



Agenda

DATE 4/10/15 TIME 8:16am

PREPARED BY Debra Garcia

REVIEWED BY Shelia Hartig

ARTS COMMISSION

Monday, April 13, 2015

City Councilors' Conference Room

200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) March 9, 2015
5. Report of Chair (Chip Chippeaux)
6. Report of Director (Debra Garcia y Griego)
7. Committee Reports and Updates
 - a) Art in Public Places (Gabe Gomez)
 - b) Community Gallery (Penelope Hunter-Stiebel)
 - c) Marketing (Shanan Campbell Wells)
8. Action Items
 - a) Request for approval: 2015 Art in Public Places Meeting Schedule (Anna Blyth)
 - b) Request for approval: Appointment of New Committee Member to Art in Public Places Committee (Anna Blyth)
 - c) Request for approval: Appointment of 2015 Grant Review Panelists (Anna Blyth)
 - d) Request for approval: Winter 2015 Exhibit Theme (Rod Lambert)
 - e) Request for approval: Community Gallery Artist Selection Criteria (Rod Lambert)
 - f) Request for approval: Community Gallery Theme Selection Criteria (Rod Lambert)
 - g) Request for approval: Cultural Affairs Working Group Framework (Debra Garcia y Griego)
9. Site Visits to Funded Events/Organizations
10. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

**ARTS COMMISSION
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March 9, 2015**

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| Cover Page | | Page 0 |
| Call to Order and Roll Call | Chair called the meeting to order at 5:00 pm in City Councilor's Conference Room, convened the Arts Commission meeting. A quorum was declared by roll call. | Page 1 |
| Approval of Agenda | Ms. Ritch moved to approve the agenda as presented, second by Ms. Perry, motion carried by unanimous voice vote. | Page 1 |
| Approval of Minutes Corrections: Page 6: Mad Women of Shieh Chiote Delete: Desert Chorale and add: Santa Fe Playhouse | Mr. Lovato moved approve the minutes of February 9, 2015 as amended, second by Mr. Gomez, motion carried by unanimous voice vote. | Page 1 |
| Report of the Chair | Informational | Page 1-2 |
| Report of the Director | Informational | Page 2 |
| Reports and Updates <ul style="list-style-type: none"> • Art in Public Places • Community Gallery • Marketing | Informational | Page 2-4 |
| Action Items <ul style="list-style-type: none"> • Request for approval of recommended contractors for Collaborative Arts Marketing Pilot Project • Request for approval of proposed Art in Public Places Committee Members • Request for approval of "Arts, Cultural and Creativity Agenda" | Ms. Hunter-Stiebel moved to approve the recommendations of \$25,000 for Summer of Color, \$20,000 for Santa Fe Theater and \$10,000 for Santa Fe Art Trifecta, second by Mr. Lovato, motion carried by unanimous voice vote. Ms. Ritch moved to approve the three recommendations; Henry Muchmore, Matthew Chase Daniel and Brian D. Vallo Motion second by Ms. Perry, motion carried by unanimous voice vote. | Page 4-6 |

| | | |
|--|--|--------|
| | Mr. Gomez moved to approve the Arts, Cultural and Creativity Agenda, second by Ms. Wells, motion carried by unanimous voice vote. | |
| Site Visits to Funded Events/Organizations | <i>Informational</i> | Page 6 |
| Adjournment | There being no further business to come before the Arts Commission, the meeting was adjourned at 6:20 pm | Page 6 |
| Signature Page | | Page 6 |

ARTS COMMISSION
Monday, March 9, 2015
5:00 PM – 6:20 pm

MINUTES

1. Call to Order

Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 4:00 pm, City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.

2. Roll Call

Present:

Chip Chippeaux, Chair
Todd Lovato
Penelope Hunter-Stiebel
Shanan Wells
Kathlene Ritch
Ashlyn Perry
Gabe Gomez

3. Not Present:

Sandra Deitch

Others Present:

Ms. Debra Garcia y Griego, Executive Director Arts Commission
Anna Blyth, Program Planner, Arts Commission
Fran Lucero, Stenographer

4. Approval of Agenda

Ms. Ritch moved to approve the agenda as presented, second by Ms. Perry, motion carried by unanimous voice vote.

