience.

Mr. Lovato moved to approve minutes of May 11, 2015 as amended, second by Ms. Perry, motion carried by unanimous voice vote.

4. Report of Chair

5. Report of Director

Tickets for the Folk Art Festival will be provided to the Arts Commission.
Invitations have been received for the Santa Fe Opera Gala.

6. Committee Reports

a) Art in Public Places update (Anna Blyth)

The Artist Table is coming up on Tuesday, August 18, 2015. The Artist is Keri Ataumbi from Shiprock, NM. Those in attendance will receive signed prints from the Artist. The expected attendance is 200 people. Chef Allen Smith will be host Chef for the Artist Table. Invites should go out by July 1st. There are sponsor opportunities for \$1000 - \$10,000.

7. Action Item

a) Request for Approval of 2015 Mayor's Awards Selection Committee recommendations Mayor's Awards Selection Committee members were presented to the commissioners for review..

Ms. Pena moved to approve the 6 – Mayor's Awards Selection Committee recommendations, second by Ms. Perry, motion carried by unanimous voice vote.

b) Request for Approval to appoint Ann Weisman to the Art in Public Places Committee

Ms. Weisman's resume was provided to the Arts Commission members for review and staff recommends approval.

Ms. Perry moved to approve the appointment of Ms. Ann Weisman to the Art in Public Places Committee, second by Mr. Lovato, motion carried by unanimous voice vote.

Ms. Deitch expressed her interest to serve on the Art in Public Places committee as a representative from the Arts Commission.

c) Request for Approval to renew (18) Art on Loan Agreements through June 20, 2016

Debbie Garcia y Griego, Director for the Arts Commission explained that the Art on Loan Agreement is for 1 year.

It was suggested that there be staggered terms, 3-2-1.

Ms. Perry asked how long the pieces remain.

Ms. Garcia y Griego stated that the smaller pieces change out sooner.

It was noted that there is a piece on Siringo Road that needs maintenance or needs to be removed. Staff will follow up.

Ms. Perry moved to approve the renewal of Art on Loan Agreements (eighteen agreements) through June 20, 2016, second by Ms. Peña, motion carried by unanimous voice vote.

d) Request for Approval of revised Community Arts Development Funding Recommendations (Funding Policy Committee)

Ms. Garcia y Griego noted that the revision is taking place because in one instance the score is not calculated correctly. The revised funding recommendations were provided to the commissioners for review.

Mr. Lovato moved to approve the revised Community Arts Development Funding Recommendations (Funding Policy Committee), second by Ms. Perry, motion carried by unanimous voice vote.

8. Site Visits

Commissioners provided information on the community art events they attended.

Ms. Pena attended Theater Grottesco, The Moment of Yes. They featured Danielle Reddick who just graduated from the Santa Fe University of Design. Apollo Garcia and Eric Kupers were fantastic.

9. Adjourn

There being no further business to come before the Arts Commission, Ms. Perry moved for adjournment at 5:45 pm, second by Ms. Pena, motion carried by unanimous voice vote.

