COMMUNITY Youth Mural PROGRAM

1995 TO 2001

Animals of the World, Tierra Contenta Drainage Structure, 1999

CITY OF SANTA FE
ARTS COMMISSION

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City of Santa Fe Resolution 1994-50. A Resolution Establishing A Framework For Coordinating Graffiti Affairs Within Existing City Offices, Approving Appropriation Of Funds For Cooperative, Community-Based Mentor/Youth Mural Education Programs And The Santa Fe Crimestoppers Program, And Supporting A Team Approach For The Eradication Of Graffiti Vandalism And Long-Term Prevention.

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February 2002

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CITY OF SANTA FE
COMMUNITY YOUTH MURAL PROGRAM
AN OVERVIEW

The Community Youth Mural Program [CYMP] began in 1995 by teaming professional artists with youth artists to produce public art as a positive way to address the city's growing graffiti problem. Then-Mayor Debbie Jaramillo felt the city needed to tackle graffiti in a proactive manner rather than implementing solely punitive measures. Since then, this hands-on arts education program has involved elementary school-age children through young adults, minorities, disabled children, school dropouts, gang members, and teenagers whose lives are affected by AIDS. Although almost 95% of the participants are under 18, the community and CYMP also recognize the need to engage the talents of those between the ages of 18 and 23 [see page 44]. The youth learn responsibility to one another, to a project, and to the community. In return, the community gains many beautifully decorated surfaces, including walls, buses, refuse trucks, and traffic signal control boxes.

Thirty professional artists, with a wide range of experience, have taken on the challenges and rewards of being mentors to the youth participants in the program [see page 45]. Their resumes reflect the high caliber of art training that the CYMP provides. Lead artists exhibit their work locally, nationally, and internationally. Many have years of experience working with children and teens.

Recreation, 1999 *Peacemakers, 1997*

A key principle of the program is to ensure that the youth artists are part of the entire process of creating murals. This allows them to learn from hands-on experiences and feel complete ownership of

the finished mural. The youth are taught every step of creating a mural – researching, designing, comparing costs, assembling scaffolding, preparing surfaces, drawing, painting or other execution, sealing, and cleaning up. Techniques include traditional fresco, hand-painted ceramic tile, fused glass, and cutting-edge techniques in spray-paint art. Their artistic skills increase significantly over the course of a project and those who have participated in several projects see even greater improvement. Mural projects often result in portfolios for art school or commissions.

On an annual basis, lead artists, in conjunction with youth artists and nonprofit community organizations, submit proposals for review by the Mayor's Mural Task Force. This community-based task force is a group of volunteers that makes policy decisions and oversees the administration of the CYMP. To ensure a youth-based program, proposals are evaluated upon the qualifications of the lead artist and his/her ability to communicate, involve, and work with young artists. A proposal must include educational components and demonstrate a commitment to developing youth leadership. Mural themes range from Native American history to portraits of the Mona Lisa, space aliens, the meaning of being a woman, and traditional New Mexico art.

Carlos Gilbert Expresses Itself With Tiles, 1998

Each project begins with education about murals through field trips to museums, libraries, other murals, and various workshops. This fosters a sense of cohesion and encourages young artists to learn about each other, their communities, and their world. Participants learn how to work as a team, and as part of a collaborative process. They finish the program with a deepened sense of self-respect, new friendships and expanded interests.

The CYMP fosters increased responsibility. Lead artists often hire young assistants who themselves learn to be leaders and gain experience in, and understanding of, the importance of working with children. Assistant artists have gone on to become lead artists in the program. One former youth artist serves on the Mayor's Mural Task Force, ensuring representation of young participants in policy and decision making. The program also provides an opportunity for youth photographers by hiring and mentoring them in documenting each mural from beginning to end.

Most of the nonprofit organizations, which act as fiscal sponsors for the projects [see page 46], are children and youth service providers. These include boys and girls clubs, family and youth shelters, youth counseling centers, group homes, etc. Some lead artists come to the CYMP with youth counseling experience. One lead artist, a foster parent, has worked with a group of Native Americans – many of whom are in behavioral treatment programs. Another is a counselor with the local shelter for battered families and brings young artists together each year.

Animals of the World, 1999

Final project reports provide data and demographic information on each mural. These reports are prepared by the fiscal sponsors and lead artists and attest to the program's positive impact. The youth learn to work within an existing structure and process. They may come to the program as gang members and, after receiving local and national recognition, learn the value of themselves as individuals through the appreciation of their art. At each mural dedication ceremony, the mayor expresses individual thanks to each participant.

Young artists, teenagers looking for something constructive with their time, professional artists, arts supporters, interested parents, adult volunteers, the municipal judge, probation officers, and local business owners come together with the city to make the murals happen. The youth artists set up and participate in neighborhood meetings in order to allow residents an opportunity to give feedback on the design. The community becomes a resource for the cultural history and unique aspects of selected sites. Many businesses have asked that traffic signal control boxes near their locations be spray-painted.

Over the years, the Mayor and City Council have allocated monies toward meeting the CYMP's annual budget [see page 47]. The City of Santa Fe Arts Commission seeks funding from many sources to support the program. Average yearly funding includes $75,815 of local tax revenues and $46,590 of community contributions. Community support is demonstrated by matching funds [in-kind and cash]

equivalent to at least 15% of each project budget, often over 60%. A small portion of the annual budget is set aside for mural repairs.

Fused Glass Sculpture, 1997

To date, over 1550 youth have created 49 murals as part of the Community Youth Mural Program. A number of individual murals, and the CYMP as a whole, have received national recognition or awards. These include:

- ***Consumer Cycle Truck, 1996*** – *Waste Age Magazine* Design Contest, Best Front Loader, July 2000
- ***Cruisin' Through a Jaguar Fantasy, 1996*** – *Low Rider Magazine*, December 1997
- ***Spray Paint Options, 1995, 1996 and Spray Paint Adventures, 1997, 1998*** – modeling for other communities struggling with graffiti vandalism
- ***Women To Look Up To, 1997*** – Girls Scouts of the USA 1999 Design Excellence Awards Program Citation, Projects in Which Girls Played a Significant Role
- ***Arts in Transit, 1997, 1998*** – Bus Magazine, and 1998 "Coming Up Taller Award" semi-finalist sponsored by the President's Committee on the Arts and Humanities
- Included in a 2000 national study by Stanford University, "Champions of Change" that focused on non-school-hour programs, and included in presentation by Stanford University researchers to the President's Committee on the Arts and Humanities
- Presentation at Americans for the Arts National Conference in Denver, CO, June 1998
- Presentation at Heinz Endowment-sponsored conference, "Art Power," in Pittsburgh, PA, 1998

This booklet documents the Community Youth Mural Program and includes photographs and information about each mural, the lead artists, and the organizations that have participated in this program with the city. It provides detailed information about the youth who have worked on the murals. A yearly breakdown of funding for the program provided both by the city and through community contributions, is included. A map of the city illustrates the location of the murals.

