



Agenda

CITY CLERK'S OFFICE

DATE 6/10/15 TIME 9:30am

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ARTS COMMISSION

Monday, June 15, 2015

City Councilors' Conference Room

200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) May 11, 2015
5. Report of Chair
6. Report of Director
7. Committee Reports
 - a) Art in Public Places update (Anna Blyth)
8. Action Item
 - a) Request for Approval of 2015 Mayor's Awards Selection Committee recommendations
 - b) Request for Approval to appoint Ann Weisman to the Art in Public Places Committee
 - c) Request for Approval to renew Art on Loan Agreements through June 20, 2016
 - i. Cathy Aten
 - ii. Alex Barrett
 - iii. Gary Beals, Karan Ruhlen Gallery
 - iv. Barrett DeBusk, William and Joseph Gallery
 - v. Bob Haozous
 - vi. James Havard, Zane Bennett
 - vii. Siri Hollander, Giacobbe Fritz Fine Art
 - viii. Colette Hosmer, Center for Contemporary Arts
 - ix. Allan Houser, Allan Houser Inc.
 - x. Nicholas Montenegro
 - xi. Dan Namingha, Niman Fine Art
 - xii. David Pearson, Patricia Carlisle Fine Art
 - xiii. Fredrick Prescott
 - xiv. Greg Robertson
 - xv. Holly Roberts, Zane Bennett
 - xvi. Ward Russell
 - xvii. Michael Sharber
 - xviii. Brad Wilson

d) Request for Approval of revised Community Arts Development Funding Recommendations (Funding Policy Committee)

- i. ARTsmart
- ii. Compassionate Touch Network
- iii. Creativity for Peace
- iv. National Dance Institute NM, Inc.
- v. New Mexico Literary Arts
- vi. New Mexico School for the Arts-Art Institute
- vii. Pandemonium Productions, Inc.
- viii. Pomegranate Studios
- ix. Sangre de Cristo Chorale of New Mexico
- x. Santa Fe Performing Arts School & Company
- xi. Santa Fe Youth Symphony Association, Inc.

9. Site Visits

10. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

**ARTS COMMISSION
INDEX
May 11, 2015**

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Call to Order and Roll Call	Chair called the meeting to order at 5:00 pm in City Councilor's Conference Room, convened the Arts Commission meeting. A quorum was declared by roll call.	Page 1
Approval of Agenda Add discussion on Gabe Gomez.	Ms. Ritch moved to approve the agenda as amended, second by Ms. Perry, motion carried by unanimous voice vote.	Page 1
Approval of Minutes Page 2, #6: Mayor's Arts Awards is October 8, 2015 it is on October 15, 2015 Page 2, #8: 3 rd sentence – The topic of discussion was on art that has moved away. Clarification: Art that has been placed in other areas or removed.	Mr. Lovato moved to approve the minutes of April 13, 2015 as amended, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.	Page 1-2
Report of the Chair	<i>Informational Announced that Mr. Gabe Gomez will be leaving the Arts Commission. Thank you for dedicated service.</i>	Page 2
Report of the Director NM Department of Cultural Affairs Collaborative Update	<i>Informational</i>	Page 2
Committee Reports - Art in Public Places - Gallery Committee - Arts Education	<i>Informational</i>	Page 2-3
Action Items • Request for approval of 2015-2016 1% Lodgers Tax: Special and New Projects	Ms. Wells moved to approve the 2015-2016 1% Lodgers' Tax: Special & New Projects Funding Recommendations excluding VI & VIII, second by Mr. Gomez, motion carried by unanimous voice vote.	Page 3-5

	<p><i>Mr. Gomez moved to approve funding for VI & VIII, second by Ms. Pena, motion carried with a vote of 6 in favor, 2 recused.</i></p> <p><i>Ms. Wells moved to approve all recommendation excluding B-4 and B-6, second by Ms. Ritch, motion carried by unanimous voice vote.</i></p> <p><i>Mr. Lovato moved to approve B-4 and B-6, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.</i></p> <p><i>Mr. Gomez moved for approval of the 1% Lodgers Tax Committee Arts Promotion FY 15/16 renewal recommendations in the amount of \$702,090, second by Ms. Pena, motion carried by unanimous voice vote.</i></p>	
Site Visits to Funded Events/Organizations	<i>Informational</i>	Page 5
Adjournment	There being no further business to come before the Arts Commission, the meeting was adjourned at 5:50 pm	Page 5
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ARTS COMMISSION
Monday, May 11, 2015
5:00 PM – 5:50 PM

MINUTES

1. Call to Order

Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm, City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.

2. Roll Call

Present:

Chip Chippeaux, Chair
Todd Lovato
Penelope Hunter-Stiebel
Kathlene Ritch
Ashlyn Perry
Gabe Gomez
Bernadette Pena
Shannan Wells

3. Not Present/Excused:

Sandra Deitch

Others Present:

Ms. Debra Garcia y Griego, Executive Director Arts Commission
Julie Bystrom, Project Manager, Arts Commission
Anna Blyth, Program Planner, Arts Commission
Anna Serrano for Fran Lucero, Stenographer

4. Approval of Agenda

Add to Report of the Chair: Gabe Gomez

Ms. Ritch moved to approve the agenda as amended, second by Ms. Perry, motion carried by unanimous voice vote.

5. Approval of Minutes

a) April 13, 2015

Page 2, #6: Mayor's Arts Awards is ~~October 8, 2105~~ it is on October 15, 2015

Page 2, #8: 3rd sentence – The topic of discussion was on art that has moved away.

Clarification: Art that has been placed in other areas or removed.

Mr. Lovato moved to approve the minutes of April 13, 2015 as amended, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.

6. Report of Chair

The Chair announced that Mr. Gabe Gomez would be leaving the Arts Commission as he has accepted a job in Texas. Thank you for all your dedicated work.

- a) Appointment of Mayor's Awards Selection Committee
Committee Members: Todd Lovato, Bernadette Pena, Talia Kosh, Co-President and Founder of NM Lawyers for the Arts and Mr. Chippeaux.

7. Report of Director

- a) New Mexico Department of Cultural Affairs Cultural Collaborative Update
Ms. Garcia y Griego reported that Secretary of Cultural Affairs, Veronica Gonzales stated that she has funds she is putting in to collaborative efforts. The Secretary has approached the Mayor and Ms. Garcia y Griego about how to partner with the Arts Commission. Ms. Garcia y Griego has offered the summer youth program that is in the long range plan. Secretary Gonzales oversees the State Museum; therefore several of the key partners are involved in the arts. Staff is working with their legal department and the City legal department to work on the MOU from the State to the City. Initial discussions started about 6 weeks ago; between now and June 30th the City will be developing a plan for the coming year.

Common Ground is our annual un-juried open Art Exhibit in the Community Gallery. The Arts commissioners help with the judging the Thursday night before, schedule to follow. Ms. Ritch asked when the call for art will go out. Ms. Garcia y Griego said it will go out this Friday, 5/15/15 and it normally fills up in a matter of a few weeks.

8. Committee Reports

- a) Art in Public Places (Gabe Gomez/Anna Blyth)
Meeting was held on April 16th. During the meeting there was introduction of Katelyn Peer who joined the committee and there is currently 1 opening. Ms. Garcia y Griego re-introduced some of the candidates who have shown interest and more discussion will take place. Homework assignment was to introduce some of the public art pieces that had an influence on them.

Ms. Blyth expressed her thanks to Gabe and is sad that he is leaving. Ms. Blyth reported that the members had a good meeting discussion public art projects from the municipal airport collection to community projects we are trying to engage. It was really outside the box thinking as far as public art including social engagement projects. The next meeting will be held on May 21st to discuss the project status and to hear of art projects internationally as well as nationally. Highlights for the May 21st meeting is that we will be presenting a possible new member to that committee. For the June meeting and for the Arts Commission

approval, we have several items of business on the Artist Walk on Fame as well as art on loan.