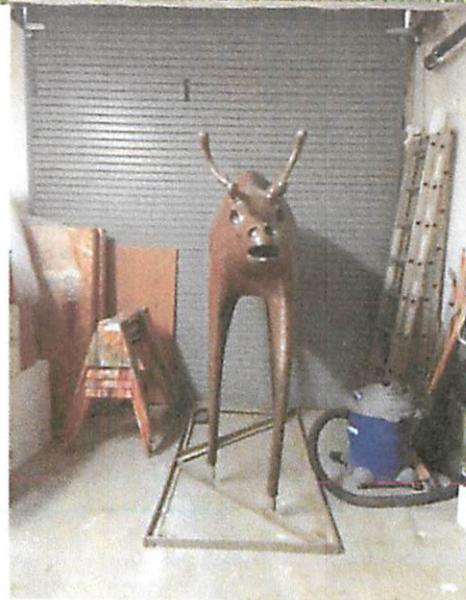
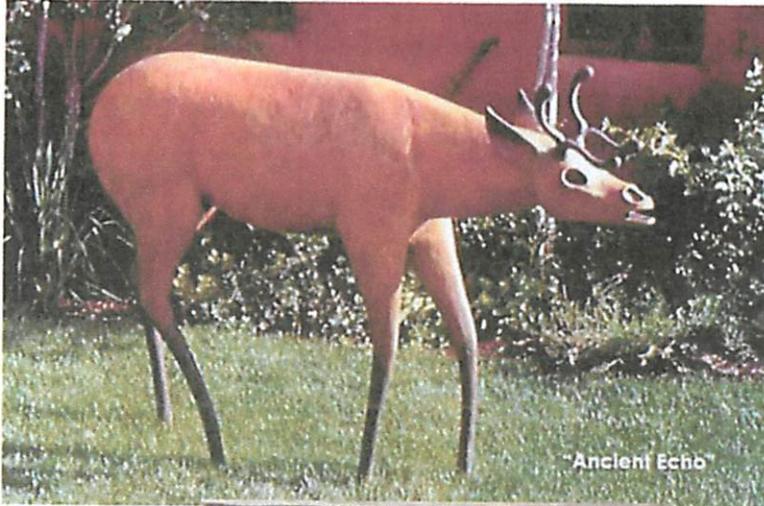
Signature Sheet:

Chip Chippeaux, Chair



Fran Lucero, Stenographer

Star Liana York



- Star Liana York
- Sorrel Sky Gallery
- Ancient Echo
- Bronze Sculpture
- 700 Lbs.
- 72" x 96" x 27"
- Value: \$50,400
- Location TBD

City of Santa Fe, New Mexico

LEGISLATIVE SUMMARY

Resolution No. 2015-____ City Cultural Plan

SPONSOR(S): Mayor Gonzales and Councilor Ives

SUMMARY: The proposed resolution directs the City of Santa Fe Arts Commission to develop a long-term cultural plan, the purpose of which is to inventory cultural assets, assess needs, draft specific recommendations to support the current and long-term health of our cultural community, and identify ways the City of Santa Fe can support and develop its unique cultural brand.

PREPARED BY: Rebecca Seligman, Legislative Liaison Assistant

FISCAL IMPACT: Yes

DATE: June 30, 2015

ATTACHMENTS: Resolution
FIR

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CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2015-__

INTRODUCED BY:

Mayor Javier M. Gonzales

Councilor Peter Ives

A RESOLUTION

DIRECTING THE CITY OF SANTA FE ARTS COMMISSION TO DEVELOP A LONG-TERM CULTURAL PLAN, THE PURPOSE OF WHICH IS TO INVENTORY CULTURAL ASSETS, ASSESS NEEDS, DRAFT SPECIFIC RECOMMENDATIONS TO SUPPORT THE CURRENT AND LONG-TERM HEALTH OF OUR CULTURAL COMMUNITY, AND IDENTIFY WAYS THE CITY OF SANTA FE CAN SUPPORT AND DEVELOP ITS UNIQUE CULTURAL BRAND; DIRECTING THE ARTS COMMISSION TO WORK WITH OTHER APPROPRIATE GROUPS; AND DIRECTING THE ARTS COMMISSION TO PROVIDE A SIX (6) MONTH UPDATE, AND PRESENT A FINAL REPORT ONE YEAR FROM ADOPTION OF THIS RESOLUTION.

WHEREAS, the City of Santa Fe has a rich history dating back more than 400 years that contributes to the cultural, historic, artistic and creative atmosphere in which people desire to live, work and visit; and

WHEREAS, the City of Santa Fe has a legacy of establishing forward-thinking public

1 policies that identify, protect and preserve its history, archeology, arts and culture preservation
2 policy that seeks to preserve the multi-cultural heritage of the City of Santa Fe; and

3 **WHEREAS**, this history is both an important social asset as well as a framework that can
4 be used to plan the future cultural direction of the City of Santa Fe; and

5 **WHEREAS**, the City of Santa Fe should honor and reflect on the past as an important
6 thread to the future, preserving the history of the city that makes it an important destination; and