Mural Projects - Listed by Year of Funding*

1995

Untitled, east exterior wall, Alvord Elementary School, 551 Alarid Street

Duality and the Fifth Sun, PNM Substation at NE corner of Paseo de Peralta and Guadalupe

Learning, east exterior wall, Gonzales Elementary School, 851 West Alameda

Untitled, yard walls at Riverside Park, Alto Street east of St. Francis Drive

Symbols, Choices, and Changes, south exterior wall at 333 W. Cordova Road

Spray Paint Options, 25 traffic signal control boxes

Iberian Peninsula, Santa Fe County Courthouse Chambers, 102 Grant Avenue

The Spiritual Warrior Within, north exterior wall at City Hall, 200 Lincoln Avenue

The Tree of Life, west exterior wall and gate, 120 Sheridan Avenue

1996

Spray Paint Options, 25 traffic signal control boxes and east exterior wall of handball court, NE corner of Zia Road and Yucca Street

Atalaya Communicates, interior and exterior corridors, Atalaya School, 721 Camino Cabra

Sharing Our Stories, north exterior wall, Ayudantes, Inc., 1316 Apache Avenue

Signs of the Times, east exterior wall, Fort Marcy Recreation Complex, 490 Washington Avenue

Family Life, east exterior wall, Santa Fe Boys and Girls Club, 730 Alto Street

Cruisin' Through a Jaguar Fantasy, south exterior wall, Capital High School, 4851 Paseo del Sol

Untitled, north exterior wall, South Campus, Santa Fe High School, 2100 Yucca

Self Portrait, Kearney Elementary School, 901 Avenida de las Campanas

Refuse Vehicles - Portrait Truck, Consumer Cycle Truck, Graffiti Truck, Bug Truck, 4 City of Santa Fe Refuse Vehicles

1997

AIDS Elegy, west retaining wall, Arroyo Chamisa Trail north of Rodeo Road

Spray Paint Adventures, 21 traffic signal control boxes

Arts in Transit – People Bus, Stair Bus, Heritage Bus, Tree Bus, Olympic Bus, 5 City of Santa Fe bus interiors

Peacemakers, north exterior wall, SF Schools B.F. Young Professional Center, 1300 Camino Sierra Vista

El Jardin, east exterior wall, E.J. Martinez School, 401 W. San Mateo Road

Fused Glass Sculpture, north courtyard, St. Vincent's Hospital

Express It With Tile, interior corridors, Kaune Elementary School, 1409 Monterey Drive

Women To Look Up To, north exterior wall, Sangre de Cristo Girl Scouts, 450 St. Michael's Drive
It's All Just a Book Away, courtyard wall off children's reading room, La Farge Library, 1730 Llano

1998

Garden, courtyard wall, Girls, Inc., 301 Hillside Avenue
A Time In a Child's Life, north exterior wall, Santa Fe Boys and Girls Club, 730 Alto Street
Spray Paint Art Adventures, 23 traffic signal control boxes
Doors to the Future, north entrance, Edward A. Ortiz Middle School, S. Meadows Road
May the Forest Be With You, west exterior wall of handball court, NE corner of Zia Road and Yucca Street
All Things Are Connected, north exterior wall, PHS Indian Hospital, 1700 Cerrillos Road
La Piedra del Sol, east exterior wall, Visual Arts Center, Santa Fe Community College, Richards Avenue
Carlos Gilbert Expresses Itself With Tiles, interior corridors, Carlos Gilbert Elementary School, 300 Griffin Street
Labor, west yard wall, New Mexico Department of Labor, 301 W. De Vargas Street
Arts in Transit – Santa Faces & Places Bus, Milagro Bus, Impressionist Bus, 3 City of Santa Fe bus interiors

1999

Rivers, Santa Fe River Park Pedestrain Walkway, West Alameda, west of St. Francis Drive
Recreation, Alta Vista Walkway yard wall on South St. Francis Drive, south of Alta Vista
Feast Day of San Lorenzo; 1680, south exterior wall, Bob Chavez Student Center, St. Catherine's School, Rio Grande Avenue
Genoveva Chavez Mosaic, Genoveva Chavez Community Center, 3221 Rodeo Road
Animals of the World, drainage structure on Jaguar Drive

2000

Mural Restoration, 7 murals at various locations
Humanity as a Race: el Nuevo Santa Fe, east exterior wall, Edward A. Ortiz Middle School, S. Meadows Road
Little Ghetto Love, south yard wall, Mann Street Park
The Circles of Our Cultures, east yard wall and concession stand, Salvador Perez Park, Alta Vista

2001

Our People, Our Land, Farmer's Market Site on Railyard at W. Manhattan Street

Let's Work Together, Milagro Community Gardens, 2481 Legacy Court, north of Lutheran Church
Futurescape, west yard wall, Police Administration Building, 2515 Camino Entrada

***current as of March 2002**

Murals Funded in 1995

partial view

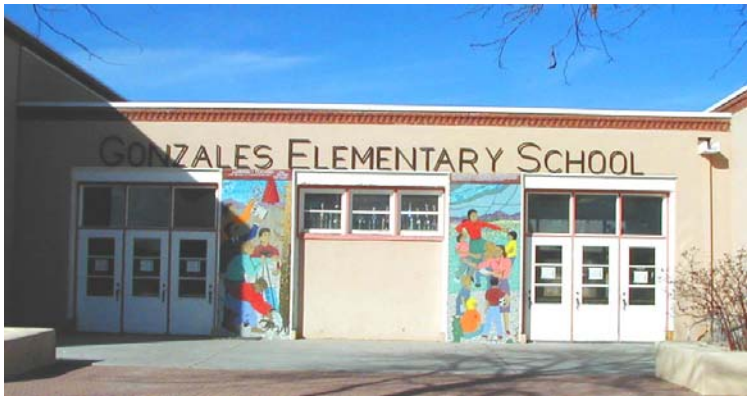
detail

Untitled
Alvord Elementary School, 551 Alarid Street
Dimensions: 90 feet x 15 feet
Lead Artists: Chrissie Orr and Ken Wolverton
Fiscal Agent: CCA, Warehouse 21
CYMP Award: $17,854
In-Kind: $7,595
9 youth artists, ages 16 - 18

