



THE CITY OF SANTA FE
ARTS COMMISSION

Art in Public Places Program

Purpose

- Create sites of community significance
- Encourage private and public awareness of and interest in the visual arts
- Increase employment opportunities in the arts
- Encourage art as an integral part of local architecture

Funding

- 2% of Capital Improvement Bonds
- \$400,000 recently approved bond

Committee

- Advisory subcommittee of the Arts Commission
- General oversight/direction
- Recommend artists
- Appoint committees
- Assess/recommend projects
- Establish project budget, perimeters, etc.

Pre-Percent for Public Art Program

(prior to 1987)



Untitled-Tri-Culture Sculpture, Jerry West & Charles Southard, Municipal Airport, Relocated from Sweeney Convention Center (Donation)



Untitled, Three Panel Fabric Quilt, Margaret Favour, (Donation) to the City in 1980, Santa Fe Community Convention Center



UP, Steel, TC Hicks, 1980, Herb Martinez Park



Children's Fountain, Linda Strong, South Side Branch Library, relocated from DeVargas park (Donation)



San Francisco de Assisi, Andrea Bacigalupa, City Hall
Marcy Street @ Lincoln Avenue

Percent for Public Art
Projects: First 10 years



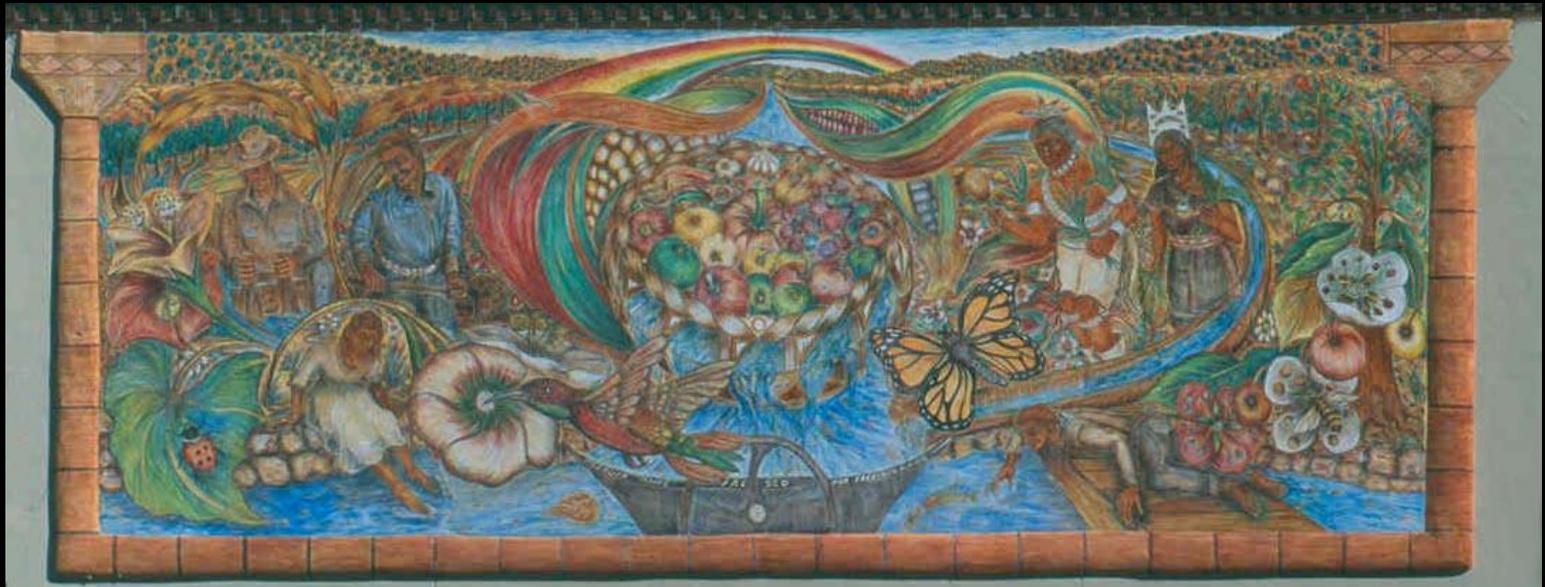
Homage to the Burro, Charles Southard, Burro Alley
relocated from Sandoval Garage