May 6th through collaboration with New Mexico Arts our City of Santa Fe Parks Division and other partners have placed the sculpture formally in front of the Land Office across from the Del Charro on the Alameda.

b) Gallery Committee (Penelope Hunter-Stiebel/Debra Garcia y Griego)

Rod Lambert has been busily at work and with the current art show he has made 4 sales. With the show coming up, Rod has sent out the call for artists for Narcissus, the selfie show. An article from the May 6th New Mexican was circulated – Santa Fe was referred to as the capitol city that takes the most selfies; we take 6.9 more selfies per user.

New Mexico School for the Arts Class of 2015 Visual Arts Senior Exhibition will also be held in the Community Gallery from May 21 to June 12, 2015. May 21st is the public opening.

(Exhibit A) – 2015 Professional Training Workshops for Local Artists, (Exhibit B) New Mexico School for the Arts Class of 2015 Visual Arts Senior Exhibition.

c) Arts Education (Kathlene Ritch/Debra Garcia y Griego)

Ms. Ritch reported on the contract with Art Works and noted they have done a lot since January 1st to April 30th of this year. They went in to 14 Public Schools which allowed more than 1,100 students to attend live works of art at the museum, they saw Midori the Violinist, poetry reading, they did Santa Fe Opera and of course their art show in the community gallery in February and they are planning on a summer teacher training workshop. The request for qualifications has been sent out for next year and the deadline is 5/15/15. The contract amount is \$30,000 and recommendation will be presented at next meeting. Ms. Ritch said that Art Works will probably re-apply, they have done great things. Additional information is on the website. (Exhibit C – Art Works Reflections Newsletter).

Ms. Garcia y Griego said that every year they do a poetry book of poems, they were delayed, more to report next meeting.

9. Action Item

- a) Request for approval of 2015-2016 1% Lodgers' Tax: Special & New Projects Funding Recommendations (Funding Policy Committee)
 - i. After Hours Alliance
 - ii. Almost Adults
 - iii. Arte Flamenco de Santa Fe
 - iv. CENTER
 - v. Concordia Santa Fe, Inc.

- vi. New Mexico Performing Arts Society
- vii. Sacred Body Santa Fe Dance
- viii. Santa Fe Botanical Garden
- ix. Southwest Traditional and Bluegrass Music Association
- x. The Film Festival

VI & VIII – do not include in initial vote due to conflict of interest. Will be acted on separately.

Ms. Garcia y Griego explained the spreadsheet format; first column is the rank, listed from the highest to the lowest score, applicant name and total score with the Arts Commission and Panel breakdown. The application does say that the minimum score required for funding is 70% but does not guarantee funding. The recommendation was to fund fewer people and use the allocation of \$14,500. Last year when we allocated this category there were only 3 organizations that were eligible for funding. We are in the middle of city budget hearings and we have requested some increases for various things. If those increases are approved we could consider going back and increasing these awards to make it more meaningful in use for these three applicants or funding additional applicants. There are a lot of unknowns right now. The funding policy therefore recommends funding as indicated. Total recommended funding: \$14,500.

Ms. Wells moved to approve the 2015-2016 1% Lodgers' Tax: Special & New Projects Funding Recommendations excluding VI & VIII, second by Mr. Gomez, motion carried by unanimous voice vote.

The Chair and Ms. Ritch recused themselves from the vote on VI & VIII. Mr. Lovato resumed the role as acting Chair calling for the vote.

Mr. Gomez moved to approve funding for VI & VIII, second by Ms. Pena, motion carried with a vote of 6 in favor, 2 recused.

Community Arts Development FY15/16 Funding Recommendations: These are the programs that are funded by the Quality of Life from the general fund. The funding recommendations were done in the same format. #6 Creativity for Peace, their funding request noted in the review was for \$3,600, they are recommended to receive 100% of their funding. #9 – New Mexico Literary Arts, they are recommended for \$5,000. Publicly for the last 8 years, the Arts Commission has developed collaborated with the City Human Services Committee to fund a handful of applicants out of this category whose programming serves their mission but would not be eligible to apply because of their strict requirements. Every year we work with the Human Services Committee to review the applications to see if there is relevance and a recommendation is then made. This year the only recommendation was NM Literary Arts in the amount of \$5,000 and that funding is coming direct from Human Services but managed through the Arts Commission office.

Recommendation to remove B-4 and B-6.

Ms. Wells moved to approve all recommendation excluding B-4 and B-6, second by Ms. Ritch, motion carried by unanimous voice vote.

Mr. Lovato moved to approve B-4 and B-6, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.

1% Lodgers Tax Committee Arts Promotion FY 15/16, Renewal Recommendations. Descriptions were attached for all contractors and recommended full funding as described.

Mr. Gomez moved for approval of the 1% Lodgers Tax Committee Arts Promotion FY 15/16 renewal recommendations in the amount of \$702,090, second by Ms. Pena, motion carried by unanimous voice vote.

Ms. Garcia y Griego reported that a letter will go out to all applicants. Please note that the amounts are recommendations once it has been final approved by the City Manager, Mayor and Council. Mr. Lovato asked if a Press Release will be issued after it goes through City Council and the answer was affirmative.

10. Site Visits

Mr. Chippeaux attended the Lensic Gala.

Ms. Perry attended the Warehouse 21, Site Santa Fe function. She will be attending the Lensic tonight and went to David Bradley.

Ms. Pena also went to Warehouse 21, Wise Fool, her children performed in it. They had young directors.

Ms. Hunter-Stiebel attended the Lensic where they did a double header.

Ms. Garcia y Griego said the Arts Commission has received invitations from the Santa Fe Opera for Advocacy Night. This event is great visibility for the Arts Commission.

11. Adjourn

There being no further business to come before the Arts Commission, the Chair called for adjournment at 5:50 pm.

**Santa Fe Arts Commission
May 11, 2015
Minutes**

SIGNATURE SHEET

Chip Chippeaux, Chair


Fran Lucero, Stenographer

Resume of
Ann E. Weisman

3324 James Avenue, Santa Fe NM 87507-5019 * 505-424-1359 * awsfnm@gmail.com

Professional Goals

To use my planning, nonprofit organization capacity building, and community development skills to enhance New Mexico's quality of life. To enrich communities through meaningful programs and training.

Relevant Experience

- 2/14 - present Consultant and community volunteer
5/08 - 1/14 New Mexico Arts, Department of Cultural Affairs, Santa Fe NM -
Deputy Director
9/01 - 5/08 New Mexico Arts - Program-Grant Coordinator for Arts Education,
Arts in Social Service, Local Arts Councils, & Statewide Service
Organizations, and a developer of the Arts Trails Program
3/00 - 8/01 Assembly of Community Arts Councils of OK, Oklahoma City OK -
Executive Director
11/88 - 1/00 City of Lawton (Oklahoma), Arts & Humanities Division -
Executive Director

Current Activities

- Chair, Santa Fe County Arts, Culture, and Cultural Tourism Committee 8/14 - present
Facilitator, board retreat, Gallup ARTS - March 2014
Member of Gallup Arts & Cultural District Resource Team - May 2014
Contractor RFP proposal review, NM MainStreet - May 2014

Skills & Duties (for NM Arts)

- Member Arts & Cultural Districts Statewide Steering Council from inception
Member Arts & Cultural Districts resource teams
Manager of Community-based Arts Trails Program
Team member for creation of Arts Trails and Fiber Arts Trails programs
Prepare and manage budgets of up to \$2.2 million
Manage Federal grants from the National Endowment for the Arts, including ARRA
Manage division contractual & fiscal processes, ensuring compliance with DCA,
DFA, and GSD rules.