This brilliantly colored mural, which took six weeks to complete, depicts historical vignettes of life at the site of Alvord Elementary School. The young artists interviewed elders from the neighborhood who shared stories, including one about a time when the circus came to town and tents were put up where the school now sits. The 3-panel mural reflects this, as well as the cultural and social importance of the introduction of trains to Santa Fe and the beginning of modern transportation. Symbols which refer to both Native American and Hispanic religious and cultural life border the mural. Historical figures, family portraits, local artists [including Sam Leyba and Frederico Vigil], and the young muralists themselves are painted in the mural.

Duality and the Fifth Sun
PNM Substation at NE Corner of Paseo de Peralta and Guadalupe
Dimensions: 30 feet x 15 feet
Lead Artist: Sam Leyba
Fiscal Agent: Santa Fe Council for the Arts
CYMP Award: $9,375
In-Kind: $20,975
21 youth artists, ages 13 -19

This mosaic mural made of 1” x 1” Venetian glass tiles took six months to complete. The design reflects the style of Rufino Tomayo, a famous Mexican muralist. It is based on an Aztec legend which suggests that we are living in the era of the Fifth Sun. One youth artist from this project was hired to create a private mosaic mural and one enrolled in art school.



detail

Learning
Gonzales Elementary School, 851 West Alameda
Dimensions: 2 panels, each 10 feet x 5 feet
Lead Artist: Sam Leyba
Fiscal Agent: Esperanza Shelter
CYMP Award: $9,375
In-Kind: $4,800
28 youth artists, ages 7 - 18

This project was a rehabilitation of a mural created in the 1950s. As a child, Sam Leyba, the lead artist for the project, attended this elementary school. This provided a sense of deep connection for all of the artists involved. A general history lesson was given on both Venetian glass murals and the original mural at this school as part of the project.

partial view

Untitled
Riverside Park, Alto Street
Dimensions: 250 feet x 2.5 feet
Lead Artists: Carlos and George Cervantes
Fiscal Agent: Santa Fe Boys and Girls Club
CYMP Award: $11,234
In-Kind: $4,400
100 youth artists, ages 9 - 19

One of the strongest community-based projects that the Boys and Girls Club has ever undertaken, the creation of this mural involved numerous youth and many volunteers and neighbors. The design reflects aspects of Hispanic culture.

partial view

Symbols, Choices, and Changes
333 W. Cordova Road
Dimensions: 35 feet x 18 feet
Lead Artist: Bobbie Fleming
Fiscal Agent: SF Community Partnerships and La Nueva Vida
CYMP Award: $11,064
In-Kind: $12,215
11 youth artists, ages 12 - 17

Created through a sponge-on process, this project provided the youth an opportunity to learn about rock art, known as pictographs, of Native Americans – its legends both of the past and present.

Spray Paint Options
25 traffic signal control boxes
Dimensions: 5 feet X 8 feet surfaces
Lead Artist: Victor Aleman
Fiscal Agent: Santa Fe Council for the Arts
CYMP Award: $7,735
In-Kind: $1,384
10 youth artists, ages 11 – 18

This project exemplifies a real coming together of local business and youth communities. Many businesses contributed cash to encourage the spray-paint murals in order to dissuade graffiti offenders. A written report provided at the completion of the project states, “during the course of this project, the youth grew to appreciate each other and to display graciousness when given attention by passersby and the press.”

detail

Iberian Peninsula
Santa Fe County Courthouse Chambers,
102 Grant Avenue
Dimensions: 25 feet x 12 feet
Lead Artist: Frederico Vigil
Fiscal Agent: Santa Fe Council for the Arts
CYMP Award: $9,375
In-Kind: $9,900
10 youth artists, ages 9 - 24

In 1993, Frederico Vigil created a fresco mural in Santa Fe's sister city, Santa Fe de la Vega, Spain which depicted the history, culture, and traditions of northern New Mexico. This mural, in turn, depicts the influence and history of Spain on our region. As part of this mural project, he conducted seven weeks of fresco workshops, aimed primarily at gang members. The students' work from these workshops was exhibited at the Roundhouse for five weeks while the Legislature was in session. The students also gave a public presentation at the Museum of Fine Arts. Some of the youth artists came from the Juvenile Probation Office.

The Spiritual Warrior Within
City Hall, 120 Lincoln Avenue
Dimensions: 20 feet x 8 feet
Lead Artist: Bernadette Vigil
Fiscal Agent: Santa Fe Rape Crisis Center
CYMP Award: $14,970
In-Kind: $9,481
5 youth artists, ages 17 - 18

This fresco portrays symbols of friendship, the struggle for good and evil, spiritual expressions, flying, the balance of male and female, the search for truth, and the healing power within humans. The youth artists who created this mural hoped to show that "everything on earth is a manifestation of spirit and that the spiritual warrior is in everyone and everything."

partial view

The Tree of Life
120 Sheridan Avenue
Dimensions: 30 feet x 14 feet
Lead Artist: Toni Truesdale
Fiscal Agent: Museum of New Mexico
CYMP Award: $9,518
In-Kind: $12,597
11 youth artists, ages 11 - 15

If you are waiting for a bus on Sheridan Avenue, there are many things to discover and rediscover in this mural which portrays our multi-cultural world. Items from the collections of the Museum of New Mexico are also reflected in the mural. A written report on this project states that several of the youth participants who previously were not doing well in school went on to make “A” averages.

Murals Funded in 1996

Spray Paint Options
East side of city handball court, Zia Road and Yucca Street, and 14 traffic signal control boxes
Dimensions: 40 feet x 20 feet, and 5 feet x 8 feet surfaces
Lead Artist: Victor Aleman
Fiscal Agent: Youth Shelters and Family Services
CYMP Award: $11,000
In-Kind: $5,662
6 youth artists, ages 15 – 18

In order to teach the youth participants about spray-paint art, Victor Aleman, the lead artist for this project, gave extensive instruction on how to mix colors, shadow, enlarge designs, various techniques of spraying, and the importance of wearing a protective mask. Comments from the youth artists from this project included "I am happy that the community can see and appreciate our art work." "The most important thing I learned from Victor is patience." "I am saving the money I earned for a car."