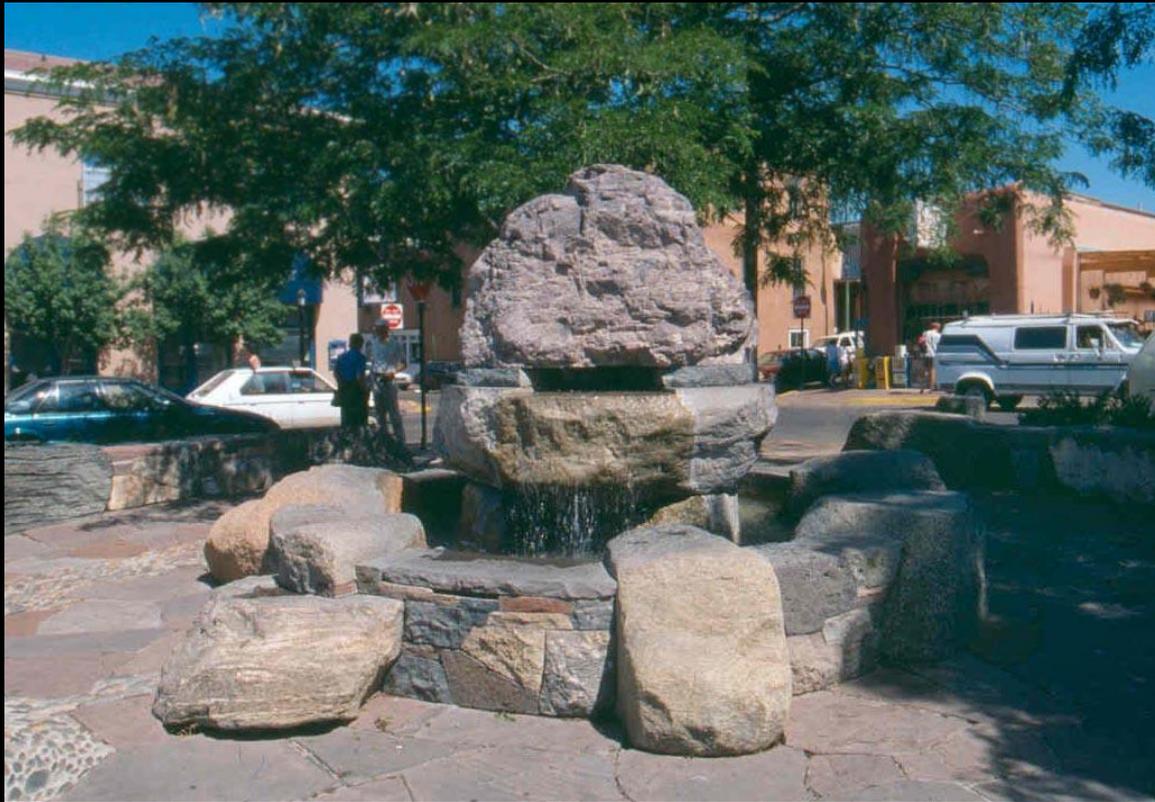
Mesa (detail), Rudolf Hunziker, Sandoval Parking Garage



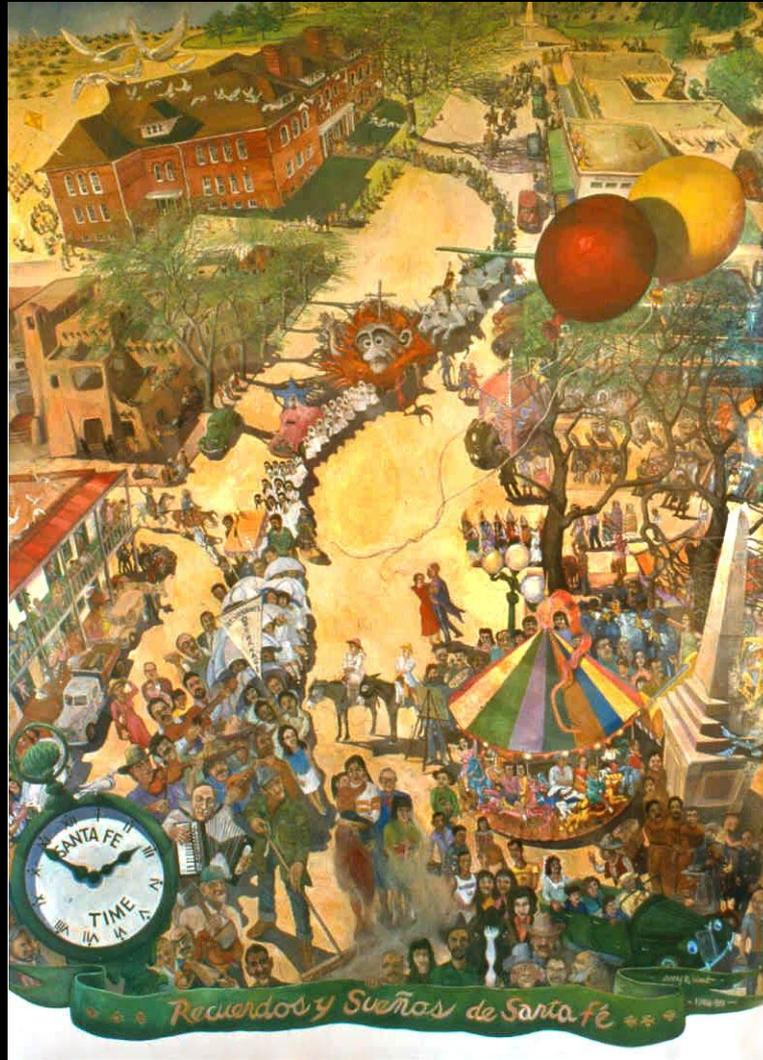
Mother and Child, Tim Klabunde, La Familia Medical Center