Prepare bill analyses during legislative session * Parliamentarian for the New Mexico
Arts Commission * Grant writer * Supervisor of up to 3 staff * Serve as member of
MainStreet Capital Outlay RFP Committee

Develop and Deliver (for all listed employers)

- * Training for boards and staff of tax-exempt corporations and municipal commissions in nonprofit governance and leadership, cultural & strategic planning, advocacy, and arts & cultural programming
- * Facilitation of community strategic and cultural planning processes as well as economic impact studies
- * Community arts programs including festivals, workshops, performances, & exhibits
- * Statewide and regional conferences
- * Newsletters including e-newsletters

Other Experience

Artist in Residence Program (contract teaching artist) with the state arts councils in Montana, Oklahoma, and South Carolina. Teacher at the Pikuni Community School in Browning, Montana.

Selected Memberships and Honors

2014	Creative New Mexico Board of Directors, Treasurer
2001 - 2013	NM Alliance for Art Education and NM Advisory Council on Arts Education, ex officio
2006	National Assembly of State Arts Agencies, Arts Education Advisory Group
2004 - 2007	NGO NM Annual Conference Planning Committee
2004	NM Dept. of Cultural Affairs editorial board for <i>On Common Ground</i> , the 2004 economic impact study
1997 - 1999	Board of Directors, Festivals & Events Association of Oklahoma
1993 - 1999	Lawton Chamber of Commerce & Industry Tourism Committee, Lodgers' Tax Funding Subcommittee
1989 - 1999	Arts for All (united arts fund), Lawton, ex officio board member
1995 - 1997	Lawton Chamber of Commerce & Industry Tourism Committee, Marketing Subcommittee Chair
1995 - 1996	Lawton Certified Cities, Cultural Enrichment Committee Chair

Education

MFA in Creative Writing, University of Montana, Missoula MT

BA in English, minor in Anthropology, University of Tulsa, Tulsa OK

References available upon request

PERFORMANCES

Commissioned Performance Pieces

- 1994 *Recuerdos de Tulsa* by Laurie Spencer
Performed solo at the Mannford Domes, 4/94, in honor of the visit of Jorge Ortega
- 1987 *The Eloquent Object* by The Philbrook Museum of Art,
Performed with Vitreous Body at the Philbrook Museum of Art, 11/87, for the
exhibit *The Eloquent Object*

Performance Poetry

- 10/08 "Election! an Evening of Political Arts," A2 Gallery, Santa Fe NM
- 9/08 New Mexico Women Authors Festival, Milner Plaza, Santa Fe NM
- 8/05 Steepings, Santa Fe NM, solo
- 4/05 Rook Theater, Roger Mills A&H Council, Cheyenne OK, solo
- 1/05 SOMOS Winter Reading Series, Taos NM, solo
- 6/03 Flickinger Performing Arts Center, Alamogordo NM, solo
- 4/02 Rook Theater, Roger Mills A&H Council, Cheyenne OK, solo
- 8/01 Full Circle Bookstore, Oklahoma City, solo
- 8/01 Living Arts of Tulsa, solo
- 5/01 WomanSpirit Retreat Center, Cheyenne OK, solo
- 4/01 Leslie Powell Gallery, Lawton OK, solo
- 3/01 Individual Artists of Oklahoma, "Dialogue Among Civilizations," invitational group
reading
- 4/00 Forgotten Works, Lawton OK, with Terry Gresham
- 3/99 Living Arts of Tulsa, solo
- 3/97 Morehead State University, Morehead KY, solo
- 1/97 Lawton Community Theater, with Leo Rising
- 12/96 Forgotten Works, Lawton OK, with Leo Rising
- 10/96 Forgotten Works, Lawton OK, with Leo Rising
- 7/96 Lawton Community Theater, with Leo Rising
- 7/94 Helena Public Library, Helena MT, solo
- 6/94 Living Arts of Tulsa, Tulsa OK, solo
- 4/91 "Stories for the Grown," Lawton Community Theater, Lawton OK, solo pieces
- 10/90 *Bare Feet*, solo and with University of South Dakota Moving Company, University of South
Dakota, Vermillion SD
- 6/90 *Monologues*, Alternate ROOTS Annual Meeting, members' performances, Carensville GA,
solo pieces
- 4/90 *The Earth Day Performance*, Individual Artists of Oklahoma, Oklahoma City OK, with Paul
Jensen
- 7/89 *Moonrise*, guest performer and writer, The Philbrook Museum of Art, Arts & Humanities
Council of Tulsa/Tulsa Artists Coalition, Tulsa OK
- 4/89 Oklahoma Council of Teachers of English Conference, Oklahoma City OK, with Paul Jensen
- 4/89 Individual Artists of Oklahoma, Oklahoma City OK, with Vitreous Body
- 3/89 Omega Workshop, Lawton OK, with Vitreous Body
- 1/89 Omega Workshop, Lawton OK, with Vitreous Body

- 11/88 American Music Week Performance at Harwelden, Tulsa OK, with Vitreous Body
 10/88 *Open Hut*, for Laurie Spencer, Mannford OK, with Vitreous Body
 9/88 Boston Avenue Methodist Church picnic, Tulsa OK, with Vitreous Body
 7/30 & 8/6/88 *Moonrise*, performer, writer, & producer, The Philbrook Museum of Art, Tulsa Artists Coalition, Tulsa OK
 5/88 Mayfest, Tulsa OK, with Vitreous Body (2 performances)
 4/88 "Metaphor," in the Time & Transportation Phoenix Project, Tulsa Artists Coalition, Tulsa OK, solo
 3/88 *Wild About Animals*, Tulsa Artists Coalition, Tulsa OK, with Ralph Bendel
 1/88 Kensington Galleria, Tulsa OK, with Ralph Bendel
 11/87 *Circling the Seasons*, performer & producer, Tulsa Performing Arts Center, Tulsa Artists Coalition, Tulsa OK
 10/87 Individual Artists of Oklahoma, Oklahoma City OK, with Vitreous Body
 7/87 Tulsa Summer Arts, Tulsa OK, with Vitreous Body
 5/87 Sunfest, Bartlesville OK, with Vitreous Body
 5/87 Mayfest, Tulsa OK, with Vitreous Body
 5/87 The Mayn Event, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
 3/87 Phoenix Project V, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
 12/86 Bradley's Hair Studio, Tulsa OK, with Vitreous Body
 11/86 American Music Week on Bartlett Square, Tulsa OK, with Vitreous Body
 10/86 Phoenix Project I, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
 10/86 New Arts Festival, Johnson Atelier, Tulsa OK, with Vitreous Body
 7/86 *Lift Off*, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
 6/86 June Jubilation, Mohawk Park, Tulsa OK, with Vitreous Body
 6/86 Living Arts of Tulsa Poetry Series, Living Arts House, Tulsa OK, solo
 2/86 Williams Center Cinema, Tulsa OK, with Bill Burdell
 2/86 424 Artspace, Tulsa OK, with Bill Burdell
 12/85 Club Nitro, Tulsa OK, with Kent Swearingen

Selected Poetry Readings

- 1997 Leslie Powell Gallery, Lawton OK
 1987 University of Tulsa, Tulsa OK
 1986 Oklahoma State University, Stillwater OK
 1986 Living Arts of Tulsa, Tulsa OK
 1985 Individual Artists of Oklahoma, Oklahoma City OK
 1983 Living Arts of Tulsa, Tulsa OK
 1980 Living Arts of Tulsa, Tulsa OK
 1979 Living Arts of Tulsa, Tulsa OK
 1976 University of Montana, Missoula MT
 1976 Helena Cinema, Helena MT
 1974 University of Montana, Missoula MT
 1969 Living Arts of Tulsa, Tulsa OK