Atalaya Communicates
Atalaya Elementary School, 721 Camino Cabra
Dimensions: 10 tile murals, various sizes
Lead Artist: Pamela Messer
Fiscal Agent: Atalaya School PTA
CYMP Award: $10,570
In-Kind: $4,699
220 youth artists, grades K - 6

Every student at Atalaya participated in creating individual tiles which were grouped to form ten murals placed on the corridor walls with themes such as *New Mexico Wildlife*, *Spanish Vocabulary*, *Leaves*, *Navajo Blanket*, *Herbs*, *Our Pets*, and *Birds*. The themes were chosen by the classes and often related to the subjects they were studying.

Sharing Our Stories
Ayudantes, Inc., 1316 Apache Avenue
Dimensions: 40 feet x 22 feet
Lead Artist: Toni Truesdale
Fiscal Agent: Ayudantes, Inc.
CYMP Award: $10,995
In-Kind: $12,700
18 youth artists, ages 12 - 17

The young artists who worked on this project researched their families, traditions, and communities which they later shared with the senior citizens at the Mary Esther Gonzales Center. Each section of this mural reflects a part of someone's life, be they elders from the community or friends of the artists.

partial view

Signs of the Times
Fort Marcy Recreation Complex, 490 Washington Avenue
Dimensions: 25 feet x 20 feet
Lead Artist: Sam Leyba
Fiscal Agent: Esperanza Shelter
CYMP Award: $12,000
In-Kind: $2,138
17 youth artists, ages 14 - 23

The Fort Marcy Recreation Complex, which is visited by approximately 300 people every day, has high visibility. The youth artists selected an astrological theme since, while some may not follow astrology, every person's birthday is connected to a sign of the zodiac. Youth artists painted the image that was their own sign, individualizing each image. Gemini for example, which is typically displayed as male twins, is illustrated as female twins in this mural as the youth artist for this sign was a female.

partial view

detail

Family Life
Santa Fe Boys and Girls Club, 730 Alto Street
Dimensions: 30 feet x 10 feet
Lead Artist: Glenn Strock
Fiscal Agent: Santa Fe Boys and Girls Club
CYMP Award: $10,962
In-Kind: $1,800
24 youth artists, ages 14 - 18

From left to right, the mural tells a story; a solitary male teen on the edge of the world of his family. A doorway to the right opens to a young woman and a little girl sitting. Beyond, their partially-built wall is a landscape of vibrant color and rolling hills where a family tree is rooted firmly and offers fruit to a young child in the arms of his family. A father and mother embrace astride a horse which symbolizes power and mobility. A struggle pulls the viewer out of the entryway mirroring the effort required to pull oneself into maturity while still attached to family. God's presence is seen, and then the cycle returns to a nurturing environment of the family kitchen. Just outside is another isolated teen.

Cruisin' Through A Jaguar Fantasy
Capital High School, 4851 Paseo del Sol
Dimensions: 33 feet x 40 feet
Lead Artist: Julia Coyne
Fiscal Agent: Santa Fe Public Schools
CYMP Award: $12,000
In-Kind: $2,625
17 youth artists, ages 14 - 20

The youth artists from Capital High School created this mural to reflect images from their school. They used acrylic paint with brushes.

Untitled
Santa Fe High School South Campus
2100 Yucca Street
Dimensions: 130 feet x 15 feet
Lead Artists: Chrissie Orr and Ken Wolverton
Fiscal Agent: Santa Fe Maternal and Child Care Health Centers
CYMP Award: $12,000
In-Kind: $6,725
8 youth artists, ages 14 - 17

This project took five weeks from start to finish with the help of 40 art students from Santa Fe High School. One student wrote, "People are going to see the product but I am going to remember what it took to make it."

partial view

Self-Portrait
Kearney Elementary School, 901 Avenida de las Campanas
Dimensions: 120 feet x 8 feet
Lead Artists: Margret Henkels and Michael Abbey
Fiscal Agent: Partners in Education
CYMP Award: $5,364
In-Kind: $1,495
40 youth artists, ages 7 - 10

Forty students from second and fifth grade worked for six weeks to complete this project which is a self-portrait of the artists. The project also involved many writing exercises for the young artists including surveys, essays, and evaluations.

Consumer Cycle Truck

Portrait Truck

City of Santa Fe Refuse Vehicles
Lead Artists: Nancy Sutor and Chris Cardinale
Fiscal Agent: Santa Fe Council for the Arts
CYMP Award: $12,000
In-Kind: $2,656
12 youth artists, ages 14 - 22

These 4 unique roving murals are seen and appreciated by the entire Santa Fe community. The youth artists researched the role of the Solid Waste Department and its employees in our community. The respect that the youth felt for the workers was manifested in the first truck painted which represented portraits of some of the workers. Other themes displayed include a Consumer Cycle Truck, a narrative design tracing the cycle of consumer goods from natural resources to the landfill. The remaining two are the Graffiti Truck, which honors the youth artists, and a Bug Truck, which displays huge insects – the original recyclers.

Murals Funded in 1997

partial view

AIDS Elegy
Arroyo Chamisa Trail
Dimensions: 104 feet x 9 feet
Lead Artist: Rebecca Cook
Fiscal Agent: Santa Fe Cares
CYMP Award: $10,500
In-Kind: $1,865
9 youth artists, ages 13 - 18

Nine teenagers, most of whom have had personal experiences with people living with AIDS or are HIV positive, worked on this mural for nine weeks. One of the teens served as a peer educator and helped others learn more about the disease. The mural shows the teen artists and their HIV-positive family members and friends. Along the bottom of the mural, poems that were written by the teens flow along a river.

Spray Paint Art Adventures
21 traffic signal control boxes
Dimensions: 5 feet x 8 feet surfaces
Lead Artist: Herman Montoya
Fiscal Agent: Ayudantes, Inc.
CYMP Award: $6,880
In-Kind: $2,080
9 youth artists, ages 12 - 18

Herman, 21, was a youth participant on previous CYMP murals and chose to take on the responsibility of lead artist for this project. He directed youth, close to his own age, through a process for creating public art. Herman noted that the youth were genuinely interested in expressing themselves in a way that the public finds acceptable. The painted traffic boxes have elicited a lot of inquiries from out-of-town visitors and other cities interested in creating a similar program to fight graffiti.