Acequia Madre, Frederico Vigil, Acequia Madre School



Fountainhead Rock (detail), Tomas Lipps & George Gonzales, Water St.



Recuerdos y Sueños de Santa Fe, Jerry West, City Hall



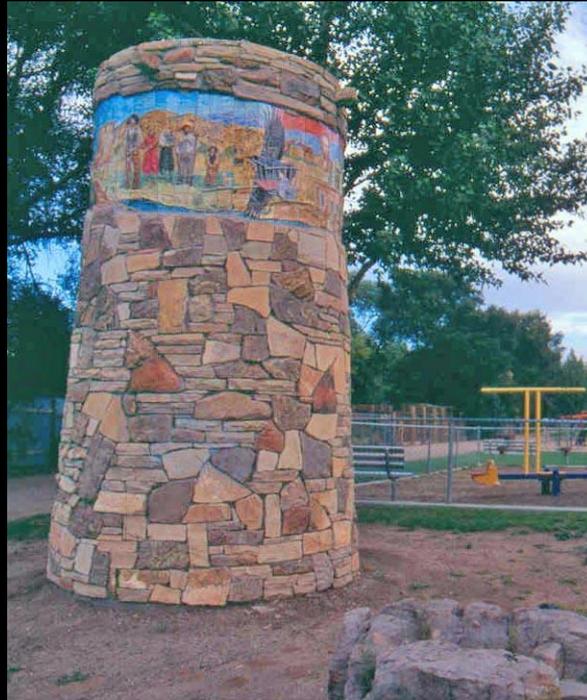
New Mexico Quilt, Janet Maher with Marie Steward, La Farge Library



Suenos de Juventud, Sam Leyba, Monica Roybal Center



The Founding of Santa Fe, Dave McGarity, Paseo de Peralta & Grant Avenue



El Torreón de El Torreón, Pedro Romero, Torreón Park



El Diferente, Mac Vaughn, Hillside Park



Judicial History of Santa Fe (detail), Zara Kriegstein, Magistrate Court



Remedios, Glen Strock, La Familia Medical Center

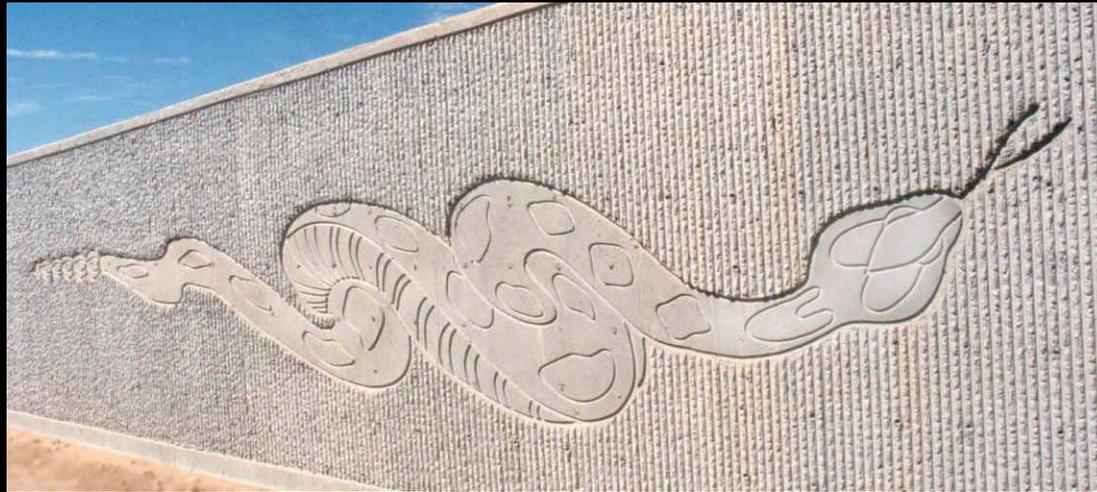


St. Francis, Ben & Pete Ortega, Adam Gabriel Armijo Park

Percent for Public Art: 1998-2005



Hands (detail), Bobbe Besold, Santa Fe Trails Transit



Untitled-Pedestrian Underpass (detail), Frederico Vigil, Veteran's Memorial Highway