PUBLICATIONS

CD

- 2005 *Double Leo, Aries Moon*, with various musicians

Books

- 2001 *Playing the Messages Twice*, Rose Rock Press, Lawton OK
(finalist, 2002 Oklahoma Book Award)
- 1991 *eye imagine: performances on paper*, renegade press, Norman OK
- 1984 *Open Air*, riverrun press, Tulsa OK

Anthologies

- 2001 "All My Relations," *Dialogue Through Poetry 2001 Anthology*, on-line book, Rattapallax Press, New York
- 2001 "Doorways," "The Dancing Excess of the Wu Li Masters," and "If Two Paths Diverge," *2001: a Science Fiction Poetry Anthology*, edited by Keith Allen Daniels, Anamnesis Press, San Francisco
- 2001 6 poems, *Dialogue Among Civilizations*, Individual Artists of Oklahoma, Oklahoma City OK
("Karma & Kashruth," "We Share Our Year of Birth," "All My Relations," "Gossip," "Spring on the High Plains," and "Good Pieces of Advice I've Been Given")
- 1997 "Snake" and "Dispersion," *Biting the Apple*, Individual Artists of OK, Oklahoma City OK
- 1991 "Blinders," *Back to Talasi*, riverrun press, Tulsa OK
- 1985 "Young Urban Predators," "Homecoming," "Contra Diction," and "The Dancing Excess of the Wu Li Masters," *The Boston Avenue Method*, Cherry Street Press, Tulsa OK
- 1984 "What Ever Happened To" and "Initiation," *Thirty-one Oklahoma Poets*, renegade press, Norman OK
- 1982 "Browning," *Great Plains Poetry Anthology*, Point Riders Press, Norman OK
- 1980 "Onion," *The Stream Invents a Smile*, Montana Arts Council
- 1978 "It Happened in Andy's Trading Post" and "Leaving the Sun Lodge, Crow Agency," *Where We Are: the Montana Poets Anthology*, CutBank/Smokeroot Press

Poetry

- 8/06 "Personal Ad," *Southwest Women's Poetry Collective 2006*
- 6/06 "Into the Light," *Chokecherries*, the SOMOS annual
- 4/04 "Bird Feeder," *Broomweed Journal*
- 5/89 "Linear Definitions," *Omega Forum*
- 2/88 Excerpts from "For the Second Time," *Eidotrope*
- 7/87 "Jivin' the Spheres," *Eidotrope*
- 1985 "As the Sun Moves into Leo," "When the Owl Calls You," and "Love Will Happen,"
Nimrod, spring/summer
- 1983 "Driving the Hi-Line," *Kansas Quarterly*
- 1980 "When the Veil Lifted (with J. Roper) and "Spiritus" (with Alice Price), collaborative poems,
Nimrod, fall/winter
- 1978 "This Is a Ritual," *Scratchgravel Hills*, spring
- 1978 "Eagle: Seattle Zoo," *Borrowed Times*, spring
- 1977 "Last Night" and "Mud Man," *Cafeteria*, fall
- 1977 "Great Fire: 1911, Wallace, Idaho," *Calyx*, spring
- 1977 "It Happened in Andy's Trading Post," *CutBank*, spring
- 1977 "Thick Dream I" and "Leaving the Sun Lodge, Crow Agency," *Gilt Edge*, spring
- 1976 "Open Air," *Telephone*, fall
- 1976 "If You Sit on the Left, You Can Watch the Pianist's Hands," *Gilt Edge*, spring

- 1976 "Of Harry and Sadie Weisman" and "Silence & the Stars," *Nimrod*, winter
- 1975 "Two Days into the Sinai," *Chariton Review*, spring
- 1975 "Tulsa Storm," *Montana Gothic*, spring
- 1974 "Poem from a Last Lover," *CutBank*, spring
- 1971 "Last Visit" and "Phoenix," *Obsidian*, spring
- 1970 "November, 1966," *Obsidian*, fall
- 1970 "Poem in Two Parts," *Nimrod (The Best of Nimrod)*, spring
- 1969 "Poem in Two Parts," *Nimrod*, winter

Artwork

- 1988 Photograph and handmade paper, Council Oak Books Fall Catalogue
- 1999 Photograph and handmade paper, Phoenix Project poster
- 1988 Photograph and handmade paper, Council Oak Books Spring Catalogue
- 1987 Photograph, *American Visions*

POETRY VIDEOS

- 1989 *Moon Says*
- 1989 *The Parallel Forest* by Leslie Alden, Mark Aubrey, Victoria Cross, and Ann Weisman
- 1988 Excerpt from "For the Second Time" in *Video Melange* by Norman Tracy, on exhibit at the Time & Transportation Phoenix Project, Tulsa OK
- 1986 *Vitreous Fusion* by Bill Burdell, Georgia Williams, and Ann Weisman, on exhibit at the New Arts Festival, Tulsa OK

VISUAL ART

Juror/Curator

- 2013 First "Oh Tulsa!" Biennial, Living Arts of Tulsa, Tulsa OK
- 1990 - 1995 McMahan Memorial Auditorium Gallery, Lawton OK

One or Two Person Shows

- 5/01 The Village Within, Cheyenne OK, solo show. Photography and poetry/photography pieces.
- 3/99 Living Arts of Tulsa, 10 poetry/photography pieces
- 2/97 Forgotten Works, Lawton OK. "Visions from the Mother," with Linda Mayes, all pieces mixed media including poetry, "Snake," "Moon Says (full moon)," "Winter Just East of the Rockies," "Moon Says (orange quarter moon)," and "Night of the Quick-Freezing-Seeds Moon."
- 10/96 Forgotten Works, Lawton OK., solo show. Five photography/poetry pieces.
- 6/94 Living Arts of Tulsa, Tulsa OK. Photography/poetry pieces.
- 4/94 Town Hall, Lawton OK. Photography/poetry pieces and handmade paper.
- 10/93 *image:word:: ...* Leslie Powell Gallery, Lawton OK. Photography/poetry pieces.
- 3/92 "Equinox," Leslie Powell Gallery, Lawton OK. Installation.
- 6/90 "Solstice," Individual Artists of Oklahoma, Oklahoma City OK. Installation.
- 3/88 "Electronic Sign Word Pieces," with Walt Kosty, Promenade Mall, Tulsa OK. Poetry.
- 10/87 "Nesting," with Leslie Alden, Living Arts of Tulsa, Tulsa OK. Installations with video by Georgia Williams.
- 1986 Tulsa Artists Coalition Mayfest Bus, Tulsa OK. Poetry on bus.

Juried Shows

- 2001 Individual Artists of Oklahoma, "Biting the Apple," poetry/photography collaboration with P. Cohea
- 1992 Individual Artists of Oklahoma Traveling Show. Photograph.
- 1992 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1992 Fiberworks 92, Oklahoma City. Handmade paper.
- 1992 Third place in photography, Fallfest, Duncan OK. Photograph.
- 1991 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1991 Fiberworks 91, Oklahoma City. Handmade paper.
- 1990 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1989 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1989 Of Women, By Women; Tulsa Artists Coalition, Tulsa OK. Mixed media collaboration with Leslie Alden.
- 1988 Individual Artists of Oklahoma Traveling Show. Photograph.