Stair Bus *detail of Tree Bus*

Arts in Transit
5 City of Santa Fe Bus Interiors
Lead Artist: Chrissie Orr
Fiscal Agent: Warehouse 21
CYMP Award: $12,000
In-Kind: $12,534
8 youth artists, ages 15 - 22

In response to graffiti and vandalism on city buses, the Santa Fe Transit System and Warehouse 21 designed and painted murals on the interiors of five city buses. Each bus reflects a different theme, their titles are: People Bus, Stair Bus, Heritage Bus, Tree Bus, and Olympic Bus. Each mural also includes dichos, or sayings about life, which the participating youth selected.

south panel *detail, north panel*

Peacemakers
Santa Fe Public Schools, B.F. Young Professional Center, 1300 Camino Sierra Vista
Dimensions: 2 panels, 65 feet x 22 feet
Lead Artist: Toni Truesdale
Fiscal Agent: Intermountain Youth Center
CYMP Award: $12,000
In-Kind: $18,720
10 youth artists, ages 13 - 18

This two-panel mural involved many workshops with the Institute of Intercultural Community Leadership through the Santa Fe Community College. There was a great amount of dialogue among the participants who discussed their ideas and definitions of peace and peacemakers. Names of those whom the youth selected as peacemakers border the mural. The mural provided an opportunity for the people who live nearby to come together to discuss pubic art, our youth community, and help them give an identity to their neighborhood.

El Jardin
E.J. Martinez School, 401 W. San Mateo Road
Dimensions: 36 feet x 20 feet
Lead Artist: Bernadette Vigil
Fiscal Agent: E.J. Martinez PTA
CYMP Award: $12,000
In-Kind: $5,595
14 youth artists, ages 11 - 21

Located next to the school's community garden, the mural displays images of a Northern New Mexico garden with seeds falling from the sky and harvested vegetables laid out. The mural is framed by two ears of blue corn. Wet frescoes are very time consuming and require extreme attention to details throughout the entire process. Mistakes take a lot of time and resources to correct. This wet fresco took three months to complete and for many of the young artists this time commitment was a challenge. Several of the youth artists are gang members and two are teenage parents.

Fused Glass Sculpture
St. Vincent's Hospital Courtyard
Dimensions: 7 feet x 3 feet
Lead Artist: Deborah Brink
Fiscal Agent: Challenge New Mexico
CYMP Award: $4,032
In-Kind: $2,451
13 youth artists, ages 13 - 16

This fused glass mural is composed of 6 inch x 6 inch individual glass tiles designed and created by 13 learning-disabled youth. The acknowledgement the youth have received for their work on this mural has gone a long way in showing them that they are a part of the community.

Express It With Tile
Kaune Elementary School,
1409 Monterey Drive
14 tile murals
Lead Artist: Pamela Messer
Fiscal Agent: Atalaya School PTA
CYMP Award: $12,000
In-Kind: $7,966
320 youth artists, grades K - 6

Young artists learned how to take an idea and break it down into small steps, then follow a project through to completion. Every student at Kaune Elementary School participated in this project, creating two glazed tiles. One tile was for their class mural and one to take home. They worked on themes such as New Mexico Symbols, Our Homes, La Cultura, Transportation, Los Mariachis, and Rain Forest.

Women To Look Up To
Sangre de Cristo Girl Scouts,
450 St. Michael's Drive
Dimensions: 42 feet x 10 feet
Lead Artist: Pamela Markoya
Fiscal Agent: Sangre de Cristo Girl Scouts
CYMP Award: $12,000
In-Kind: $2,486
8 youth artists, ages 12 - 17

Designed and painted exclusively by young women, this mural portrays images of women in various stages of life and responsibility. It depicts the roles of women in politics, in society, in the home, and in the arts. In determining the images for the mural, the youth artists researched "the mythology of women" in the public library. They also visited galleries so that they could see that women had a voice in the art world.

partial view

detail

It's All Just a Book Away
La Farge Library, 1730 Llano
Dimensions: 55 feet x 5 feet
Lead Artist: Julia Coyne
Fiscal Agent: Santa Fe Rape Crisis Center
CYMP Award: $8,000
In-Kind: $6,981
14 youth artists, ages 12 - 19

Located outside the children's reading room at the library, this mural tells of life in past, present, and future New Mexico. This theme was developed through books read by the youth participants. The mural depicts a land of dinosaurs, a Native American story of Spider Woman, scenes of contemporary life, and fictional images projected from the artists' ideas of the future.

Murals Funded in 1998

partial view

detail

Garden
Girls, Inc., 301 Hillside Avenue
Dimensions: 120 feet x 4 feet
Lead Artist: Pamela Markoya
Fiscal Agent: Sangre de Cristo Girl Scouts
CYMP Award: $12,000
In-Kind: $10,510
7 youth artists, ages 12 - 19

A unique collaboration between two non-profit organizations focusing on girls and young women, this mural portrays a vibrant garden which has greatly enhanced the Girls, Inc. meeting circle for their summer camp. The artists researched and drew over 40 different plants and flowers before completing the final painting on the wall. The youth artists donated 1/3 of their time for this project which was the equivalent of $3,600.

detail

A Time In a Child's Life
Santa Fe Boys and Girls Club, 730 Alto
Dimensions: 50 feet x 9 feet
Lead Artists: Juliette Staveley and Susan Sirl
Fiscal Agent: Santa Fe Boys and Girls Club
CYMP Award: $12,000
In-Kind: $3,520
44 youth artists, ages 6 - 20

Forty-four youth of all ages decided they wanted to paint what happens at the Boys and Girls Club. Large silhouettes can be found playing basketball, reading, taking photographs, jumping rope, and using a computer on this mural that faces the playground.