5. Approval of Minutes - February 9, 2015

Corrections:

Page 6: Mad Women of Shieh Chiote

Delete: Desert Chorale and add: Santa Fe Playhouse

Mr. Lovato moved approve the minutes of February 9, 2015 as amended, second by Mr. Gomez, motion carried by unanimous voice vote.

6. Report of Chair (Chip Chippeaux)

Mr. Chippeaux introduced the future event called Canstruction® Santa Fe. Food Depot has issued a request for sponsorship. Canstruction® Facts: The most important benefit we get from participating in Canstruction® is the opportunity to raise awareness of the role the food bank plays in our community and the chance to

remind people in a fun and creative way that it really does not take much more than a little thoughtfulness and generosity now and then to make a difference in the lives of people we live and work with. Mission: To feed and inspire the world – one can at a time.

The Arts Commission will be working with a Team that represents radical design and we will do a piece regarding the New Mexico Watershed and Food Shed. Date to prepare sculpture is April 11, 2015 and the exhibit will run through April 26, 2015.

7. Report of Director (Debra Garcia y Griego)

Ms. Garcia y Griego informed the commission members that Ms. Blyth and she would present a Power Point detailing sites of community significance.

Ms. Garcia y Griego stated that the funding of 2% comes from CIP Bonds and \$400,000 was recently approved. The committee is an advisory group to the Arts Commission with general oversight/direction who recommends artists, appoint committees and assess/recommend projects.

8. Committee Reports and Updates

- a) Art in Public Places (Gabe Gomez)
Public art on loan and collection (Exhibit A)

Ms. Blyth provided a list with pictures dated back to 2007 of Art on Loan placements. A power point presentation followed as indicated below:

Images of things that were donated to the city (power point).

Projects: First 10 years of the Program

Mother and Child
Mesa Border at Parking
Acequia Madre, Frederico Vigil
Fountainhead Rock, Water Street
Burro at Burro Alley
Recuerdos y Suenos de Santa Fe, Jerry West, City Hall
Suenos de Juventud
The Founding of Santa Fe, Dave McGarity
El Torreon de El Torreon
El Diferente
Judicial History of Santa Fe, Zara Kriegstein, Magistrate Court
Remedio, Glen Strock, La Familia Medical Center
(Long history of Murals in Santa Fe)
St. Francis, Ben & Pete Ortega, Adam Gabriel

1998-2005

Hands (detail) Bobbe Besold, Santa Fe Trails Transit
Untitled – Pedestrian Underpass Frederico Vigil
Live Moves, Walter Kravitz, Genoveva Chaves Community Center
Railyard Bus Shelter, Helmut Hillenkamp & Christy Hengst, SF Railyard
Untitled Bus Shelter, Joe Tyler, Airport Road, Tree Form Shelter
Waveform Railing (detail) Aaron Craig, Botolph Road

Trail of Dreams, Trail of Ghost, Catherine Widgery, De Vargas Park (A public art work located in two sites)

Journey's End, Reynaldo "Sonny" Rivera & Richard Borkovetz, Camino Lejo Tree Carving

Las Acequia – Hank Saxe & Cynthia Patterson, Las Acequias Park

Seven Archangels

Cuento del Camino/Road Stores, Mary Antonio Wood and Christopher Gibson, South Cerrillos Road (Story of Cerrillos Road)

2%

St. Francis, Ivan Dimitrov, Franklin Miles Park

Our Lady of Guadalupe, Behind Senior Center on Alto Park, Gabriel Vigil

Camino Alire Bridge, Susan Wink, Camino Alire South of West Alameda

Building Projects

The Southside Library established the theme of work flow. Poems etched in the clear story, done by first poet laureate.

Arroyo Chamiso

Voices from the South Side, Spanish Poems

Water map etched of the Santa Fe Watershed

Stuart Keeler & Michael Machnic, Sails in the children's area

Tinwork Panel, Jimmy Romero, outside of the building

Don Kennel, Tile Piece.

Woven Oils by Randy Walker, South Side Library

Convention Center

Pieces of Art shown on the power point.

Art Around Town.

30-years of Public Art

Acequia Trail Pedestrian Crossing

Santa Fe Trails Downtown Transit Center

Mr. Lovato asked how the committee members could have access to this presentation. Ms. Garcia y Griego is going to get this on the city website and the Tourism website as well. Congratulations to staff for a great presentation.