Invitational Shows

- 2006 Day of the Dead altar, El Museo Cultural, Santa Fe NM, with Chuck Zimmer
- 2005 Day of the Dead altar, El Museo Cultural, Santa Fe NM, with Chuck Zimmer
- 2000 "Twelve by Twelve," Oklahoma Visual Arts Coalition, Oklahoma City, poetry mobile
- 2000 "Heart & Soul of the Great Plains," Museum of the Great Plains, Lawton OK
- 1997 Women's Work: on and off paper, Leslie Powell Gallery, Lawton OK. Mixed media/poetry piece.
- 1996 Women's Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry piece.
- 1995 Women's Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry piece.
- 1994 Women's Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry piece.
- 1993 Oklahoma Visual Arts Coalition 12 x 12, Oklahoma City OK. Photograph/poetry piece.
- 1993 The Metaphor Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry pieces.
- 1993 First Annual Women's Show, Leslie Powell Gallery, Lawton OK. Installation.
- 1993 Gift Horses Show, Jacobson House, Norman OK. Photograph.
- 1992 Oklahoma Visual Arts Coalition 12 x 12, Oklahoma City OK. Photograph.
- 1991 A Week in the Life of Walters, Wichita Wildlight Photographic Society, Lawton OK. Photographs.
- 1988 Wild About Animals, Tulsa Artists Coalition, Tulsa OK. Photograph, handmade paper/photograph, and mixed media piece with Leslie Alden.
- 1988 Kensington Galleria Exhibit, Tulsa Artists Coalition, Tulsa OK. Handmade paper/photograph pieces.
- 1987 The Mayn Event, Tulsa Artists Coalition, Tulsa OK. Handmade papers.
- 1987 Phoenix Projext III Gallery, Tulsa OK. Handmade papers.
- 1985 Collaborative Works, Living Arts of Tulsa, Tulsa OK. Handmade paper/poetry pieces with Leslie Alden.

AWARDS & HONORS

- Finalist for the Oklahoma Book Award in Poetry, 2002
- Nominee for the Oklahoma Book Award in Poetry, 1992
- First Place *Nimrod* Poetry Contest, 1971

JOURNALISM

Articles

- 10/88 "TJC's International Language Center," *Tulsa Magazine*, Tulsa OK
- 8/87 "Greenwood: Tulsa's Phoenix," *American Visions*, Smithsonian Institution, Washington DC
- 9/86 "Heart of a Drummer," *Tulsa Magazine*, Tulsa OK
- 4/86 "Swan Lake Sojourn," *Tulsa Magazine*, Tulsa OK
- 1/86 "A Painting Neurosis," *Tulsa Magazine*, Tulsa OK
- 1975 "In Light of Five Hours," *I Am An Unknown Greatness*, Montana Arts Council

From 11/88 through 1/00, served as editor for *Lawton Arts & Entertainment*, a magazine that promotes cultural activities in southwestern Oklahoma. Selected artwork for the cover and wrote promotional articles for the magazine.

Art on Loan Program



THE CITY OF SANTA FE
ARTS COMMISSION

Art on Loan Program

- The [Art On Loan Program](#) places privately-owned artworks on city-owned property.
- The Art in Public Places Committee manages the program.
- The goal is to beautify Santa Fe while increasing awareness and appreciation of the visual arts.

Background Art on Loan



- o The City Council approved the creation of the program in April 2003.
- o The program enables a larger number of artists to participate in the Art in Public Places Program, while increasing the presence of public art in Santa Fe.

Selection Process

- o Artists and galleries are invited to submit loan proposals year-round. Primarily, three-dimensional artworks appropriate for outdoor public display are considered.
- o The Art in Public Places Committee serves as the selection committee.
- o Their recommendations are then forwarded to the Arts Commission.

Selection Guidelines

- Artistic quality
- Compatibility & appropriateness to the site
- Materials' suitability & safety
- Public safety & environmental impact
- Contribution to the City's public art collection

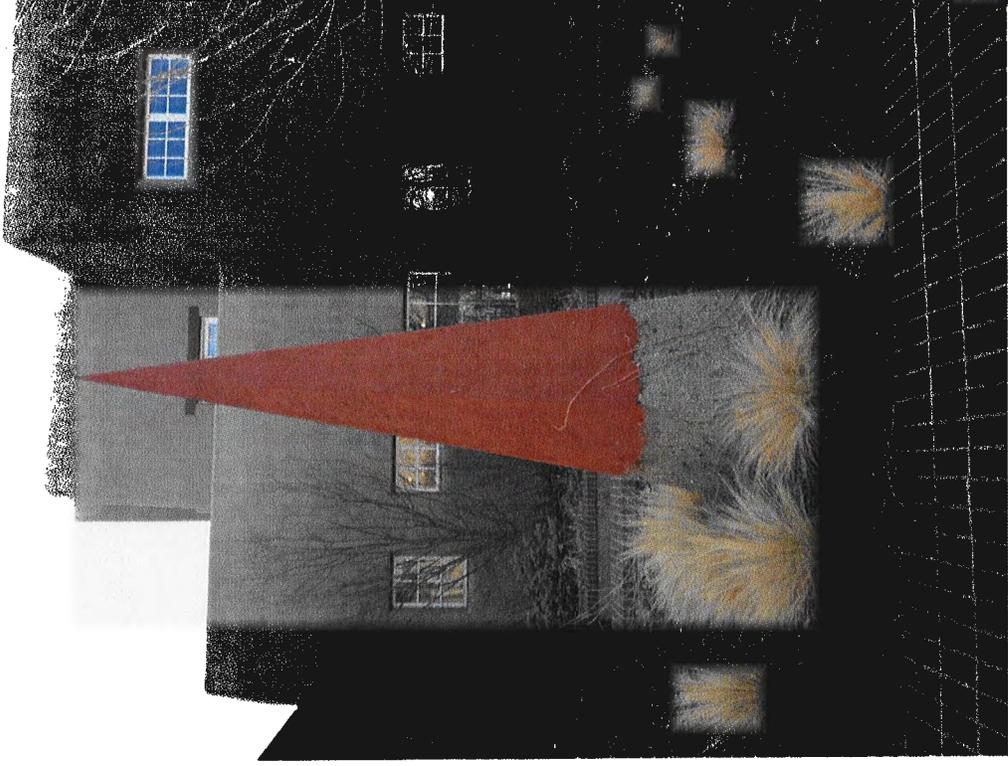
Sites (Examples)

- Santa Fe Municipal Airport
- Southside Branch Library
- Alto Park
- Ragle Park
- Franklin Miles Park
- Martin Luther King, Jr. Park
- Amelia White Park
- Arroyo Chamisa Trail
- Various right-of-ways

Opportunities

- o Public Spaces are enhanced by loaned artwork at no cost to the City.
- o Artists contribute to the community.
- o Artists benefit from increased exposure.
- o One year contracts enable artists to renew or remove artwork
- o The artistic landscape evolves as new artworks are added to the collection

Cathy Aten



- Cathy Aten
- Renaissance
- Earth and wood
- 16" x 57"
- Courtesy of the artist
- Santa Fe Community Convention Center

Alex Barrett



- Alex Barrett
- Traveler
- Powder-coated Aluminum
- 11' x 9' x 8'
- Courtesy of the artist
- Genoveva Chavez Community Center

Gary Beals



- Gary Beals
- Bindings VIII
- Hand-fabricated powder-coated Steel
- 100" x 18" x 18"
- Courtesy of Karan Ruhlen Gallery and the artist
- Santa Fe Public Library Main Branch

Barrett DeBusk



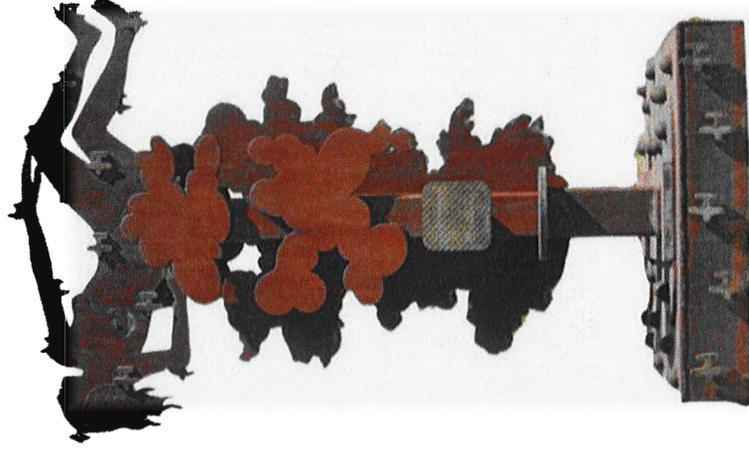
- Barrett DeBusk
- Untitled
- Steel
- Courtesy of the William & Joseph Gallery and the artist
- Corner of Agua Fria and St. Francis Dr.