7 **WHEREAS**, statewide the arts and cultural industries account for nearly 1 of 18 jobs in the
8 state, paying \$1.37 billion in wages and salaries while generating \$137.1 million in revenues for
9 state and local governments; and

10 **WHEREAS**, Santa Fe has the highest concentration of architects, writers and fine artists
11 of any metropolitan area in the United States, but does not have a comprehensive inventory of all
12 cultural assets within the City, which prevents using these existing assets to their full potential;
13 and

14 **WHEREAS**, emphasizing cultural programming that builds capacity in Santa Fe is
15 essential to building Santa Fe's brand recognition to broader national and global markets,
16 providing more opportunities for economic benefit, community engagement and emphasizing
17 growth in concert with preservation; and

18 **WHEREAS**, significant communities such as New York, Chicago, Houston and
19 Madison among others have developed Cultural Plans to ensure the health of their cultural
20 communities.

21 **NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE**
22 **CITY OF SANTA FE** directs the City of Santa Fe Arts Commission to develop a long-term
23 Cultural Plan, the purpose of which is to inventory the City's cultural assets, assess needs, draft
24 specific recommendations to support the current and long-term health of the cultural community,
25 and identify ways the City of Santa Fe can support and develop its unique cultural brand.

**City of Santa Fe
Fiscal Impact Report (FIR)**

This Fiscal Impact Report (FIR) shall be completed for each proposed bill or resolution as to its direct impact upon the City's operating budget and is intended for use by any of the standing committees of and the Governing Body of the City of Santa Fe. Bills or resolutions with no fiscal impact still require a completed FIR. Bills or resolutions with a fiscal impact must be reviewed by the Finance Committee. Bills or resolutions without a fiscal impact generally do not require review by the Finance Committee unless the subject of the bill or resolution is financial in nature.

Section A. General Information

(Check) Bill: _____ Resolution: X

(A single FIR may be used for related bills and/or resolutions)

Short Title(s): A RESOLUTION DIRECTING THE CITY OF SANTA FE ARTS COMMISSION TO DEVELOP A LONG-TERM CULTURAL PLAN, THE PURPOSE OF WHICH IS TO INVENTORY CULTURAL ASSETS AND NEEDS, DRAFT SPECIFIC RECOMMENDATIONS TO SUPPORT THE CURRENT AND LONG-TERM HEALTH OF OUR CULTURAL COMMUNITY, AND IDENTIFY WAYS THE CITY OF SANTA FE CAN SUPPORT AND DEVELOP ITS UNIQUE CULTURAL BRAND; DIRECTING THE ARTS COMMISSION TO WORK WITH OTHER APPROPRIATE GROUPS; AND DIRECTING THE ARTS COMMISSION TO PROVIDE A SIX (6) MONTH UPDATE, AND PRESENT A FINAL REPORT ONE YEAR FROM ADOPTION OF THIS RESOLUTION.

Sponsor(s): Mayor Javier M. Gonzales

Reviewing Department(s): Arts Commission

Persons Completing FIR: Debra Garcia Date: 7/1/15 Phone: 955-6707

Reviewed by City Attorney: Vally A. Benmar Date: 7/6/15
(Signature)

Reviewed by Finance Director: [Signature] Date: 7-7-2015
(Signature)

Section B. Summary

Briefly explain the purpose and major provisions of the bill/resolution:

To develop a long-term cultural plan for the City of Santa Fe. The resolution directs the Arts Commission to develop the plan with appropriate City offices and constituencies within one year of adoption.

Section C. Fiscal Impact

Note: Financial information on this FIR does not directly translate into a City of Santa Fe budget increase. For a budget increase, the following are required:

- a. The item must be on the agenda at the Finance Committee and City Council as a "Request for Approval of a City of Santa Fe Budget Increase" with a definitive funding source (could be same item and same time as bill/resolution)
- b. Detailed budget information must be attached as to fund, business units, and line item, amounts, and explanations (similar to annual requests for budget)
- c. Detailed personnel forms must be attached as to range, salary, and benefit allocation and signed by Human Resource Department for each new position(s) requested (prorated for period to be employed by fiscal year)*