Spray Paint Art Adventures
23 Traffic Signal Control Boxes
Dimensions: 5 feet x 8 feet surfaces
Lead Artist: Herman Montoya
Fiscal Agent: Bread for the Journey
CYMP Award: $10,000
In-Kind: $2,000
8 youth artists, ages 14 - 18

As an accomplished spray paint artist, Herman Montoya was responsible for teaching skills to youth on this project that would have otherwise been involved in graffiti vandalism. The colorful and creative boxes are located at major intersections all over the city. Murals painted in this project include imagery of Zozobra, Kokopelli, wizards, butterflies, and break-dancers. Besides producing unique art on the traffic signal control boxes, this project provided a structured, supportive, and artistically-focused activity during which young artists learned discipline and artistic techniques.

partial view

Doors to the Future
Edward A. Ortiz Middle School, S. Meadows Road
Dimensions: 12 columns, each 8 feet high
Lead Artist: Chrissie Orr
Fiscal Agent: Theater Residency Project
CYMP Award: $12,000
In-Kind: $4,750
8 youth artists, ages 14 – 17

On the northeast entrance to the school, these colorful columns welcome you. They lead to the doors of the school above which are painted the words, “Doors to the Future.” The mural was painted by youth who are students at the school. They received instruction about murals, art styles, techniques, and implementation as part of the project.

detail

May the Forest Be With You
West side of city handball court, Zia Road and Yucca Street
Dimensions: 40 feet x 20 feet
Lead Artist: Monika Steinhoff
Fiscal Agent: Forest Guardians
CYMP Award: $11,066
In-Kind: $3,604
20 youth artists, ages 9 - 20

All but one youth on this project are home-schooled children and many of them are also adopted children. The mural took over 12 weeks to complete and involved research and hikes in the local area as the artists determined what to include in their design.

partial view

partial view

All Things Are Connected
PHS Indian Hospital, 1700 Cerrillos Road
Dimensions: 215 feet x 20 feet
Lead Artist: Toni Truesdale
Fiscal Agent: Intermountain Youth Center
CYMP Award: $12,000
In-Kind: $25,119
24 youth artists, ages 13 - 21

This mural reflects images of Native American symbols, dramatic landscapes, wild animals, and native plants. The youth were involved in permaculture workshops, research at museums, and a community feedback day at the hospital. Many of the youth were involved in behavioral treatment programs and some of them had to create their own contract to be able to work on the project. Participants came from diverse tribes including Navajo, Ute, Acoma, Yaqui, Choctow, Onondaga, Oneida, and Mojave.

detail

La Piedra del Sol
Visual Arts Center, Santa Fe Community College
Dimensions: 11 feet [diameter]
Lead Artist: Sam Leyba
Fiscal Agent: Esperanza Shelter
CYMP Award: $12,000
In-Kind: $5,000
10 youth artists, ages 16 - 20

Ten youth who came from varied backgrounds worked on this glass tile mosaic for the Visual Arts Center at the college. Some of the artists had dropped out of high school and went on to pursue a GED. Others were in programs at the Intermountain Youth Center.

Carlos Gilbert Expresses Itself With Tiles
Carlos Gilbert Elementary School, 300 Griffin Street
Dimensions: 10 tile murals, various sizes
Lead Artist: Pamela Messer
Fiscal Agent: Atalaya School PTA
CYMP Award: $12,000
In-Kind: $2,450
300 youth artists, grades K - 6

Some of the themes for the tile mural arrangements include Spanish/English Vocabulary, Medieval Images, Flags Around the World, Sea Life, Animal Tracks, and New Mexico Landscapes. Every student at Carlos Gilbert School participated in creating the tile displays.

partial view

detail

Labor
NM Department of Labor, 301 W. DeVargas Street
Dimensions: 550 feet x 6 feet
Lead Artist: Pamela Markoya
Fiscal Agent: Sangre de Cristo Girl Scouts
CYMP Award: $12,000
In-Kind: $7,400
6 youth artists, ages 17 - 23

In an effort to prevent ongoing graffiti on the yard wall at this site, the city's Parks and Recreation Department, the NM Department of Labor [DOL], and the Sangre de Cristo Girl Scouts teamed up to work with the youth artists to create this expansive spray-paint mural. After a meeting with the staff of the DOL, the youth artists decided to focus their work on DOL's "Pillars of Character." They painted words on the wall, including "Integrity," "Justice," and "Responsibility." They also included images of jobs in New Mexico in the imagery, including jewelry making, stucco plastering, and nursing. The goal of involving young graffiti artists in this program was to gain recognition for their artistic talent, pay them for their work, and instill a sense of pride and ownership toward deterring them from placing more graffiti on public and private property.

Santa Faces & Places Bus

Milagro Bus

Arts in Transit
3 City of Santa Fe Bus Interiors
Lead Artists: Guy Ambrosino, Sam Leyba, Jerry West
Fiscal Agent: Warehouse 21
CYMP Award: $12,000
In-Kind: $2,608
14 youth artists, ages 15 - 16

The use of three different lead artists on this project, each with a particular expertise, resulted in the creation of the unique interiors of the individual buses. The youth artists developed skills in photographic darkroom techniques, computer graphics, and color and mural design through participating in these projects. They learned quickly that focus and commitment to the creative process can yield outstanding results.

Murals Funded in 1999

Rivers
Santa Fe River Park Pedestrian Walkway, West Alameda, west of St. Francis Drive
Dimensions: 20 feet x 8 feet
Lead Artist: Arlene Burke
Fiscal Agent: Challenge New Mexico
CYMP Award: 4,376
In-Kind: $3,230
29 youth artists, ages 5 - 18

Participants in Challenge's Summer Arts & Adventures Camp explored the broad theme of "rivers" in a variety of ways for this mural, thereby accommodating the abilities and limitations of each individual. A group of older teens that previously were involved with other successful art projects provided mentorship and role modeling for the younger campers. The youth artists created individual tiles which were combined to create a river-like design. The participants learned about how elements of color and texture go together to become a thing of beauty and interest for all to enjoy.

detail

Recreation
Santa Fe Civic Housing Yard Wall, Alta Vista Walkway, South St. Francis Drive
Dimensions: 115 feet x 8 feet
Lead Artist: Pamela Markoya
Fiscal Sponsor: Sangre de Cristo Girl Scouts
CYMP Award: $12,000
In-Kind: $7,000
7 youth artists, ages 14 - 22

Seven female artists spray-painted this mural in the free-hand method. It is a brilliant and colorful display of recreational activities enjoyed by young and old, male and female. The site had been a frequent target for graffiti for years. Field trips to museums, galleries, and other murals were part of the training for the youth artists before they started sketching ideas for the mural. The young artists also spent three weeks determining the theme and design with the input of the Civic Housing Authority neighborhood residents.

partial view

detail

Feast Day of San Lorenzo; 1680
Bob Chavez Student Center, St. Catherine's Indian School, Rio Grande Avenue
Dimensions: 60 feet x 12 feet, 40 feet x 8 feet
Lead Artist: Toni Truesdale
Fiscal Agent: Intermountain Youth Center
CYMP Award: $12,000
In-Kind: $12,326
16 youth artists, ages 13 - 19

The challenge for the young artists was to create a mural that would depict the 1680 Pueblo Revolt, often called the "First American Revolution," in an accurate and sensitive manner. After working with historians, researching in the library, and watching documentaries, the team worked on a collaborative design showing both the historical negative as well as the contemporary positive interactions between cultures.