Live Moves (detail), Walter Kravitz, Genoveva Chavez Community Center



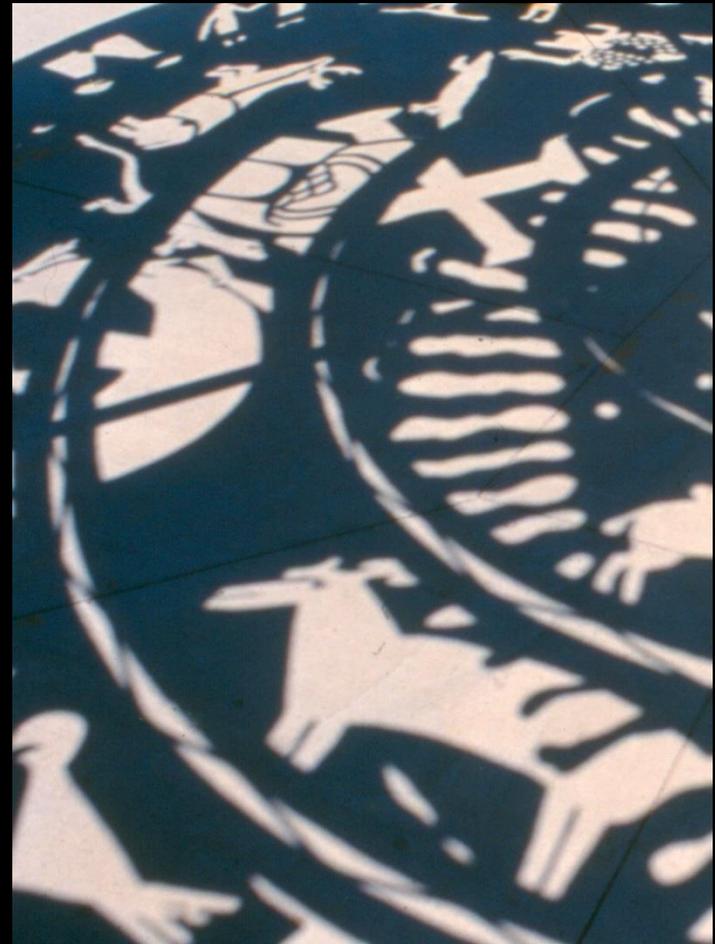
Railyard Bus Shelter, Helmut Hillenkamp & Christy Hengst, Santa Fe Railyard Park



Untitled Bus Shelter, Joe Tyler, Airport Road



Waveform Railing (detail), Aaron Craig, Botolph Road



Trail of Dreams, Trail of Ghost, Catherine Widgery, De Vargas Park
(A public art work located in two sites.)



Trail of Dreams, Trail of Ghosts, Catherine Widgery, Frenchy's Field
(A public art work located in two sites.)



Journey's End, Reynaldo "Sonny" Rivera & Richard Borkovetz, Camino Lejo



Untitled-Tree Carving, Don Kennell, Santa Fe River Park



La Acequia (detail), Hank Saxe & Cynthia Patterson, Las Acequias Park



Currently off display for repairs
Seven Archangels (detail), Jose Lucero, Santa Fe River Park



Cuento del Camino/Road Stores (detail), Mary Antonia Wood and Christopher Gibson, South Cerrillos Road