The Chair asked if we would have interns this summer. Mr. Randall said that we would have a total of 4 interns this summer.

b) Community Gallery (Penelope Hunter)

Rod Lambert is doing a great job and is working on a list of artist's to show in the gallery. He is working in a diverse area; the 30 over 30 show which will be showing this summer. He has worked with curators throughout the state to identify artists to participate. He is finding people all over the state that will collaborate with him to give this show a whole new definition and lens on how we look at the community gallery. Rod is also doing whatever is necessary for the student's shows and working with Common Ground. Rod is working with the space he has been given and Penelope said she is incredibly impressed.

- c) Marketing (Shanan Campbell Wells)
Ms. Garcia y Griego and Ms. Wells met to discuss marketing opportunities. The decision is to wait until there is a strategic plan in place to be able to pin point strong talking points. "There are so many great opportunities that haven't been celebrated or talked about. Once the plan is approved we will come to ask for the consistent message."

9. Action Items

- a) Request for approval of recommended contractors for Collaborative Arts Marketing Pilot Project (Debra Garcia y Griego)

The Chair provided an update the action taken at last meeting in discussion of the Collaborative Arts Project. There were funds available and the Arts Commission decided that an RFP be released. (Exhibit C) There were 7 applications submitted, the top 2 were clearly above the other 5. Summer of Color and Santa Fe Theater Brand were rated the highest. There was additional discussion on the possibility of finding additional money for other projects. The third ranking was the Santa Fe Art Trifecta and the recommendation was to see if there are any residual funds available.

Mr. Lovato said those that rose to the top were unique; they offered a fresh approach and they both did a good job on how they would execute the plan.

Mr. Gomez commented that they hit a lot of points as to what collaboration is. As a new initiative, the Santa Fe Theater Brand is a true collaboration of independent programs coming together.

It was clarified that the funds had to be tied to the execution of a marketing plan.

Ms. Garcia y Griego said that overall it was a successful pilot program. To have such a great response within 10 days was phenomenal. It is demonstrating a positive and fresh need for new projects and funding.

Mr. Randall is working with Ms. Garcia y Griego to research more funding to support Santa Fe Art Trifecta. They were asking for \$25,000 and we believe we have \$10,000 to award.

The Chair said that in the future he welcomes continued conversation regarding carve outs.

Mr. Randall said that they are about 11% ahead at the end of last year on Lodger's Tax. 80% of funding in the city is used for personnel, in tourism it is reverse, 20% is personnel. Tourism budget is truly controllable. The surplus sits in the fund balance and we hope to pull the \$200,000 from that fund.

Mr. Lovato asked how we will manage communications to those that are not receiving an award.

Ms. Garcia y Griego said that she will thank them for pulling this together in a short period of time, we had a large response with the short notice and with limited funding it wasn't possible to provide funding for all. There is some positive feedback that can be given to them and defining what collaboration is.

Ms. Hunter-Stiebel moved to approve the recommendations of \$25,000 for Summer of Color, \$20,000 for Santa Fe Theater and \$10,000 for Santa Fe Art Trifecta, second by Mr. Lovato, motion carried by unanimous voice vote.

- b) Request for approval of proposed Art in Public Places Committee Members (Anna Blyth and Gabe Gomez)

Mr. Gomez reported on the recently released RFP for individuals to consider joining the Art in Public Place Committee: Presented to the Art Commission today were 3 resumes; Henry Muchmore, Matthew Chase Daniel and Brian D. Vallo. The goal is to build a diverse committee representative of our city. There are presently 6 openings on the committee. The seated committee member's terms have expired but they will stay on until new committee members have been appointed. A description of each perspective member was reviewed.

Mr. Gomez said that the three individuals are doer's, their voices would be a tremendous asset to the Arts Commission. Mr. Gomez said that they will continue to look for an additional three individuals from our community.

Ms. Blyth said there were others who expressed interest and their names can be brought forward in the future once the resumes have been reviewed. Mr. Gomez said he would like to see more Architects, Sculptors and other fields of interest. The call closed on February 28th and we were fortunate to find so many that were qualified.

How many calls for artists do you put out a year?

Ms. Garcia y Griego said that it is normally 2 a year. The number of calls will change in the future.

Ms. Campbell Wells asked, what is a typical acquisition?

Ms. Garcia y Griego explained that they don't do purchases; they do request for proposals (RFPs). They normally select 3 finalists, a period of time is allowed to follow the proposal, selection committee (sub-committee set up by the project) for Art in Public Places and it is sent to the Arts Commission for approval. The Ordinance gives Art in Public Places a purview for selection.