Barrett DeBusk



- Barrett DeBusk
- She Loves Me, She Loves Me Not...
- Stainless Steel
- Courtesy of the William and Joseph Gallery and the artist
- Santa Fe Public Library Main Branch

Bob Haozous



- Bob Haozous
- Manta Mama
- Steel
- Courtesy of the artist
- Alto Park

Bob Haozous



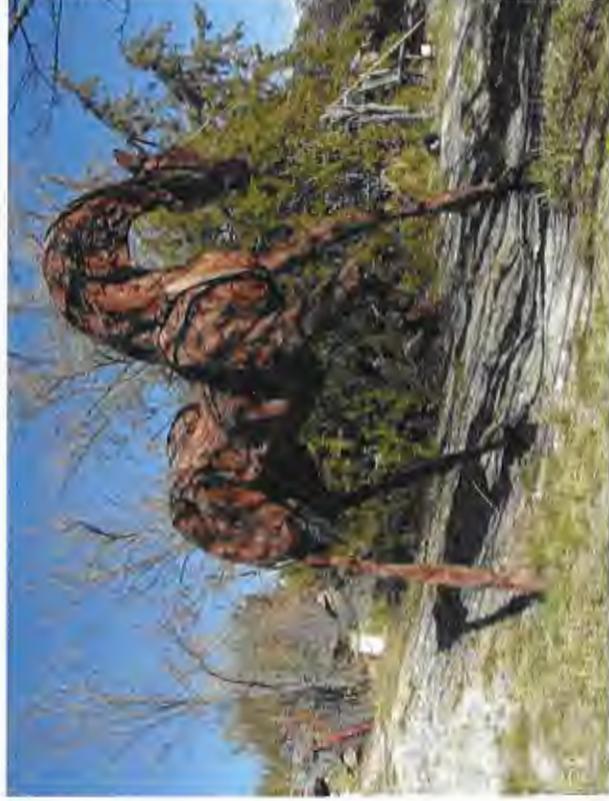
- Bob Haozous
- American Rocker
- Steel
- Courtesy of the artist
- Alto Park

James Havard



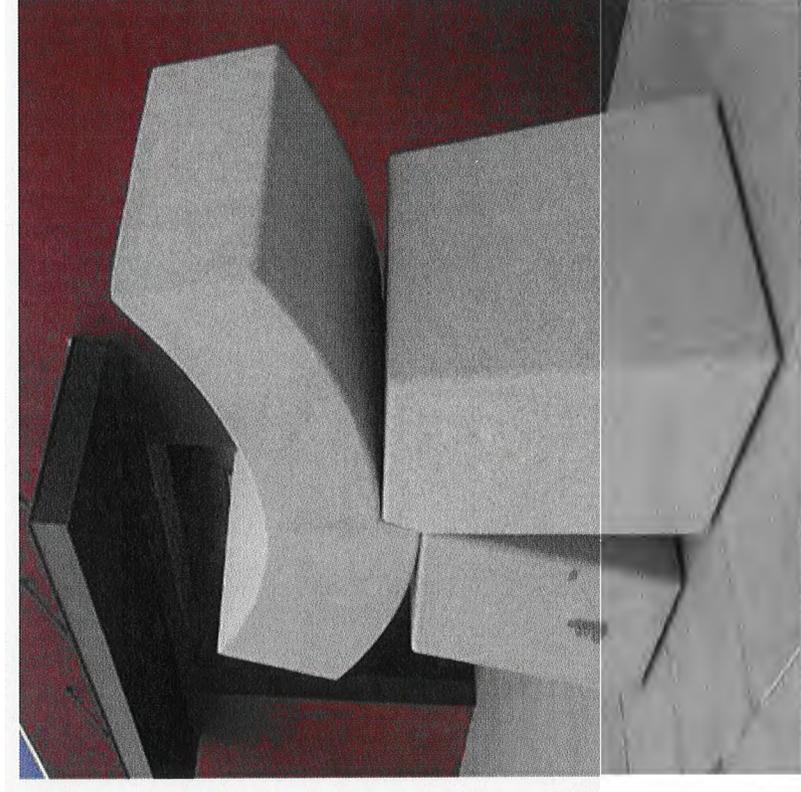
- James Havard
- New Mexico History Page
- Monotype, acrylic and collage
- 41" x 31 3/8"
- Courtesy Zane Bennett and the artist
- Santa Fe Community Convention Center

Siri Hollander



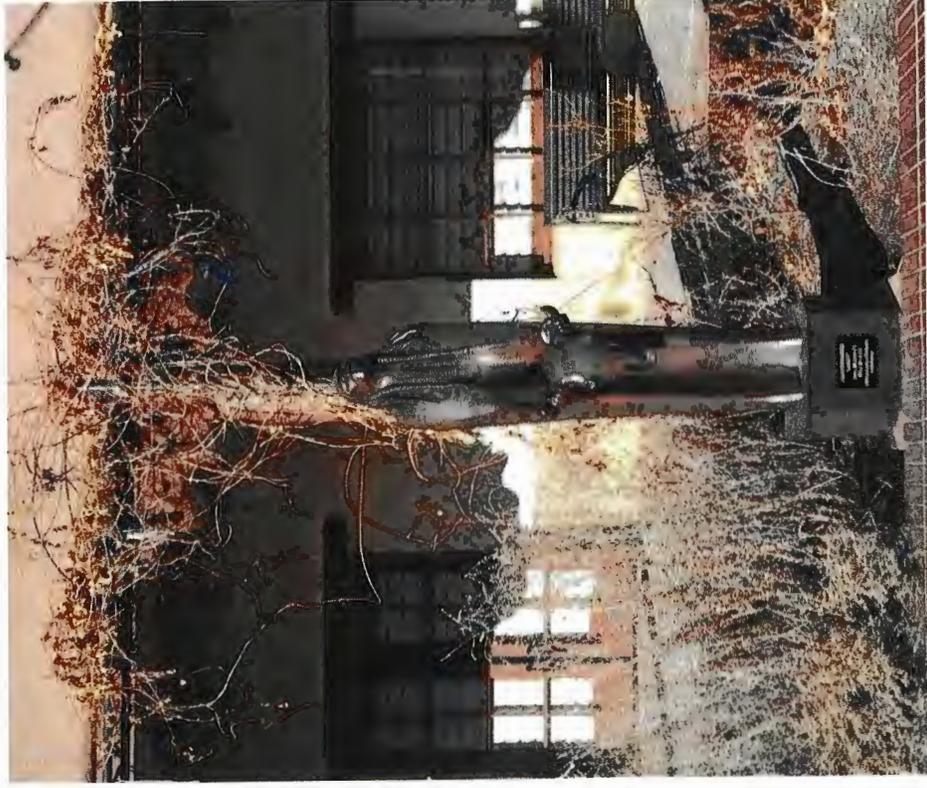
- Siri Hollander
- Wild Horse
- Courtesy of Giacobbe-Fritz and the artist
- Frenchy's Field

Colette Hosmer



- Colette Hosmer
- Cornerstone
- Granite
- 8' foot
- Courtesy Center for Contemporary Arts
- Corner Sandoval and Guadalupe