Genoveva Chavez Mosaic
Genoveva Chavez Community Center, 3221 Rodeo Road
Dimensions: 10 feet [diameter]
Lead Artist: Sam Leyba
Fiscal Agent: Esperanza Shelter
CYMP Award: $12,000
In-Kind: $1,200
9 youth artists, ages 15 - 22

This mosaic mural was designed, laid out, and constructed at El Museo Cultural prior to being transported to and installed at the Center, thereby allowing for a great amount of public interaction with the youth artists. Some of the youth artists who worked on this project had done so on previous mosaic murals and had developed such skill that they took on the task of mentoring those who were new to the technique. The mural team worked with the community and the family of Genoveva Chavez to arrive at a suitable reference for the portrait mural.

detail

Animals of the World
Jaguar Drive Drainage Structure, Tierra Contenta
Dimensions: 182 feet x 8 feet
Lead Artist: Teresita Hamman
Fiscal Agent: Tierra Contenta Corporation
CYMP Award: $12,000
In-Kind: $15,500
11 youth artists, ages 10 - 17

This mural took two weeks to research and design, and two weeks to paint. The size and detail of the project demonstrates the abundance of work that the youth artists put into its completion. The project demanded that the youth push themselves creatively, physically, and emotionally in order to collaborate on the large mural. An innovative approach to creating this mural was to break the youth down into smaller groups and have them meet off-site, often at a group member's home, to work on the design. The change in setting helped them build bonds and forge friendships as they also shared hobbies and got to know each other's families.

Murals Funded in 2000

St. Francis Cathedral School Portal

Mural Restorations
Various Locations
Lead Artist: Sam Leyba
Fiscal Agent: Esperanza Shelter
CYMP Award: $6,000
In-Kind: $900
4 youth artists, ages 17 - 22

Arroyo de las Mascaras

Monica Roybal Center

Santa Fe Civic Housing Authority Yard Wall

This mural project included the restoration of seven murals around Santa Fe, some historic and others created in earlier years of the CYMP. Restored and repaired murals included those at St. Francis Cathedral School [under portal], the Arroyo de las Mascaras, the Santa Fe Civic Housing Authority, the Monical Roybal Center, the Fort Marcy Recreation Center, the PNM Sub-Station, and Gonzales Elementary School. The restoration of the St. Francis Cathedral School mural proved most challenging due to its age and the amount of deterioration it had suffered from exposure to the elements. The youth participants, who had worked on previous murals, learned techniques for restoration that included gentle scraping, matching colors and repainting, and the application of high-density sealants.

partial view

detail

Humanity As A Race: el Nuevo Santa Fe
Edward A. Ortiz Middle School, S. Meadows Road
Dimensions: 138 feet x 10 feet
Lead Artist: Therese Fontes
Fiscal Agent: Theater Residency
CYMP Award: $11,000
In-Kind: $2,020
21 youth artists, ages 12 - 23

The mural's theme focuses on the changing face and culture of Santa Fe, particularly the southwest area of the city which has experienced tremendous population growth over the past decade. The mural is meant to honor all nationalities and heritages while remembering that we are all of the human race. The youth participants learned quickly how to work with others on such a large project, and to accept feedback from peers. The youth artists were not only students at Ortiz Middle School but were also from other area schools, including the NM School for the Deaf. Three foreign exchange students were also included on the project.

partial view

Little Ghetto Love
Mann Street Park
Dimensions: 30 feet x 5 feet
Lead Artist: Shelley Horton-Trippe
Fiscal Agent: The Life Center for Youth and Adults
CYMP Award: $10,310
In-Kind: $7,690
11 youth artists, ages 15 - 23

The creation of the mural in this park was an effort to improve its physical appearance and build community relationships. A permanent shade structure was donated by a local business and installed in the park. The youth artists were joined daily by younger children from the neighborhood who assisted in the work. The mural project was further augmented through the involvement of an AmeriCorps volunteer who established a mentoring relationship with many of the youth.

Letrado Street yard wall, partial view

The Circles of Our Cultures
Salvador Perez Park, Alta Vista and S. St. Francis Drive
Dimensions: 40 feet x 6 feet, and 12 feet x 12 feet
Lead Artist: Toni Truesdale
Fiscal Agent: Intermountain Youth Center
CYMP Award: $8,879
In-Kind: $10,532
6 youth artists, ages 17 - 19

After researching the topic of Native Americans in sports, the youth team chose to don the concession stand with a portrayal of Jim Thorpe. He was a Native American who excelled at many sports and was nominated “Athlete of the Century.” A second mural at the park depicts the significance of Native American runners. It is accompanied by the Navajo Running Song that is sung to give strength and endurance to the runners. This theme was selected by the youth artists in anticipation of the reenactment of the run associated with the Pueblo Revolt of 1680. The song is used with permission of the Navajo Nation.

Murals Funded in 2001

Our People, Our Land
Farmer's Market Site on the Railyard, at W. Manhattan Avenue
Dimensions: 8 feet x 10 feet [2 panels]
Lead Artist: Julia Coyne
Fiscal Agent: Warehouse 21
CYMP Award: $7,400
In-Kind: $6,377
14 youth artists, ages 14 - 20

Designed in collaboration with and based on ideas from the vendors at the Santa Fe Farmer's Market, this mural depicts the New Mexico landscape and agriculture with the following words over laid on them: cycle, time, earth, vegetables, and acequia. The mural is unique in that it combines the use of graffiti spray paint styles with acrylic mural design. Youth participants attended the DEM-ART-CRACY forum on public art as part of the process to create the mural's preliminary design. They also participated in intensive workshops by well-known graffiti artists and fresco painters.