Ms. Garcia y Griego encouraged the commissioners to submit names for consideration through networking. Ms. Garcia y Griego will send the Ordinance to the members and areas that need to be considered.

Ms. Ritch moved to approve the three recommendations; Henry Muchmore, Matthew Chase Daniel and Brian D. Vallo Motion second by Ms. Perry, motion carried by unanimous voice vote.

- c) Request for approval of "Arts, Cultural and Creativity Agenda" (Debra Garcia y Griego)

Arts Cultural and Creativity Agenda – Debra Garcia y Griego (Exhibit D)

The Mayor was pleased with the recent meeting, 60 constituents showed up at last week meeting. A lot of positive feedback from those in attendance. The group was a great with notable diversity. One comment from the attendees was for us not to change our name to Cultural Affairs. We listed our initiatives and asked people to sign up so they could collaborate and we had great response.

Feedback from attendees wanting to know what the Agenda is going to look like and information on grants.

Mr. Garcia y Griego stated that it would go through our process for approval, then to City Council for approval.

Mr. Gomez moved to approve the Arts, Cultural and Creativity Agenda, second by Ms. Wells, motion carried by unanimous voice vote.

Great job staff.

10. Site Visits to Funded Events/Organizations

Todd Lovato: Attended the Sir András Schiff – Classical Pianist performance which was part of Santa Fe Concert Association. In looking at their marketing collateral they have done a great job transitioning. They had a very professional presentation and it was sold out.


Kathlene Ritch: Desert Chorale offered free tickets to students and there were quite a few that showed up. Ms. Ritch attended this performance.

11. Adjourn

There being no further business to come before the Santa Fe Arts Commission, the meeting was adjourned at 6:20 pm.

SIGNATURE SHEET

Chip Chippeaux, Chair



Fran Lucero, Stenographer

AIPP COMMITTEE 2015 MEETING DATES

March 26, 2015

April 16, 2015

May 21, 2015

June 18, 2015

July 16, 2015

August 20, 2015

September 17, 2015

October TBD

November 19, 2015

December 17, 2015

March 18, 2015

Dear Santa Fe Arts Commission,

I am very interested in serving on the Art in Public Places Committee and am submitting my resume and letter of interest for your consideration. I believe I possess the desired skillsets for this committee with my experience as Director of Community Initiatives at Creative Santa Fe and would be a qualified match to create avenues of greater opportunity for the City of Santa Fe and Art in Public Places Program.

For three years, I have directed FANTASE Fest- a new media festival geared to showcasing a vibrant downtown through art, music, and performance in public space. Each year artists apply to create large-scale temporary installations for the public experience. It's through these festivals I have witnessed how placing art in public space and beyond gallery or museum walls can uplift, transform, and shape our culture.

The connection of art to the public can create for social, political, and infrastructure change. I believe the Art in Public Places Program has the potential to expand its reach over residents and visitors alike through innovative considerations and a dynamic approach that both embraces what Santa Fe is and what we dream for it to be.

It would be an honor to be considered for the Art in Public Places Committee and I look forward to learning more. Thank you for your time and reflection on how I could be a part of your team.

Sincerely,

Katelyn Peer

Katelyn Peer

katelynjaneppeer@gmail.com | 505.490.3123
1404 Monterey Pl Unit A | Santa Fe | NM | 87505

Work Experience

Creative Santa Fe | Director of Community Initiatives | 2011 – Present

AHA Festival of Progressive Arts | Volunteer Coordinator | Sept 2014

Santa Fe Studios | Operations Team Intern for Sundance | Jan 2013

Santa Fe University of Art + Design | Student Hall Coordinator & Residential Assistant | Jul 2010-Jun 2012

Tedx Acequia Madre | Camera Operator | Nov 2012

Gran Via Productions | Bless Me Ultima | PA Intern | Oct-Dec 2010

Taos Productions | Good Luck Mr. Gorsky the Movie | Art Dept PA Intern | Sept 2010

The Nest | Art Installation and Workshop Intern | Oct 2007-May 2008

Education

Santa Fe University of Art + Design | Film School | B.A. Film | Class of 2012

Southern Oregon University | Human Communications & Cultural Anthropology | 2008-2009

Additional

Professional Associations:

- Member of the Santa Fe Metropolitan Pedestrian Master Plan Committee.
- Panelist for the 2014 Cinevision Festival: Experiments in Light & Space panel discussion.
- Juror for the 2014 international VisonFest Frontier competition.
- Senior Curator for SFUAD Film School Vimeo Channel 2011-2012.