1% for Public Art Becomes
2% for Public Art



St. Francis, Ivan Dimitrov, Franklin Miles Park



Our Lady of Guadalupe, Gabriel Vigil, Alto Park



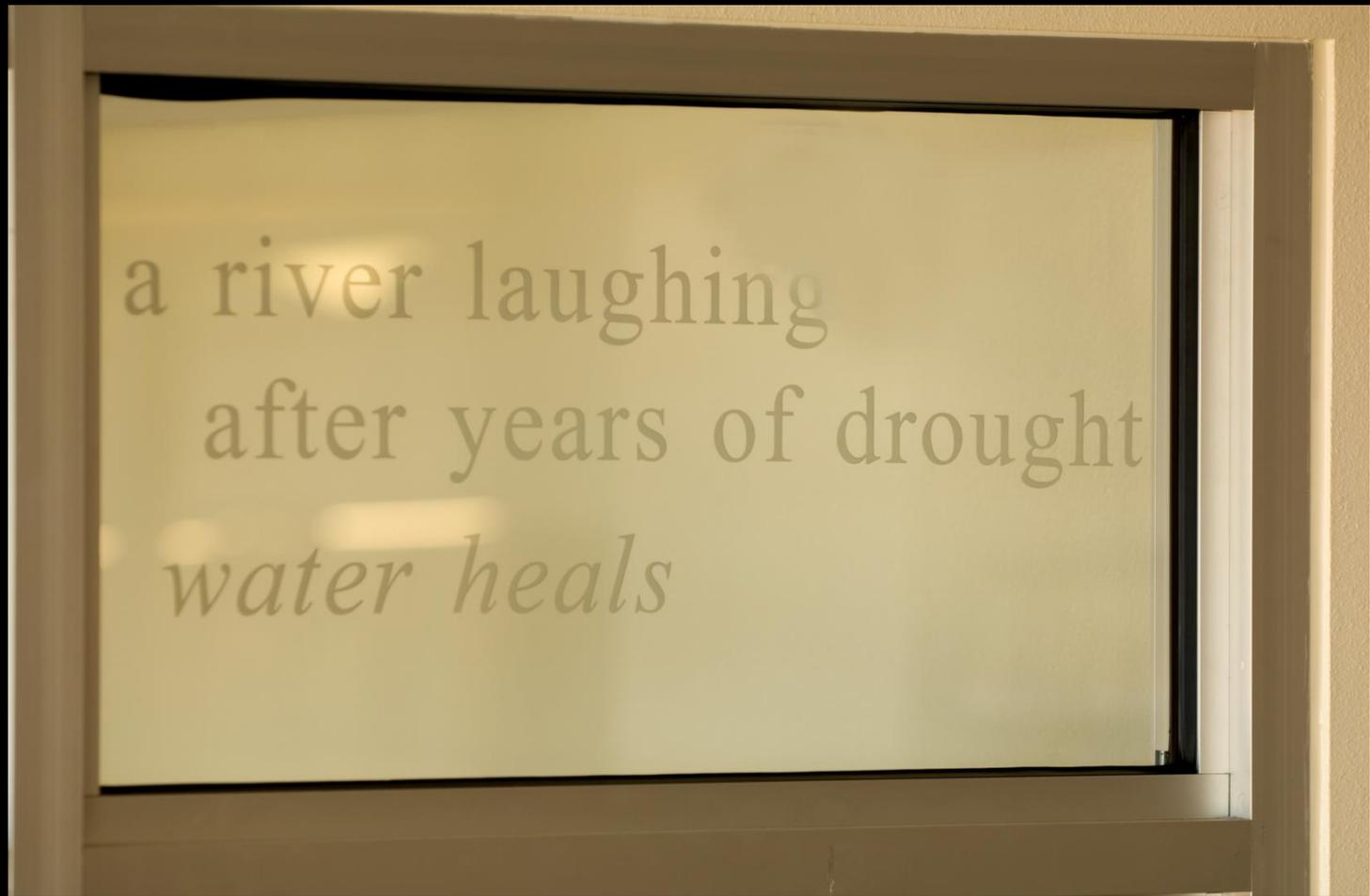
Camino Alire Bridge (detail), Susan Wink, Camino Alire south of West Alameda

Building Projects

South Side Branch Library

The public art installations at the Library are linked by the theme of “WordFlow,” which likens the power of knowledge to the power of water in its ability to transform, nourish, and create community.