1. Projected Expenditures:

a. Indicate Fiscal Year(s) affected – usually current fiscal year and following fiscal year (i.e., FY 03/04 and FY 04/05)

b. Indicate: "A" if current budget and level of staffing will absorb the costs
"N" if new, additional, or increased budget or staffing will be required

c. Indicate: "R" – if recurring annual costs
"NR" if one-time, non-recurring costs, such as start-up, contract or equipment costs

d. Attach additional projection schedules if two years does not adequately project revenue and cost patterns

Finance Director: _____

e. Costs may be netted or shown as an offset if some cost savings are projected (explain in Section 3 Narrative)

_____ Check here if no fiscal impact

Column #:	1	2	3	4	5	6	7	8
	Expenditure Classification	FY <u>15/16</u>	"A" Costs Absorbed or "N" New Budget Required	"R" Costs Recurring or "NR" Non-recurring	FY _____	"A" Costs Absorbed or "N" New Budget Required	"R" Costs - Recurring or "NR" Non-recurring	Fund Affected

Personnel*	\$ _____	_____	_____	\$ _____	_____	_____	_____	_____
Fringe**	\$ _____	_____	_____	\$ _____	_____	_____	_____	_____
Capital Outlay	\$ _____	_____	_____	\$ _____	_____	_____	_____	_____
Land/ Building	\$ _____	_____	_____	\$ _____	_____	_____	_____	_____
Professional Services	\$30,000	A	NR	\$ _____	_____	_____	_____	_____
All Other Operating Costs	\$ _____	_____	_____	\$ _____	_____	_____	_____	_____
Total:	\$30,000	_____	_____	\$ _____	_____	_____	_____	_____

* Any indication that additional staffing would be required must be reviewed and approved in advance by the City Manager by attached memo before release of FIR to committees. **For fringe benefits contact the Finance Dept.

2. Revenue Sources:

- a. To indicate new revenues and/or
- b. Required for costs for which new expenditure budget is proposed above in item 1.

Column #:	1	2	3	4	5	6
	Type of Revenue	FY <u>15/16</u>	"R" Costs Recurring or "NR" Non-recurring	FY _____	"R" Costs - Recurring or "NR" Non-recurring	Fund Affected

<u>1% Lodgers Tax</u>	\$30,000	NR	\$ _____	_____	_____	_____
_____	\$ _____	_____	\$ _____	_____	_____	_____
_____	\$ _____	_____	\$ _____	_____	_____	_____
Total:	\$ 30,000	_____	\$ _____	_____	_____	_____

3. Expenditure/Revenue Narrative:

Explain revenue source(s). Include revenue calculations, grant(s) available, anticipated date of receipt of revenues/grants, etc. Explain expenditures, grant match(s), justify personnel increase(s), detail capital and operating uses, etc. (Attach supplemental page, if necessary.)

The indicated expenditure is to hire an outside consultant to assist with inventory of assets and facilitating constituent feedback process. The revenue is within the existing Arts Commission FY 15/16 budget to fund new cultural initiatives within the community.

Section D. General Narrative

1. Conflicts: Does this proposed bill/resolution duplicate/conflict with/companion to/relate to any City code, approved ordinance or resolution, other adopted policies or proposed legislation? Include details of city adopted laws/ordinance/resolutions and dates. Summarize the relationships, conflicts or overlaps.

No.

2. Consequences of Not Enacting This Bill/Resolution:

Are there consequences of not enacting this bill/resolution? If so, describe.

The City will not have a long-term cultural plan.

3. Technical Issues:

Are there incorrect citations of law, drafting errors or other problems? Are there any amendments that should be considered? Are there any other alternatives which should be considered? If so, describe.

None.

4. Community Impact:

Briefly describe the major positive or negative effects the Bill/Resolution might have on the community including, but not limited to, businesses, neighborhoods, families, children and youth, social service providers and other institutions such as schools, churches, etc.

This resolution will provide for a cultural plan that can support and develop the community's unique cultural brand for tourism/economic benefit, while ensuring long-term cultural assets are preserved and protected. The plan will also address how we can better connect the local community, especially youth, to their culture to build a stronger community.