Honors & Awards:

- Creative Santa Fe 2014 recipient for the Pinon Award: Courageous Innovation.
- Class of 2012 Recipient for the Santa Fe University's Art + Design President's Award.

Interests & Activities:

- Directed/produced short films. Including *The Boston Post* and *Chromatic Typewriter*. Directed actors Luke Kirby and Wes Studi and mentored by director Chris Eyre. Films featured in AM FM Fest, Santa Fe Independent Film Fest, Santiago Chile Art Video Festival, ISEA Santa Fe, and Outdoor Vision Fest.
- Fiber and screen-printing artist.

Additional Information:

- Served one year on Southern Oregon University's Student Activities Finance Committee.
- Collegiate athlete for Southern Oregon University's Women's Volleyball team on athletic and academic scholarship.

Volunteer Experience:

- Coach 8 and under Junior Volleyball team for the Genova Chavez Community Center and the City of Santa Fe.

References available upon request.

memo

Date: April 13, 2015
To: Arts Commission
Via: Debra Garcia y Griego
From: Anna Blyth, Program Planner, Arts Commission
Subject: Request for approval of 2015-2016 Grant Review Panelists

The following individuals are recommended as grant review panelists for 2015-2016

- Gina Browning, Music and Arts Education
- John Feins, Poetry/Literary Arts, Marketing & Public Relations
- Ruthanne Greeley, Arts Education
- Jackie M., Nonprofits, Visual and Performing Arts, Arts Education, Arts Consulting
- Nicole Phelps, Theater Arts, Improvisation Workshops
- John Rochester, Wealth Management, Nonprofits

[Please see attached biographies for recommended panelists]

*previously served as a grant reviewer

Panelists are selected based on their expertise across a broad variety of artistic disciplines, administrative experience, and community support. The combined expertise of the panel is representative to the extent possible, of applicant organizations and the larger Santa Fe community. If a panelist is unable to fulfill their panel duties, an alternate will be assigned in their place.

Gina Browning has double degrees from the Indiana University School of Music. She sang leading opera roles with companies in Europe and the United States including Opera Theatre of St. Louis, Ft. Lauderdale Opera, Greater Miami Opera, Abbey Opera (London), Camden Festival (London), Beaufort Opera (London), Eugene Opera, Shreveport Opera, and Lake George Opera Festival. She was a regular soprano soloist for Austrian National Radio and gave recitals in Munich, London, Bristol, Vienna, Hamburg, Rome, Brescia, Penne, Dallas, San Francisco, and New York. She created and ran weekly improvisation workshops and concerts in Vienna for four years.

Her work with schools began in Miami with 200 performances in Bernstein's *Trouble in Tahiti* and 400 performances of *Gretel in Hansel and Gretel*. Since then she has created a wide array of programs for the public schools, nurturing creativity, celebrating diversity, and encouraging excellence. As the Education Director for Performance Santa Fe, she received the Alice Paul Award from the New Mexico Women's Foundation for excellence and serving great need in Santa Fe. Her program was also the recipient of Performance Santa Fe's first significant grant from the National Endowment for the Arts.

John Feins is an American poet born in New York City who has lived, worked and traveled widely throughout The United States. He has three English degrees, including a Masters Of Fine Arts from Naropa Institute where he was assistant to Writing Program Founder & Director Allen Ginsberg and worked with many notable artists including Harry Smith, William S. Burroughs, and others from the Beat Generation and Black Mountain School. His publishing, music and entertainment background includes projects with authors, recording artists, filmmakers, comedians, visual artists, and Los Angeles community interests in a variety of production and promotional capacities. Last year he relocated back to Santa Fe where he currently works as Public Relations Manager for TOURISM Santa Fe.