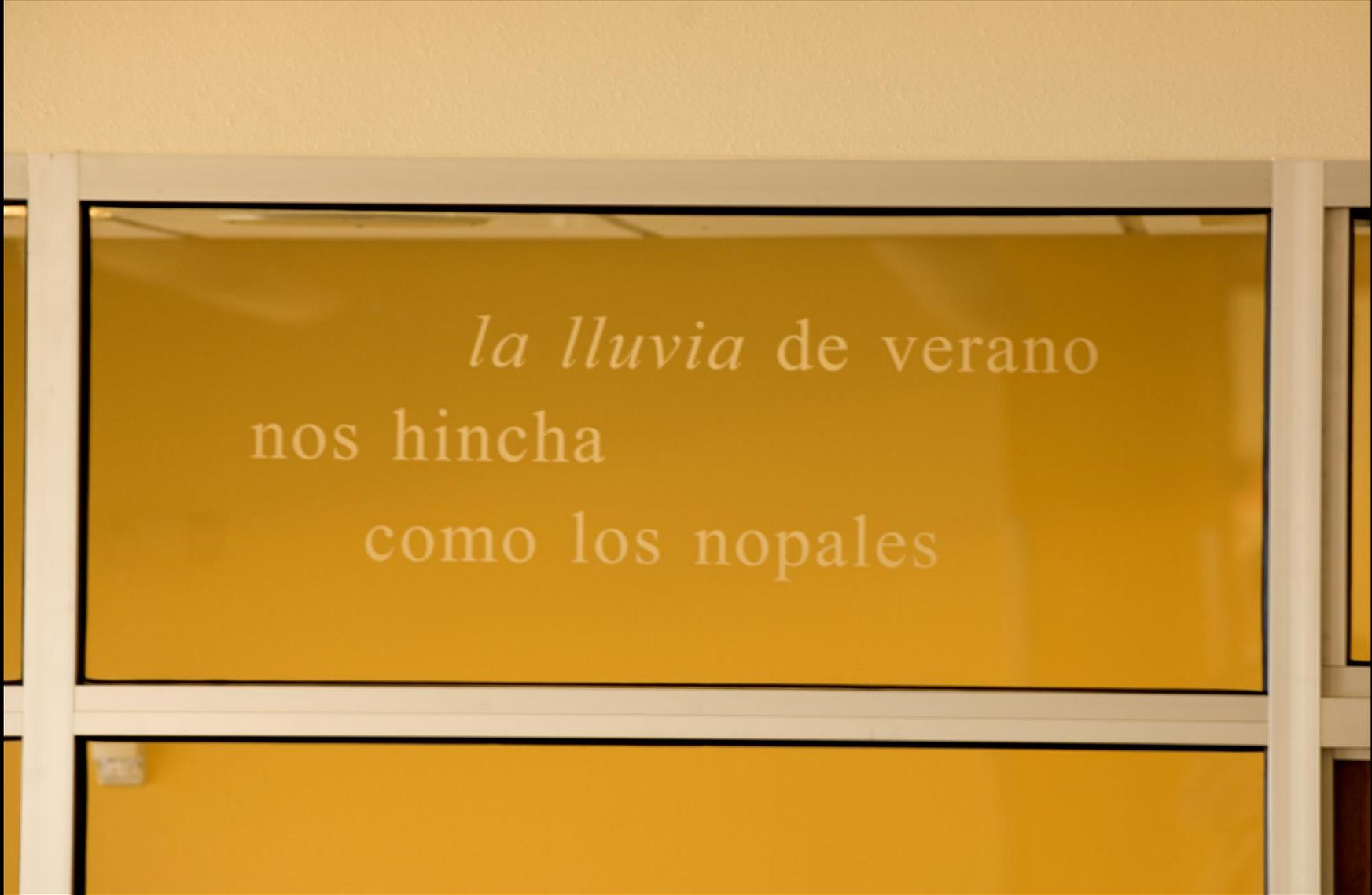
The concepts suggested by this analogy provided the broad framework which defined the public art collection. Each artist created a piece which built upon and responded to this theme.



Untitled Window Etchings (detail), Arthur Sze, South Side Branch Library



Arroyo Chamiso (detail), Stuart Keeler & Michael Machnic, South Side Branch Library

A photograph of a whiteboard with Spanish text. The whiteboard is mounted on a wall and has a black border. The text is written in a light-colored, possibly gold or yellow, font. The text is arranged in three lines, centered on the board. The first line is "la lluvia de verano", the second line is "nos hincha", and the third line is "como los nopales".

la lluvia de verano
nos hincha
como los nopales

Voices from the South Side (details), Barbara Robidoux with students,
South Side Branch Library



Reference Point, Amy Chaloupka, South Side Branch Library



View from Below (detail), Stuart Keeler & Michael Machnic, South Side Branch Library



Untitled Tinwork Panels, Jimmy Romero, South Side Branch Library



Waterworks (detail), Don Kennel South Side Branch Library



Woven Olla, Randy Walker, South Side Branch Library

Santa Fe Community Convention Center

The collection highlights significant art of today within the context of the historic city center. The focus on artists who identify themselves with Santa Fe forms a diverse collection that builds upon Santa Fe's reputation as a creative city.

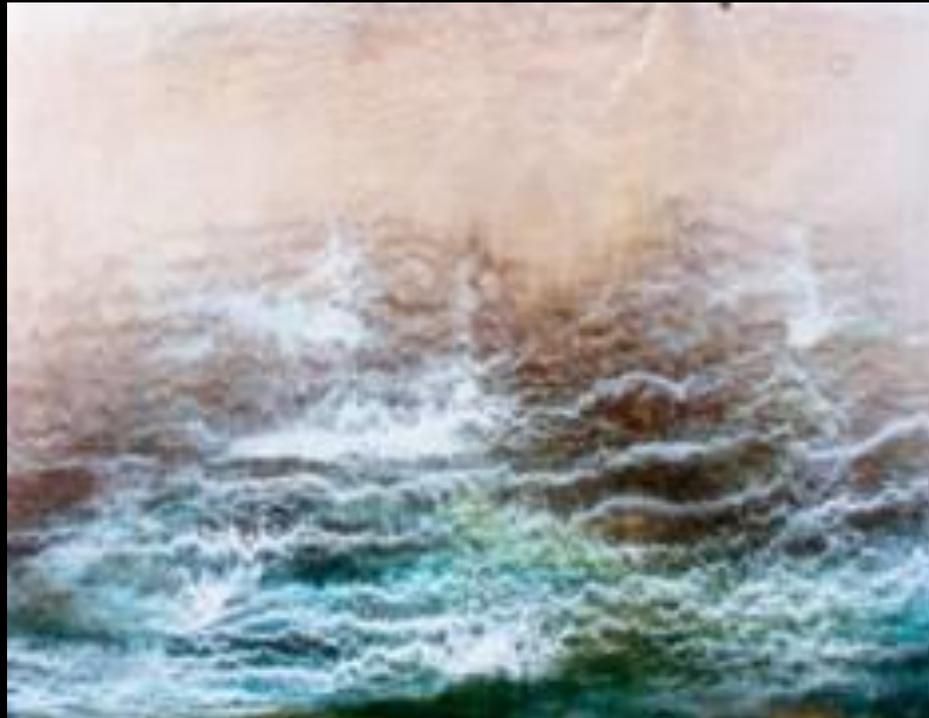
The work exemplifies Santa Fe's status as an international arts capital and its relevance in today's art world while creating an integrated artistic experience that is distinctive to the building and Santa Fe. The works are representative of the diversity of the community, honoring traditional forms of art as well as contemporary artistic expressions.