Allan Houser

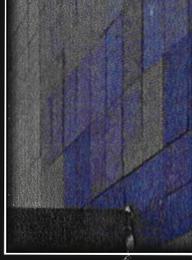


- Allan Houser
- Lament
- 68" H x 19" W x 15"
Bronze Edition of 8,
1990
- Courtesy of Allan
Houser, Inc.
- Santa Fe Community
Convention Center

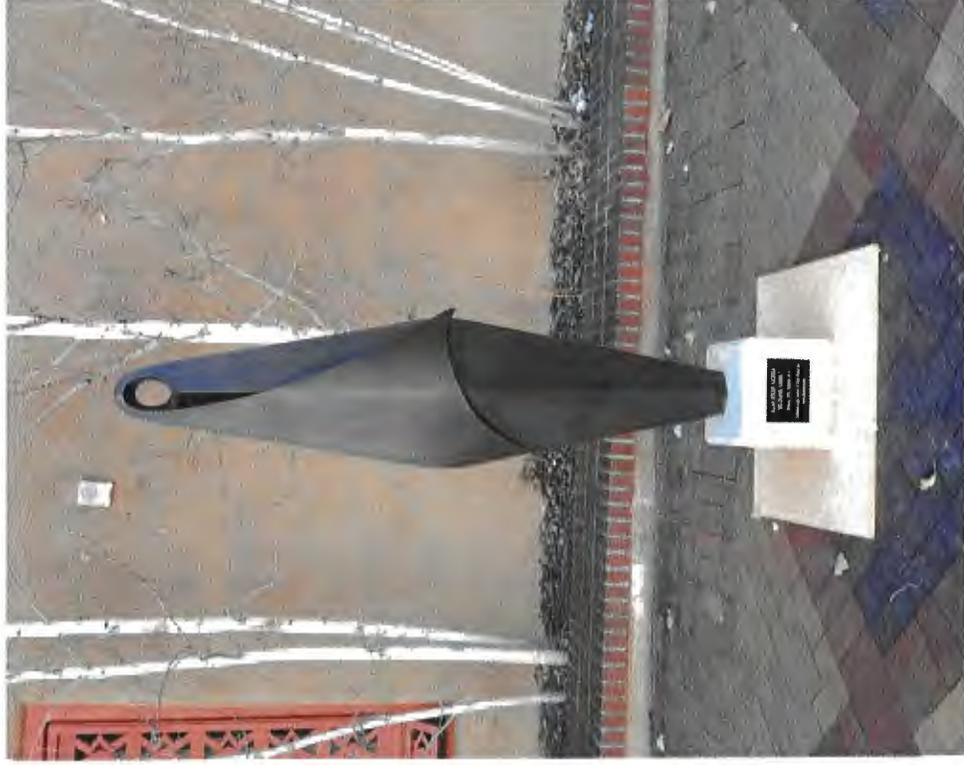
Allan Houser



- Allan Houser
- Dawn
- 19" H x 38" W x 20" D
- Bronze Edition of 10, 1989
- Courtesy of Allan Houser, Inc.
- Santa Fe Community Convention Center

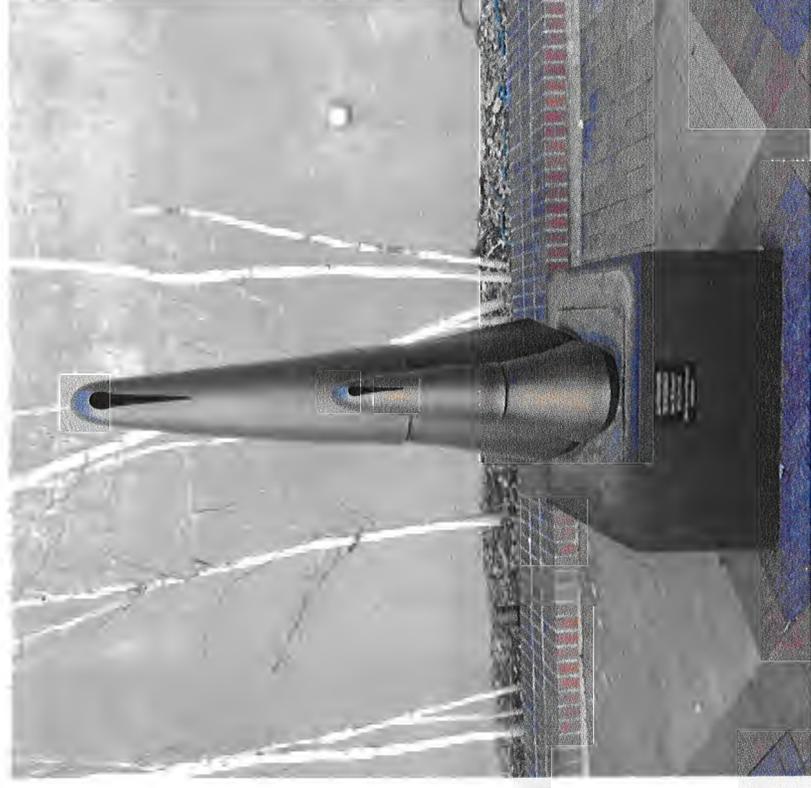


Allan Houser



- o Allan Houser
- o Rio Grande Maiden I
- o 66" H x 20" W x 10" D
- o Bronze Edition of 6,
1991 Courtesy of Allan
Houser, Inc.
- o Santa Fe Community
Convention Center

Allan Houser



- o Allan Houser
- o This was our Home
- o 68" H x 28" W x 30" D
- o Bronze Edition of 6, 1989
- o Courtesy of Allan Houser, Inc.
- o Santa Fe Community Convention Center

Allan Houser



- o Allan Houser
- o Reverence
- o 57" H x 14" W x 13" D
- o Bronze Edition of 10,
- o 1988
- o Courtesy of Allan Houser, Inc.
- o Santa Fe Community Convention Center

Nicholas Montenegro



- Nicholas Montenegro
- Dive Right In
- Acrylic on Canvas
- 55" x 60"
- Courtesy of the artist
- Santa Fe Community Convention Center

Nicholas Montenegro



- Nicholas Montenegro
- Light in the Cenote
- Acrylic on Canvas
- Courtesy of the artist
- Santa Fe Community
Convention Center

Nicholas Montenegro



- Nicholas Montenegro
- Dive Right In 3
Acrylic on Canvas
- Courtesy of the artist
- Santa Fe Community
Convention Center

Dan Namingha



- o Dan Namingha
- o Dualities
- o 51.5" x 48.5" x 17.75"
- o Bronze Edition of 6 #1/6.
- o Santa Fe Community Convention Center front courtyard