Let's Work Together
Milagro Community Garden, 2481 Legacy Court
Dimensions: 4 feet x 16 feet
Lead Artist: Teresita Hamman
Fiscal Sponsor: Partners in Education
CYMP Award: $7,495
In-Kind: $2,138
4 youth artists, ages 10 - 14

Youth participants learned gardening skills, such as making raised planting beds and how to make and maintain a compost pile, and observed and sketched flowers and plants as part of the design process for this project. Input on the mural design was sought from the residents of the neighboring Kingston Retirement Home and the Lutheran Church of the Servant.

partial view

detail

Futurescape
Police Administration Building Yard Wall, 2515 Camino Entrada
Dimensions: 7.5 feet x 100 feet
Lead Artist: Herman Montoya
Fiscal Agent: Bread for the Journey
CYMP Award: $9,750
In-Kind: $1,530
7 youth artists, ages 11 - 20

The design of this mural is a conceptual illustration of modern day and futuristic Santa Fe as imagined by the painting team. Its high visibility, facing Cerrillos Road, resulted in the youth artists having a great amount of exposure to the public while working. An oversized American flag flies in the mural in honor of those who perished in the World Trade Center attacks of September 11, 2001. In addition, to recognize police and fire department members that have fallen in the line of duty, departmental badges are displayed on the buildings near the flag. The youth who worked on this mural were new to spray-paint art; some commented they were grateful for being paid for what some others get in trouble for.

WHO ARE THE YOUTH ARTISTS?*

		1995	1996	1997	1998	1999	2000	2001	Overall
Number of Participants		205	362	405	441	72	42	25	1552
Gender	female	46%	46%	51%	42%	51%	55%	32%	46%
	male	54%	54%	49%	58%	49%	45%	68%	54%
Age of Youth	12 and under	25%	73%	80%	42%	12%	5%	12%	54.5%
	13-15	22%	12%	10%	26%	26%	12%	48%	18%
	16-18	45%	12%	9%	26%	45%	50%	20%	22%
	19+	8%	3%	1%	6%	17%	33%	20%	5.5%
Ethnicity	Hispanic	66%	52%	75%	48%	33%	53%	44%	58%
	Native American**	2%	4%	10%	24%	31%	14%	8%	12.5%
	Anglo	29%	42%	12%	19%	26%	33%	40%	25%
	African American	2%	1%	1.5%	4%	0	0	0	2%
	Asian	0	1%	1.5%	2%	0	0	0	1%
	Other	1%	0	0	3%	10%	0	8%	1.5%

*current as of March 2002, one 2001 project pending
**Native American tribes include: Acoma, Cayuga, Choctaw, Jicarilla Apache, Mojave, Navajo, Onondaga, Pascua Yaqui, San Felipe Pueblo, Southern Ute, Taos Pueblo, Tohono O' Odaham, Ute Mountain, and Yavapai Apache

LEAD ARTISTS*

Lead Artist's Name	Number of Projects
Michael Abbey	1
Victor Aleman	2
Guy Ambrosino	1
Deborah Brink	1
Arlene Burke	1
Chris Cardinale	1
Carlos Cervantes	1
George Cervantes	1
Rebecca Cook	1
Julia Coyne	3
Bobbie Fleming	1
Therese Fontes	1
Teresita Hamman	2
Margret Henkels	1
Shelley Horton-Trippe	1
Sam Leyba	7
Pamela Markoya	4
Pamela Messer	3
Herman Montoya	3
Chrissie Orr	3
Susan Sirl	1
Juliette Staveley	1
Monika Steinhoff	1
Glenn Strock	1
Nancy Sutor	1
Toni Truesdale	6
Bernadette Vigil	1
Frederico Vigil	1
Jerry West	1
Ken Wolverton	2

Total: 30 Lead Artists

FISCAL SPONSORS*

Fiscal Sponsor	Number of Projects	Organization Type
Atalaya School PTA	4	school
Ayudantes, Inc.	2	health/substance abuse
Bread for the Journey	2	small organization support
CCA, Warehouse 21	4	youth program
Challenge New Mexico	2	health/handicap program
EJ Martinez School PTA	1	school
Esperanza Shelter for Battered Families	6	health/shelter
Forest Guardians	2	environment
Intermountain Youth Center	5	youth program
Life Center for Youth and Adults	1	youth/family program
Museum of New Mexico	1	museum
Partners in Education	2	youth program
Sangre de Cristo Girl Scouts	5	youth program
Santa Fe Boys and Girls Club	4	youth program
Santa Fe Cares	1	health/living with HIV
Santa Fe Community Partnerships and La Nueva Vida	1	health/substance abuse
Santa Fe Council for the Arts	4	arts
Santa Fe Maternal and Child Care Health Centers	1	health
Santa Fe Public Schools	1	school
Santa Fe Rape Crisis Center	2	health/counseling
Theater Residency Project	2	youth arts program
Tierra Contenta Corporation	1	affordable housing
Youth Shelters and Family Services	1	health/shelter

Total: 23 Fiscal Sponsors

***current as of March 2002, one 2001 project pending**

CITY FUNDING AND COMMUNITY CONTRIBUTIONS*

	1995	1996	1997	1998
Number of Projects	9	9	9	10
City Funding	$100,500	$96,891	$89,412	$117,066
Contributions	$83,347	$40,500	$60,678	$66,961
Match Percentage**	83%	42%	68%	57%

	1999	2000	2001	0verall
Number of Projects	5	4	3	49
City Funding	$65,000	$36,189	$25,645	$530,703
Contributions	$43,468	$21,142	$10,045	$326,141
Match Percentage**	72%	58%	39%	61%

*current as of March 2002, one 2001 project pending
**the CYMP requests a 15% match per project

APPENDIX

City of Santa Fe Resolution 1994-50. A Resolution Establishing A Framework For Coordinating Graffiti Affairs Within Existing City Offices, Approving Appropriation Of Funds For Cooperative, Community-Based Mentor/Youth Mural Education Programs And The Santa Fe Crimestoppers Program, And Supporting A Team Approach For The Eradication Of Graffiti Vandalism And Long-Term Prevention.

CITY OF SANTA FE, NEW MEXICO
ARTS COMMISSION
FEBRUARY 2002