Family, Roxanne Swentzell, Santa Fe Community Convention Center



Cedar in Rocks, Leslie McNamara, Santa Fe Community Convention Center



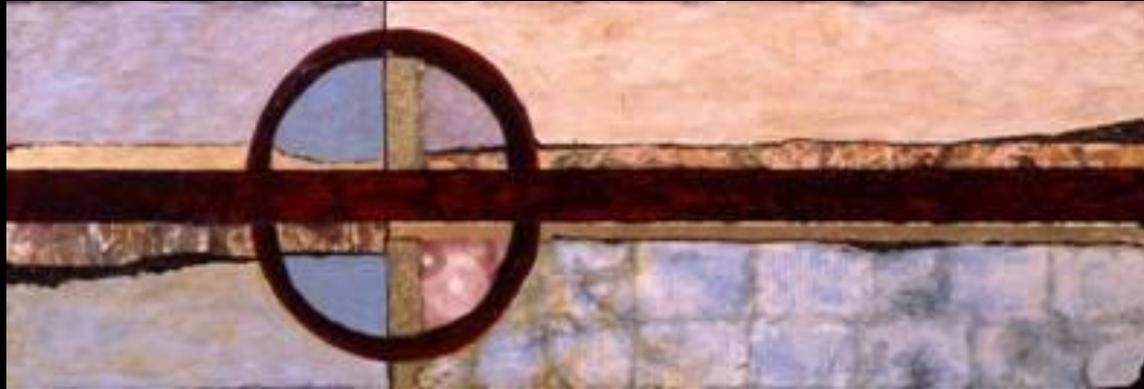
Energy Field & Water, Nancy Reyner, Santa Fe Community Convention Center



Santa Fe de la Vega, Spain and Santa Fe, New Mexico,
Frederico Vigil, Santa Fe Community Convention Center



The Tourist, Gail Gash Taylor, Santa Fe Community Convention Center



Transition, Sandra Duran Wilson, Santa Fe Community Convention Center



Airstream, Kristin Lora, Santa Fe Community Convention Center



Gibraltar Rock, Flo Perkins, Santa Fe Community Convention Center



A Mano, Jane Chavez, Santa Fe Community Convention Center



Seripente de Cascable, Jane Chavez, Santa Fe Community Convention Center



Sopero Set, Camilla Trujillo, Santa Fe Community Convention Center



Thunder Whorl, Ed Archie NoiseCat, Santa Fe Community Convention Center



Old Time Spring Time, Sam Leyba, Santa Fe Community Convention Center



Furniture grouping, David Burling and Dennis Esquivel,
Santa Fe Community Convention Center



Furniture grouping, Jason Mossman & Richard Gonzales
and Robin Speas,
Santa Fe Community Convention Center