Dan Namingha



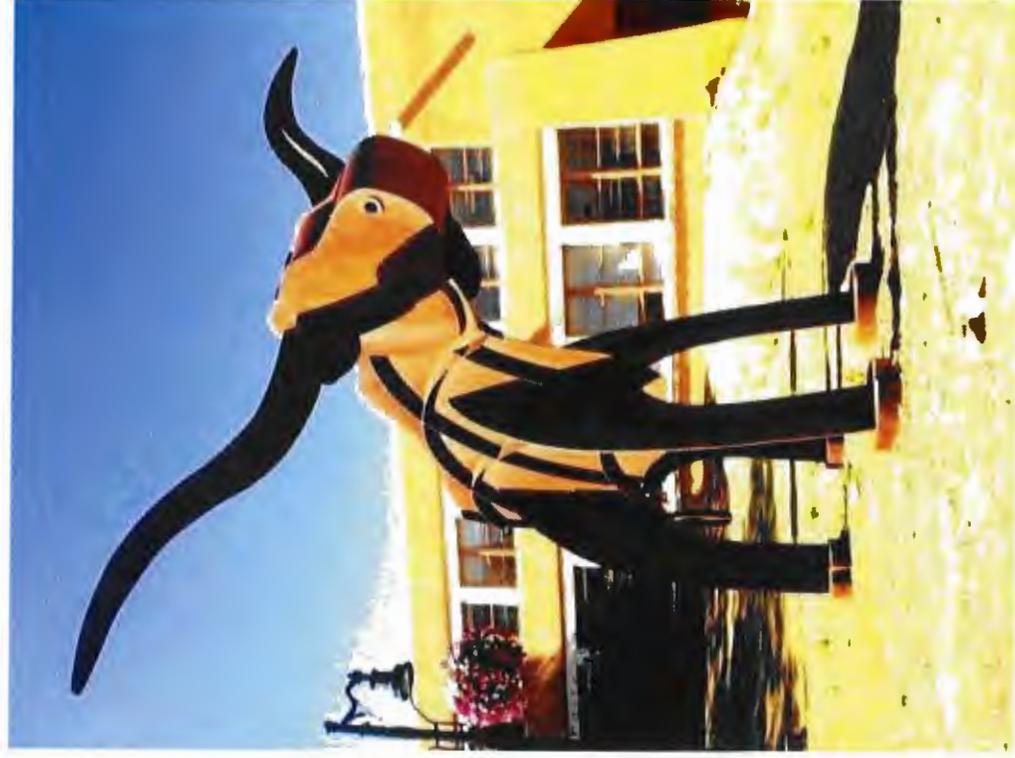
- Dan Namingha
- Evening Solitude
- Acrylic on canvas
- 48" x 120"
- Courtesy of Niman Fine Art and the artist
- Santa Fe Community Convention Center

David Pearson



- o David Pearson
- o Reverence
- o Bronze
- o Courtesy of Patricia Carlisle Fine Art and the artist
- o Santa Fe Municipal Airport

Frederick Prescott



- Fredrick Prescott
- Free Range Long Horn
- Steel
- 114" x 125" x 116"
- Courtesy of Prescott Studios and the artist
- City Hall

Greg Robertson



- Greg Robertson
- Vision Passage
- Granite
- 9' x 36" x 24"
- Courtesy of the artist
- Entrada Park

Holly Roberts



- Holly Roberts
- (Boy) Barefoot Rider
- Mixed media on panel
- 48" x 45"
- Courtesy Zane Bennett and the artist
- Santa Fe Community Convention Center

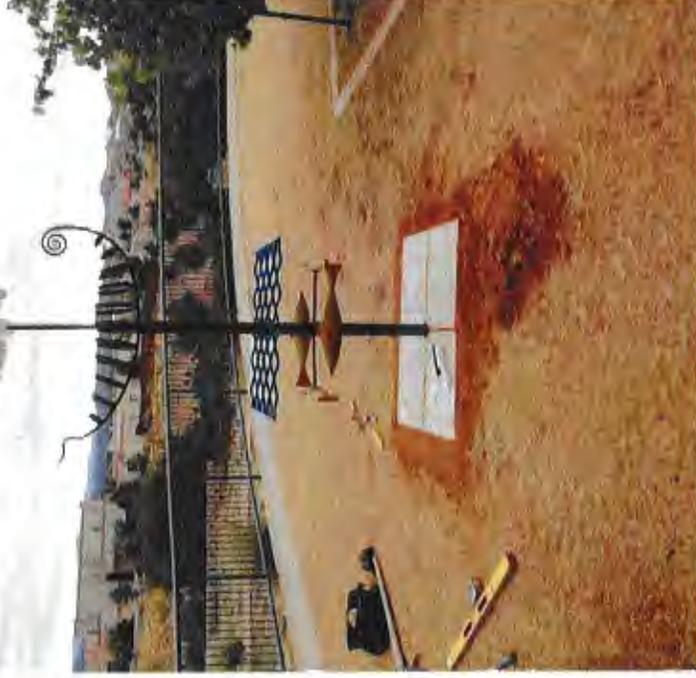
Ward Russell



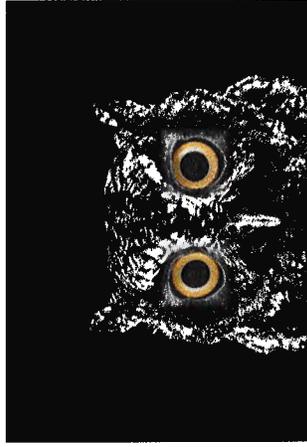
- Ward Russell
- Portrait of a River
- 44 archival pigment prints on Plexiglas panels 25' x 11", courtesy of the Ward Russell Photography
- Santa Fe Community Convention Center

Michael Sharber

- o Michael Sharber
- o Above as Below
- o Courtesy of the artist
- o Santa Fe Public Library
Southside Branch



Brad Wilson



- Brad Wilson
- Raven #1, Mountain Lion #1
Western Screech Owl #1
- Photographic prints mounted to
aluminum
- 41" x 60"
- Courtesy of the Photo-eye
Gallery and the artist
Santa Fe Community
Convention Center





THE CITY OF SANTA FE
ARTS COMMISSION

Community Arts Development
FY 15/16 Funding Recommendations
CORRECTED as of 05/13/15

Rank	Applicant	TOTAL SCORE	Arts Commission Score	Panel Score	Funding Request	Funding Recommendation	% of Request	Recommended	Project Budget	Recommendation as % of Project Budget	Budget	Organizational Budget	Recommendation as % of Org Budget	Current Year Funding	% Change Year to Year	
1	Santa Fe Youth Symphony Association, Inc.	96.93	47.62	49.31	\$ 6,000	\$ 5,800	97%	\$ 133,900	4%	4%	\$ 230,450	3%	\$ 4,800	20.83%		
2	National Dance Institute NM, Inc.	96.53	47.08	49.45	\$ 6,000	\$ 5,800	97%	\$ 221,925	3%	3%	\$ 5,464,375	0.1%	\$ 5,280	9.85%		
3	New Mexico School for the Arts-Art Institute	95.61	45.67	49.95	\$ 6,000	\$ 5,000	83%	\$ 138,700	4%	4%	\$ 1,772,419	0.3%	\$ 4,200	19.05%		
4	ARTSmart	91.25	44.52	46.72	\$ 6,000	\$ 4,250	71%	\$ 84,000	5%	3%	\$ 486,600	1%	\$ 3,480	22.13%		
5	Creativity for Peace	87.48	42.14	45.33	\$ 3,600	\$ 3,600	100%	\$ 3,600	100%	100%	\$ 655,553	1%	-	-		
6	Santa Fe Performing Arts School & Company	86.95	38.45	48.50	\$ 6,000	\$ 4,000	67%	\$ 175,000	2%	2%	\$ 175,000	2%	-	-		
7	Pandemonium Productions, INC	82.05	35.24	46.81	\$ 6,000	\$ 3,400	57%	\$ 43,000	8%	3%	\$ 130,000	3%	\$ 3,300	3.03%		
8	Compassionate Touch Network	81.33	35.71	45.42	\$ 6,000	\$ 3,300	57%	\$ 5,250	65%	4%	\$ 90,000	4%	-	-		
9	New Mexico Literary Arts	81.11	36.67	44.45	\$ 6,000	\$ 5,000	83%	\$ 6,000	83%	11%	\$ 45,000	11%	\$ 3,620	38.12%		
10	Sangre de Cristo Chorale of New Mexico	75.26	34.29	40.97	\$ 6,000	-	-	\$ 31,800	-	-	\$ 36,100	-	-	-		
11	Pomegranate Studios	73.10	35.60	37.50	\$ 6,000	-	-	\$ 57,100	-	-	\$ 59,500	-	\$ 3,480	-100.00%		
						\$ 40,250	TOTAL RECOMMENDED FUNDING									

* The City of Santa Fe Human Services Committee has allocated \$5,000 to this specific applicant.