Ruthanne Greeley, Executive Director, Partners in Education Foundation has more than 35 years-experience in the field of marketing, public relations, and communications. Her diverse experience includes work for a major daily newspaper, public radio, a federal government agency, an arts organization, and a public school district. Prior to becoming the Executive Director of the Partners in Education Foundation for the Santa Fe Public Schools, she was the Arts Education Coordinator for the Santa Fe Arts Commission/ArtWorks Program, which served elementary school teachers and students in the Santa Fe Public Schools. She was also the Director of Community Services for the Santa Fe Public School District. Before joining the school district, she was the Director of Marketing and Public Relations for the Santa Fe Chamber Music Festival. Before coming to Santa Fe, she worked for The Newspaper Guild, a labor union that represents journalists, for eight years, both at the international headquarters in Washington, D.C., and running the union local in San Diego, CA. She has also worked for the San Diego Union-Tribune, San Diego public radio station KPBS, advertising and PR agencies, and the US Consumer Product Safety Commission, where she conducted public information campaigns in a four-state region. Greeley has a BS in Journalism from the University of Kansas.

Jackie M. is an independent art, education, and projects consultant. She worked for many years as the Director of Education and Public Programs at the Georgia O'Keeffe Museum where she created and developed education and public programs including the noted Art and Leadership Program which received the 2008 Coming Up Taller Award from the President's Committee for Arts and Humanities. In 2006, Jackie was presented the Mayor's Award for Excellence in the Arts. She has received numerous awards for her service to the arts at both the local and national level. She has created programs that have supported developmentally challenged adults, teens, and many other multidisciplinary programs. She was a key participant in the Museum's legislative efforts to change property tax assessments against museums in New Mexico and to create the Fine Arts Act to fund art teachers for K-8 in the New Mexico public school system.

She is developing a mastery level program for high school students in Technical Theater for the Santa Fe Opera. Jackie M. has served on various committees including Regional Alliance of ArtTable, a national organization of women in leadership positions in the visual arts; the City of Santa Fe Steering Committee on Creative Tourism in affiliation with the UNESCO Creative Cities Program, and currently serves on the board of the Santa Fe Opera Guild.

Jackie M.'s name was invented during her years working as a performance artist. Active in the Santa Fe area, she has toured nationally and internationally, shown in galleries and museums, appeared on television, and numerous articles have been written about her work.

Nicole Phelps studied theater in New York City with renowned teachers including George Morrison, Mike Nichols and Paul Sills at the New Actors Workshop, and with Seth Barrish and Lee Brock at the Barrow Group. She has appeared in films, on television, and with several improvisational theater companies, performing from New York to San Francisco as well as internationally.

She has directed several plays, most recently at Teatro Paraguas, Caridad Svich's play "In the Time of the Butterflies". While working in New York, she was an associate director at the award-winning Looking Glass Theater.

Since moving to the Southwest, she has worked with several of Santa Fe theater groups, including as Teatro Paraguas, where she also serves on their board, Umbrella Hat Productions, and The Santa Fe Playhouse, appearing in the acclaimed Benchwarmers series. Nicole leads workshops in improvisational training for Professional Development through the Santa Fe Story Spinners Collective.

John A. Rochester is First Vice President/Senior Investment Management Consultant/Portfolio Manager/Wealth Advisor, The Vista Group for Morgan Stanley Wealth Management. He currently serves as the Board President for Santa Fe Performing Arts – a children’s education, outreach and adult contemporary performing arts organization. He has served on local community and national boards that address diverse issues such as health/social services, hunger, the arts, children’s education and several LGBTQ organizations. John has received a number of awards for his charitable work including the National Volunteer of The Year for Colin Powel’s America’s Promise, The Alliance for Youth, What a difference a day makes as well as the Point of Light Award – the United States President’s Volunteer Service Award.

John received his Bachelor of Arts from Simpson College and has been actively involved in media and the performing arts his entire life. In addition to continuously working in the financial industry for the past 27 years, John has been active in national print and video promotion and he hosted a nationally syndicated financial radio show from 1995 through 2007.

Exhibit Theme Proposal- Winter 2015/2016

NARCISSUS- November 13, 2015 – February 12, 2016

Accompanying the rise of social media, the term “selfie” was recently added to the Oxford Dictionary. Tips for taking a successful selfie are readily available at the click of a mouse while selfie-sticks are banned at a growing number of museums worldwide. Psychologists and mental health professionals speculate that the ubiquity of digital self-portraits and their ilk are creating a society of narcissists. However, does this phenomenon differ dramatically from the role of portraiture in art history? Has digital culture democratized what was once sacred ground for only dignitaries and the aristocracy? Narcissus will explore the historical legacy of the portrait and its present role in modern culture.