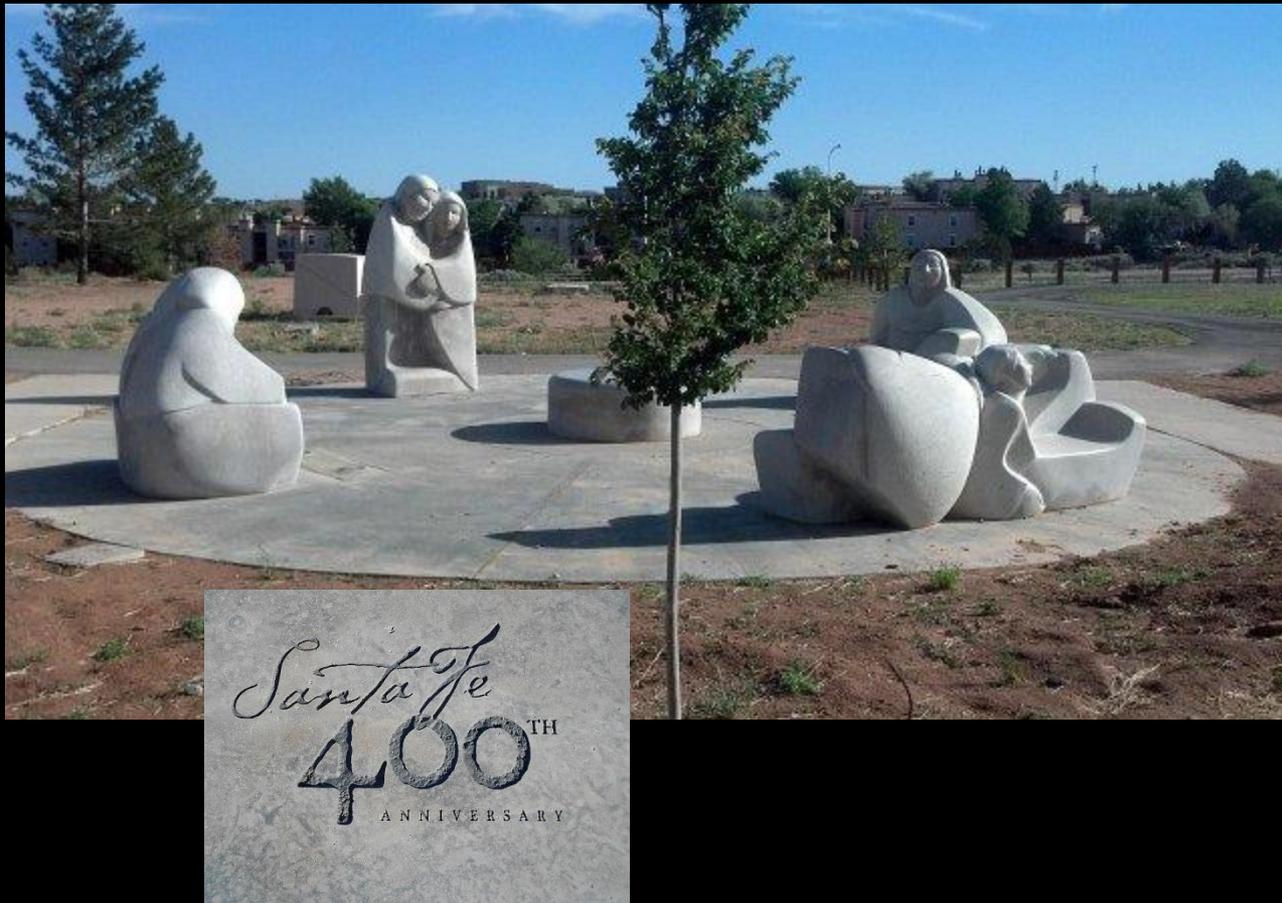


What Lies Beneath, Joan Zalenski, Santa Fe Community Convention Center

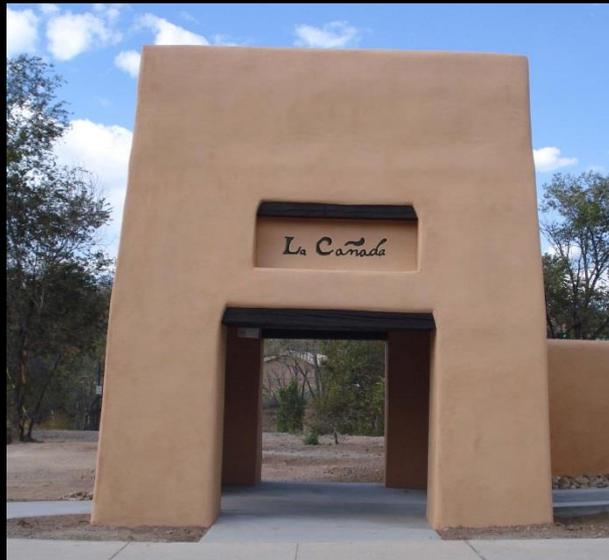


Santa Fe Current, Colette Hosmer, Santa Fe Community Convention Center

Around Town



400th Anniversary Commemoration Project, Madeline Wiener,
Dolomitic Limestone, Ragle Park, 2011



Barrio la Canada Neighborhood Gateway, Paula Castillo, 2011



St. Francis/Zia Pedestrian Underpass, Bobbe Besold, 2011



SISTER
WATER
SHE IS
VERY
USEFUL
AND
HUMBLE
AND
PRECIOLIS
AND
PURE

• SAINT FRANCIS DE ASSISI •
• CANTICLE OF THE SUN • 1224 •

Other Projects in Progress

- Acequia Trail Pedestrian Crossing
- Santa Fe Trails Downtown Transit Center