Possible artists: Francisco Benitez, Nocona Burgess, Ricardo Cate, Erin Currier, Sam Haozous, Frank Buffalo Hyde, Arthur Lopez, Janet O’Neal, Key Sanders, Roxanne Swentzell and Will Wilson

Possible programming:

Panel discussion- The History of Portraiture in New Mexico

Workshops- Self-Portrait for Students, The Selfie and Tourism, Painting the Portrait

Lectures- The Selfie and Social Media, The Selfie and Body Image



Community Gallery Exhibit Proposal Form

Proposals are accepted on an ongoing basis with exhibits planned 12 to 24 months in advance. Individuals interested in submitting a proposal are encouraged to call Rod Lambert, Community Gallery Manager, at 505-955-6707 to discuss their proposal prior to submission.

- 1) Describe, briefly, your theme idea. Provide a concise description of the concept including the “Who, What, When, Where, Why and How” of the theme.
- 2) Which of the exhibit criteria does this theme match? Check all that apply.
 - Coordinate with local social and cultural events _____
 - Provide artist professional experience _____
 - Reference a continuum of society and culture _____
 - Provide educational opportunities _____
 - Collaborate _____
- 3) If your proposed exhibit includes partnering organizations, please name the organizations and indicate if they have committed to participate.
- 4) What are some supplemental programming ideas (workshops, presentations, lectures, panel discussions, etc.) that would enhance the exhibit?
- 5) To help us better understand your vision, please provide a brief list of artists whose work is representative of the proposed them. (Note: Listing an artist here does not guarantee inclusion in the exhibit. All exhibits are juried through an open call to artists.):

Submission address or for more information:

Rod Lambert
Community Gallery Manager
City of Santa Fe Arts Commission
PO Box 909
Santa Fe, NM 87504
505-955-6707
rdlambert@santafenm.gov



Community Gallery Exhibit Proposal Criteria

The City of Santa Fe Arts Commission's Community Gallery solicits exhibit theme proposals from the community. This process is designed to allow the community a hands-on role in developing thought-provoking, exciting exhibits. Exhibition themes are reviewed by the Community Gallery Advisory Committee for recommendation to and approval by the Arts Commission. Generally, each exhibit features 30 artists displaying one piece per artist. Artists for all exhibits are juried to participate through an open call. The Community Gallery does not present one person or small group exhibits. While the Community Gallery is available for event rentals, we do not rent the space for outside exhibits.

Exhibits proposals are evaluated based on the following five criteria. Successful proposals will meet at least three of these criteria:

- 1) **Coordinate with significant local cultural or social events.**
Does the exhibit take place during a time that synergizes with other local events, enhancing the experience of both residents and visitors? Please note that events do not need to be arts specific. Examples: Indian Market, Spanish Market, Opera Season, Black History Month, etc.
- 2) **Provide an opportunity for local artists/artisans to expand their professional exhibition experience and enrich professional disciplines through meeting press requirements, interacting with the public, performing demonstrations, assisting in workshops, etc.**
For some artists who participate in the Community Gallery, the opportunity to exhibit their work is a first time experience. This includes not only creating work, but gaining important skills in considering installation, entering contracts and advertising/promotion. It is the goal of the Community Gallery to offer professional experiences for artists in all stages of their careers.
- 3) **Reference the continuum of the society and culture of Santa Fe and/or New Mexico.**
Does the exhibit serve to illustrate the unique social and cultural qualities of Santa Fe/New Mexico? Does it have the potential to educate the community on contemporary social issues via juxtaposition with historical trends? Exhibits that compare and contrast ancient and recent history are encouraged.
- 4) **Offer educational opportunities for the community to better understand local art/artists, artistic processes or art history.**
What opportunities does the exhibit proposal offer for educational programming components? As a function of exhibits, free programming opportunities for workshops, lectures, panel discussions and demonstrations are held in the Gallery to illuminate the content of the exhibit.
- 5) **Collaborate with a minimum of two local community organizations to offer the widest inclusion of the public and create a synergistic forum for the advancement of the arts.**
The Gallery strives to collaborate with local organizations both within and outside of the arts. An exhibit theme has greater impact if it leverages the resources and insight of sometimes, unlikely partners. A second/third opinion in the development of a theme idea often results in a more thoughtful and successful exhibit.